VIVALDI

CONCERTO IN DO MAGGIORE

per mandolino (o chitarra), archi e cembalo

Mandolinra (vagy gitárra) és zongorára átírta

Bearbeitung für Mandoline (oder Guitarre) und Klavier von

Transcription for mandoline (or guitar) and piano by

NAGY Olivér

EDITIO MUSICA BUDAPEST

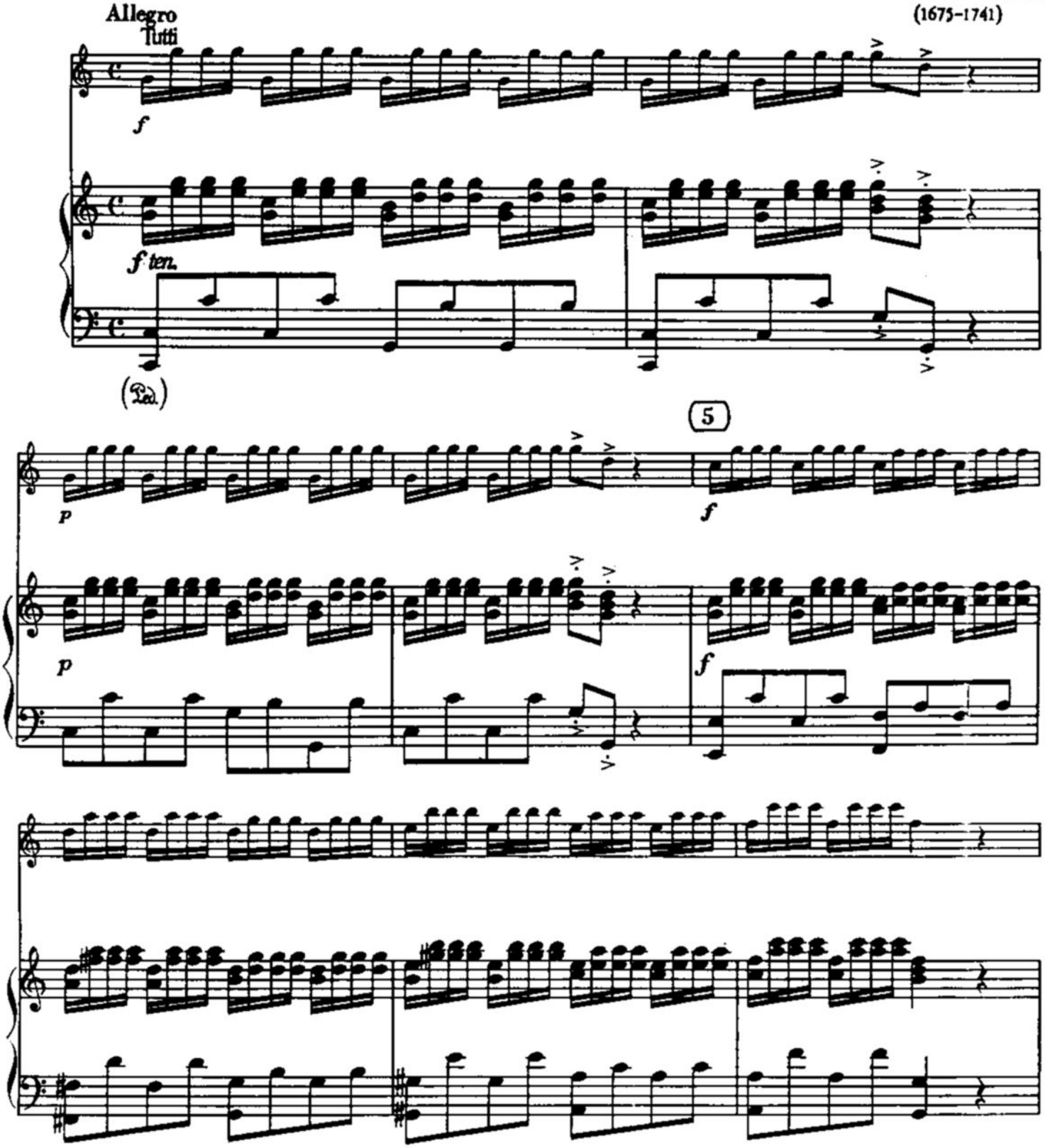
Concerto in Do maggiore

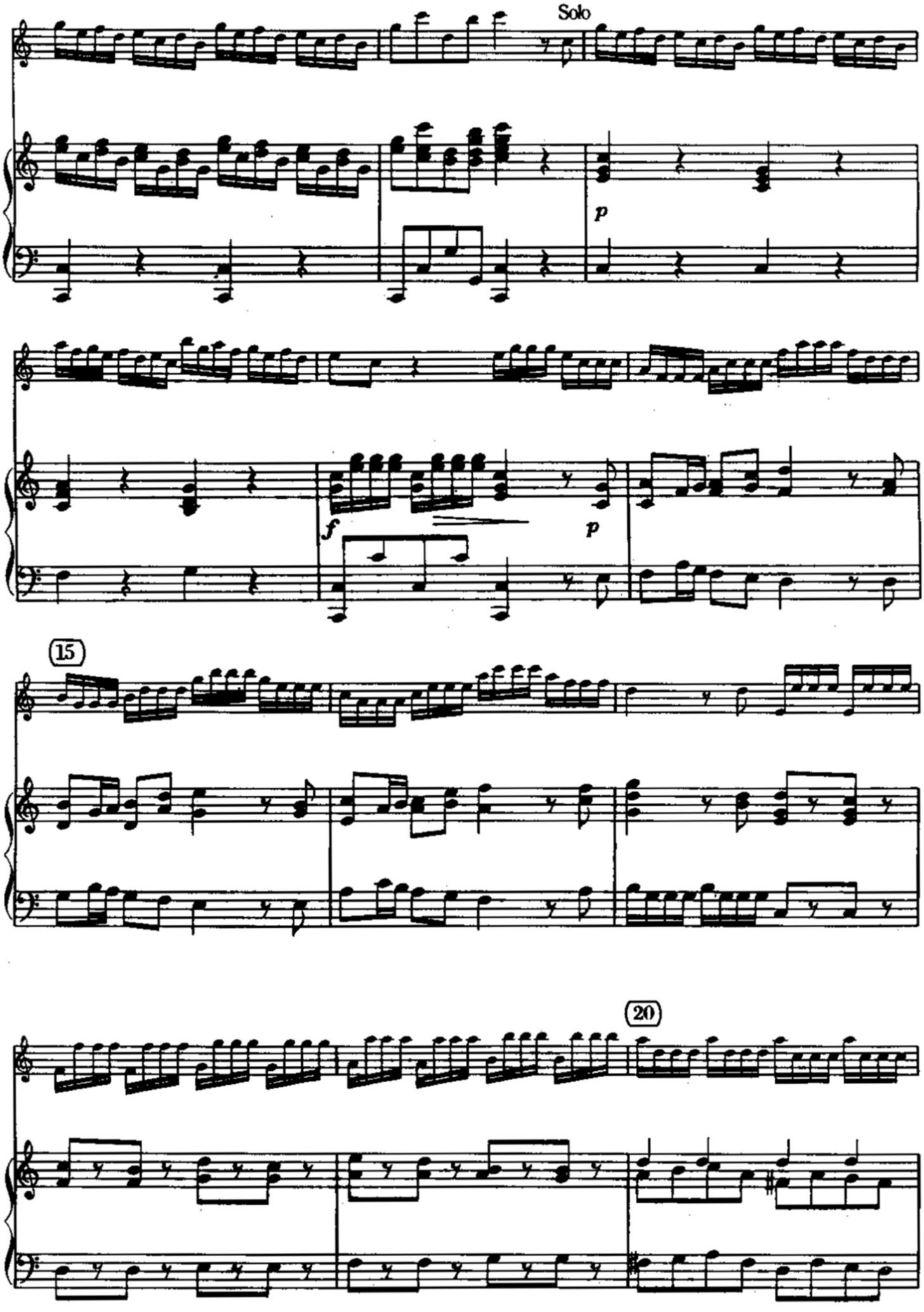
per mandolino

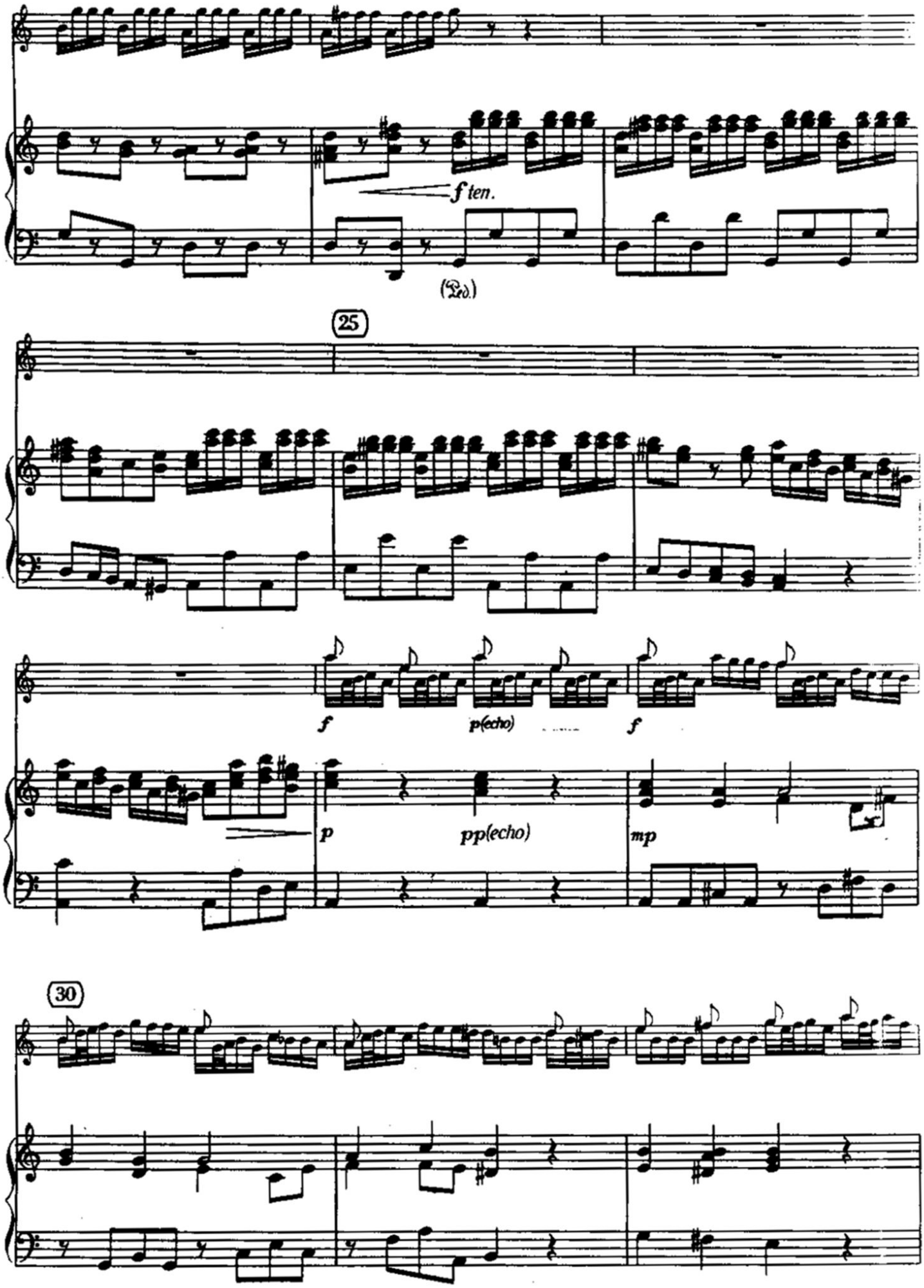
F. V No 1

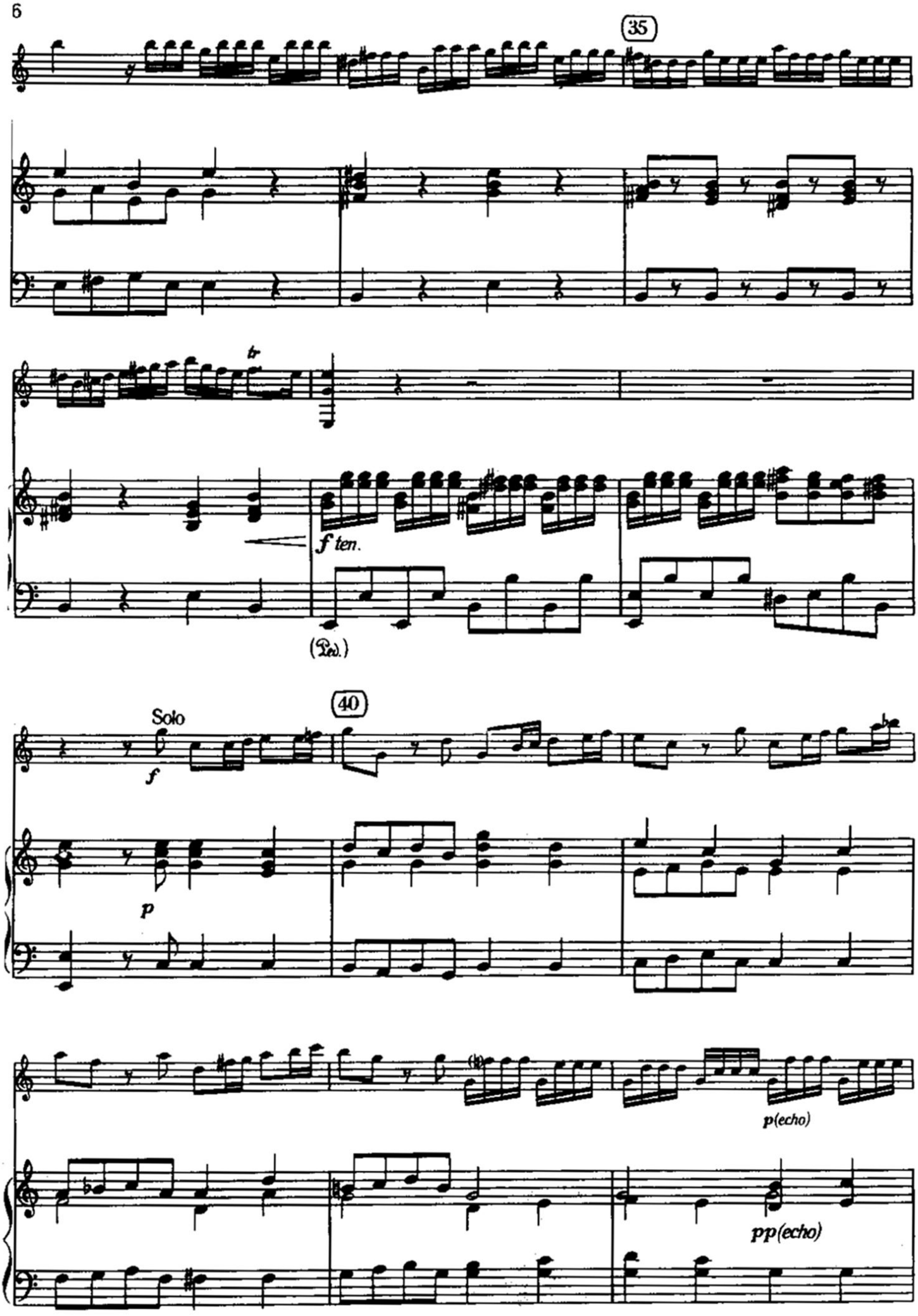
I

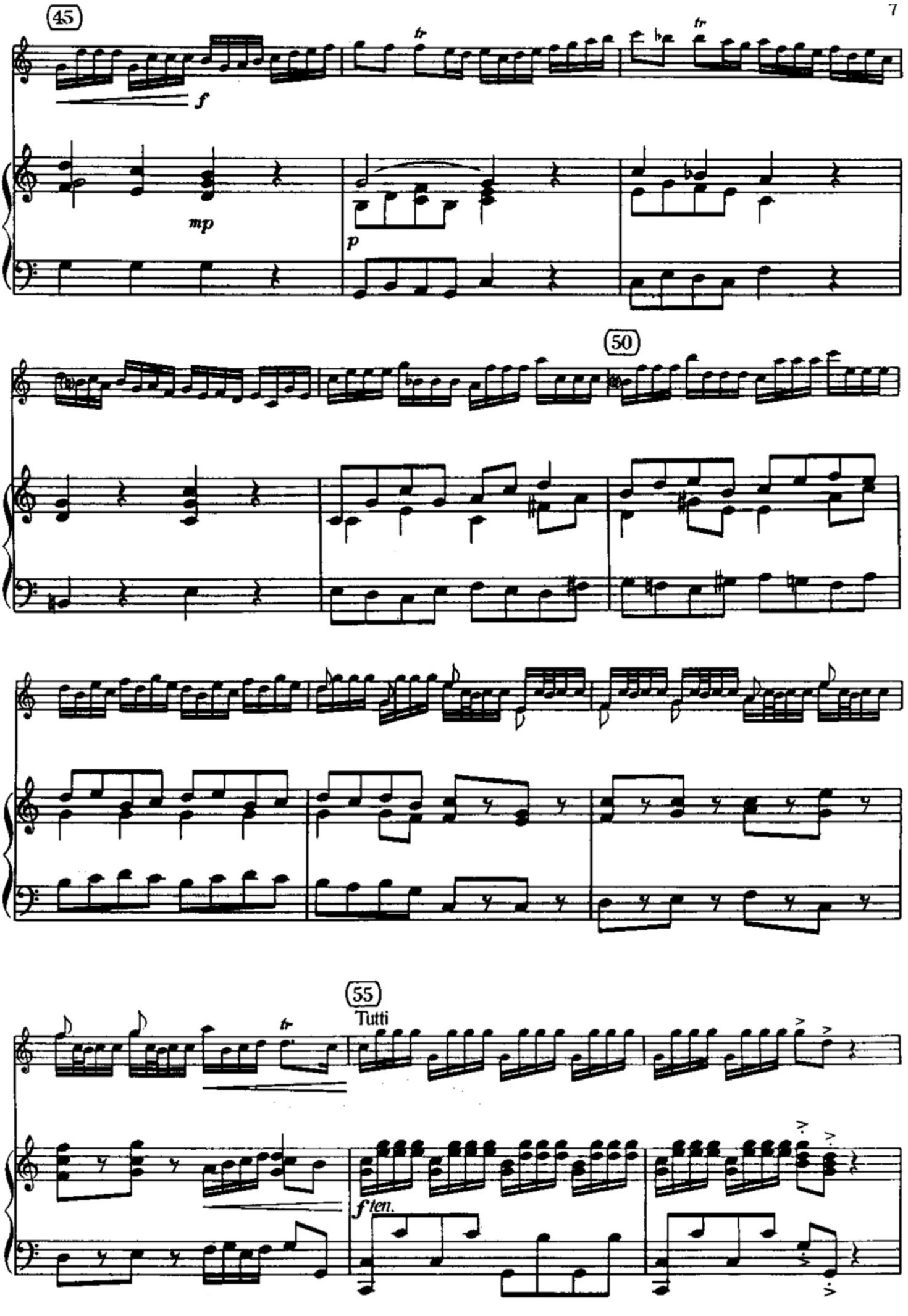
Antonio Vivaldi
(1675-1741)

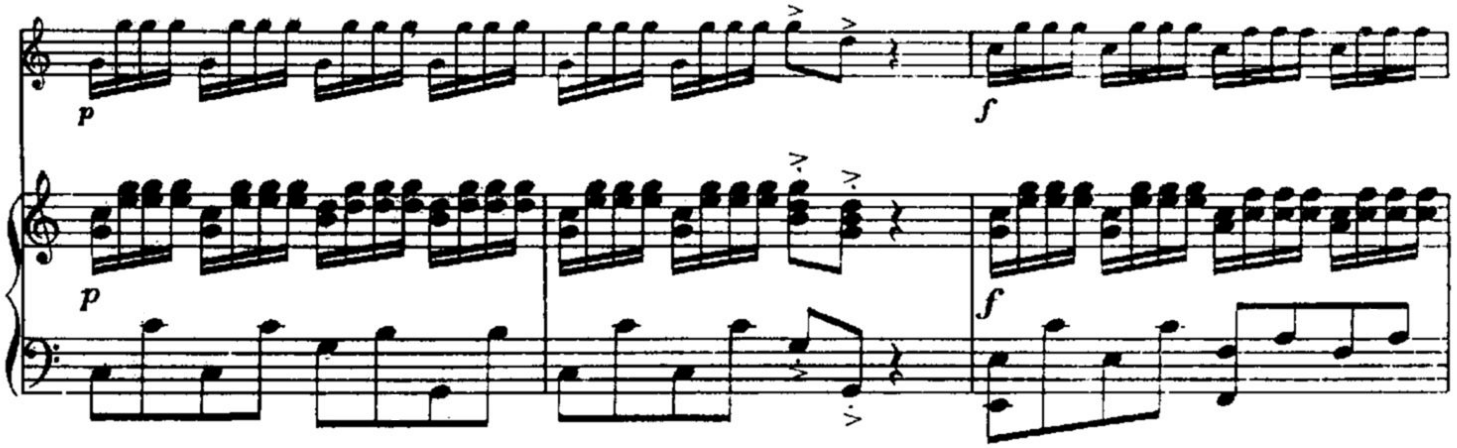


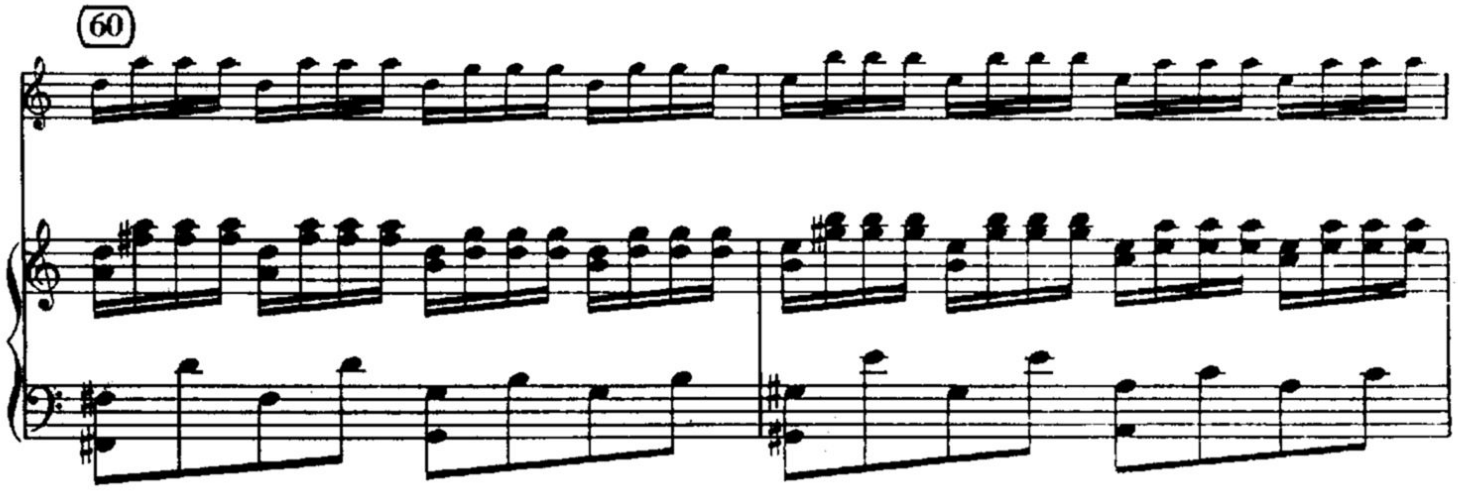

Solo
p
f
p
15
20

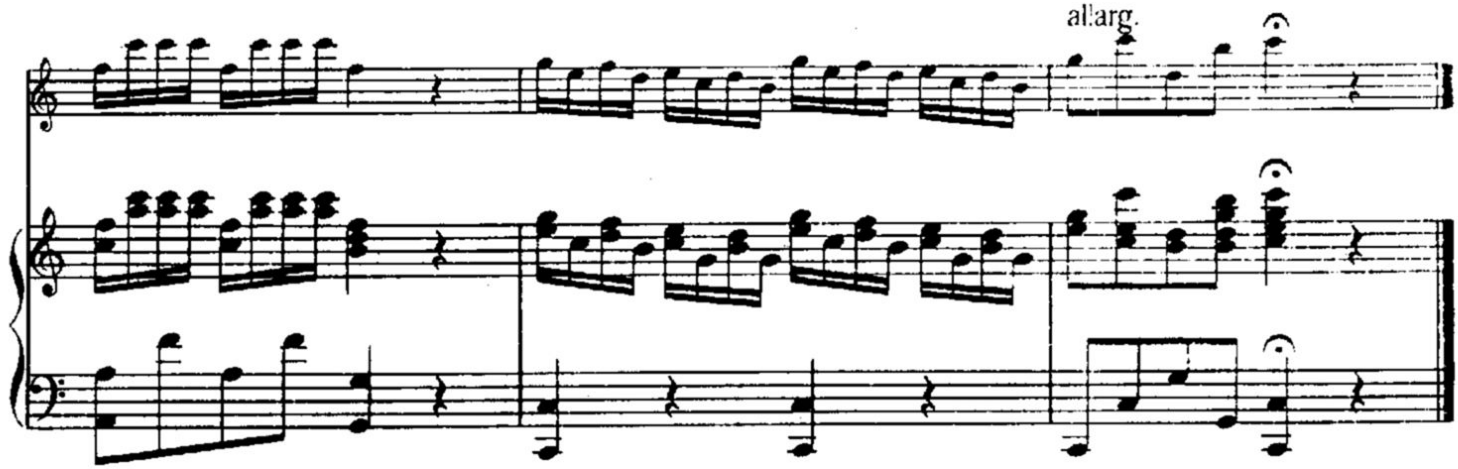

f ten.
(Ped.)
25
f
p(echo)
f
p
pp(echo)
mp
30


35
tr
f ten.
(Ped.)
40
Solo
f
p
p(echo)
pp(echo)

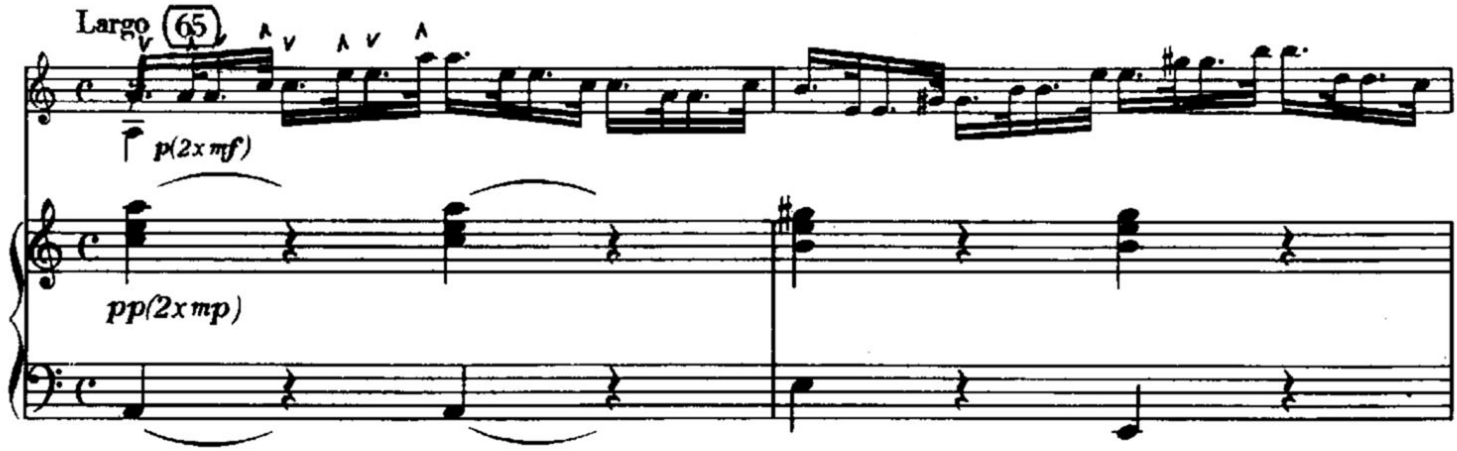

45
f
mp
p
50
55
Tutti
f ten.

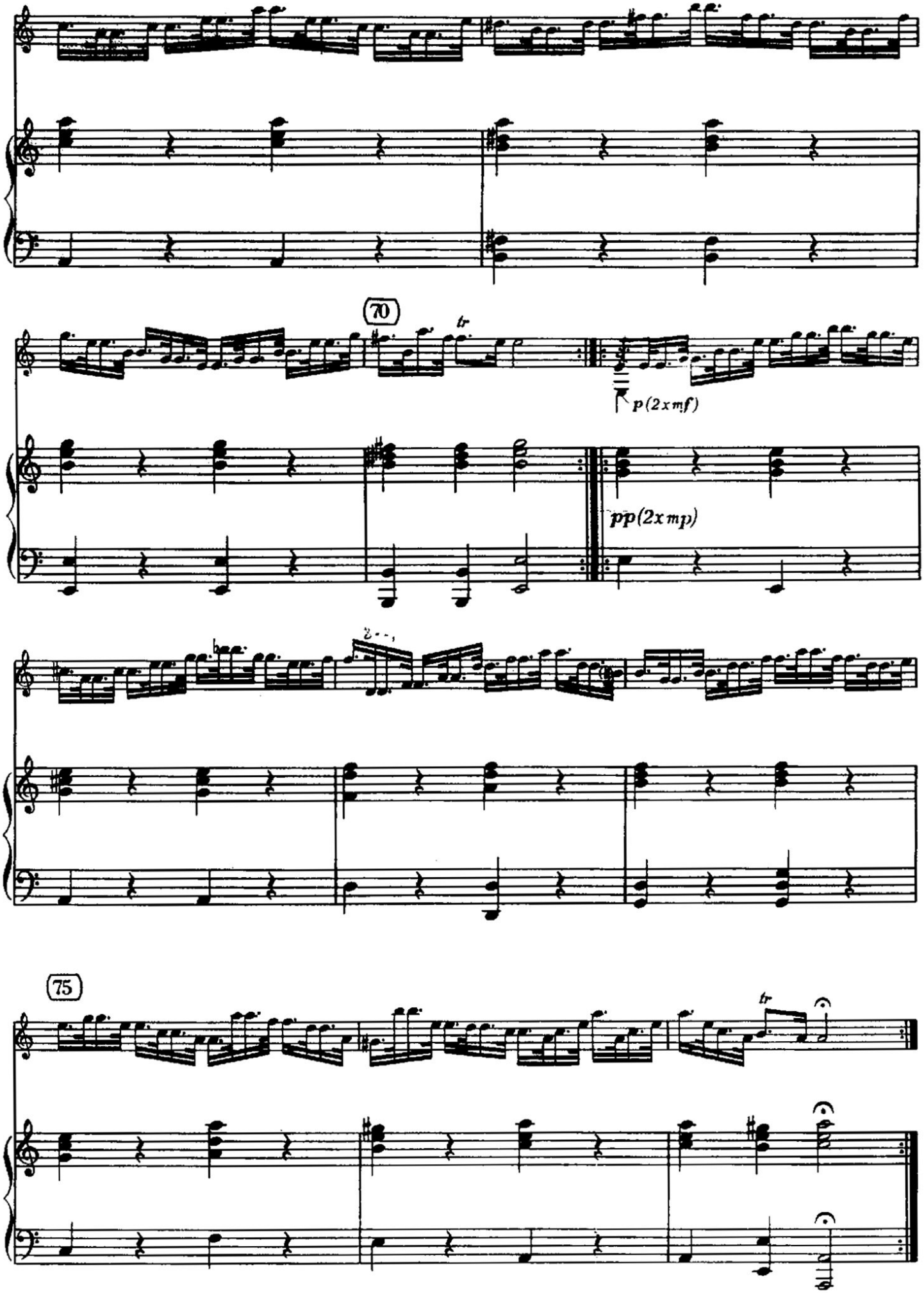




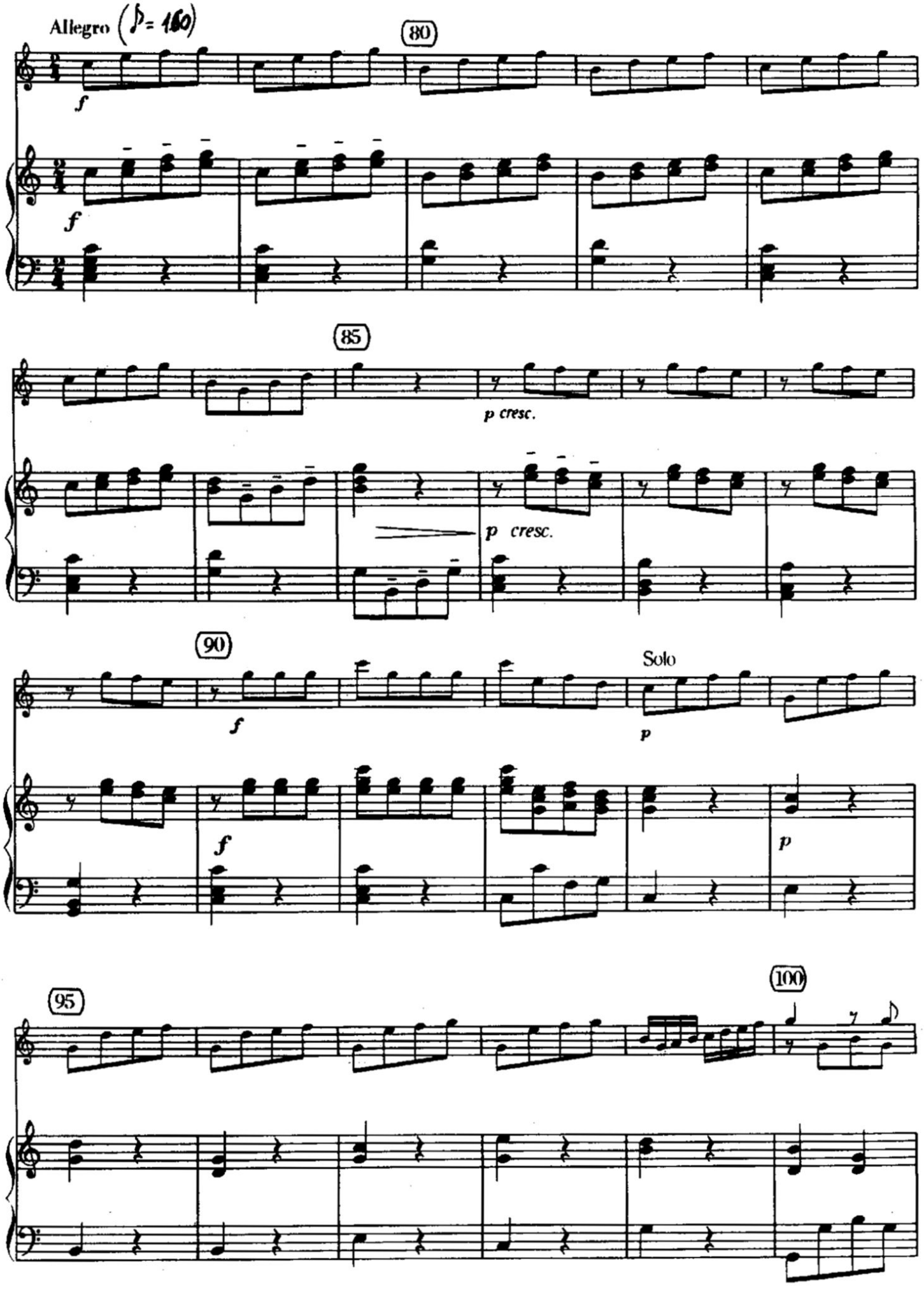


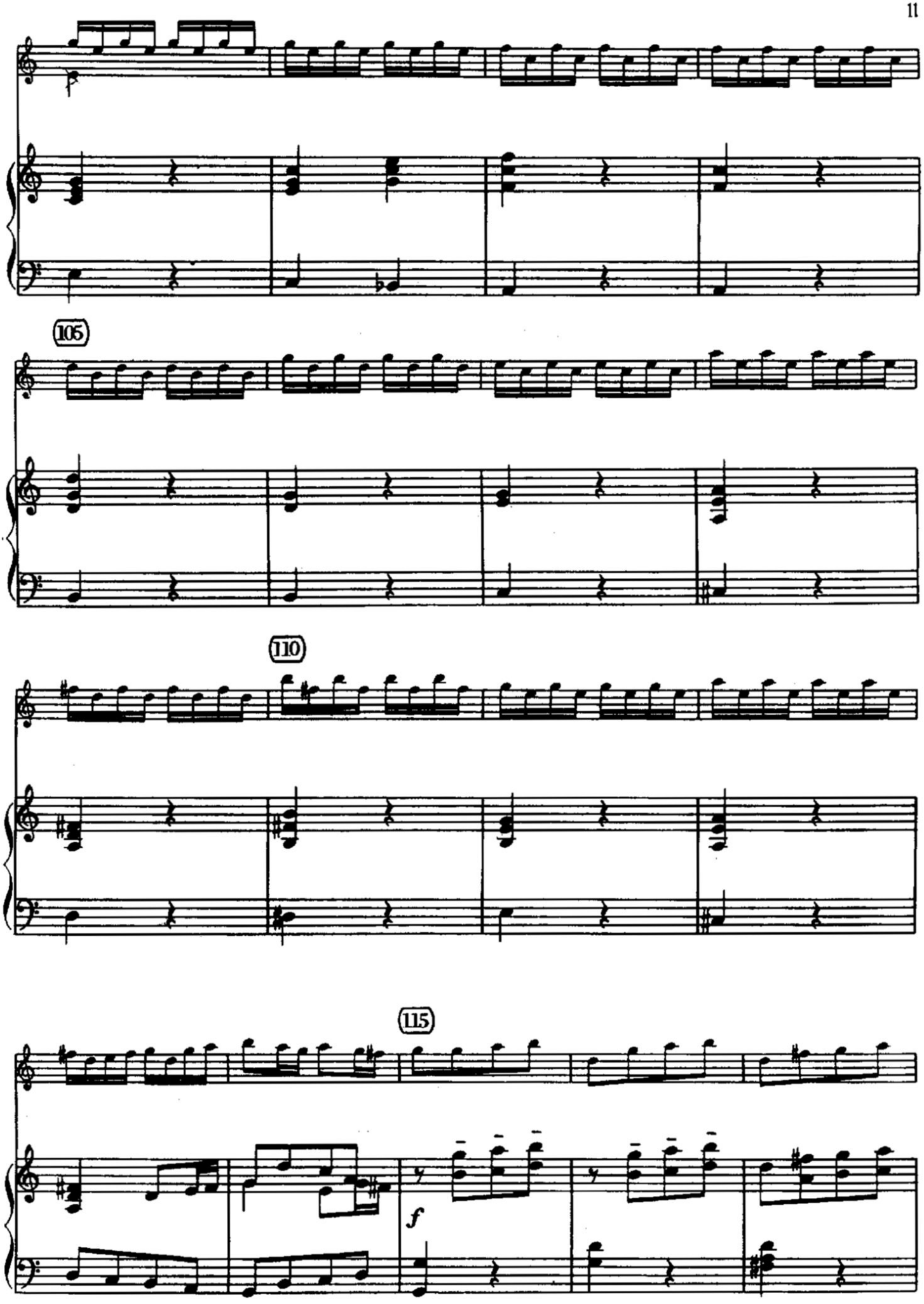
II

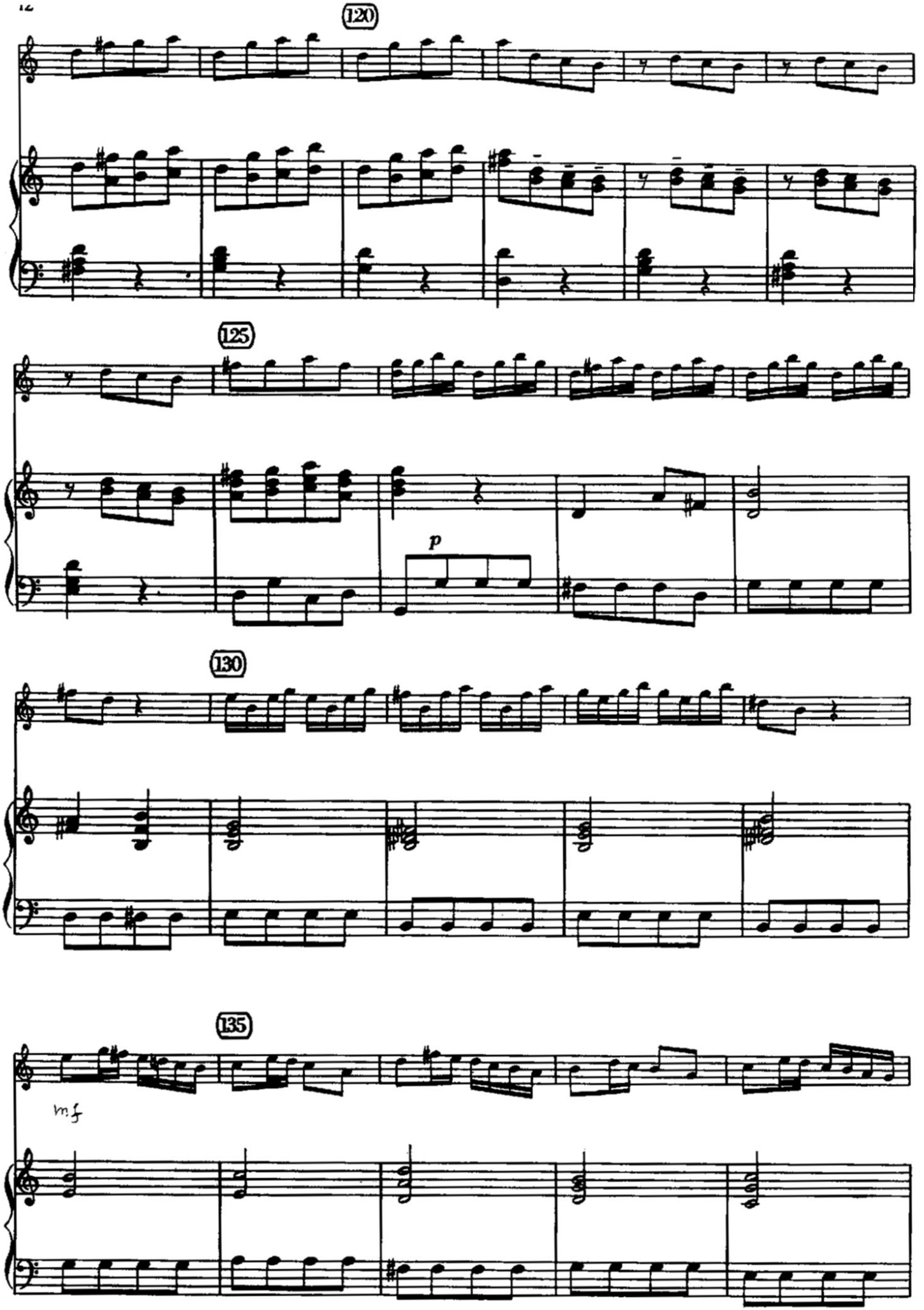


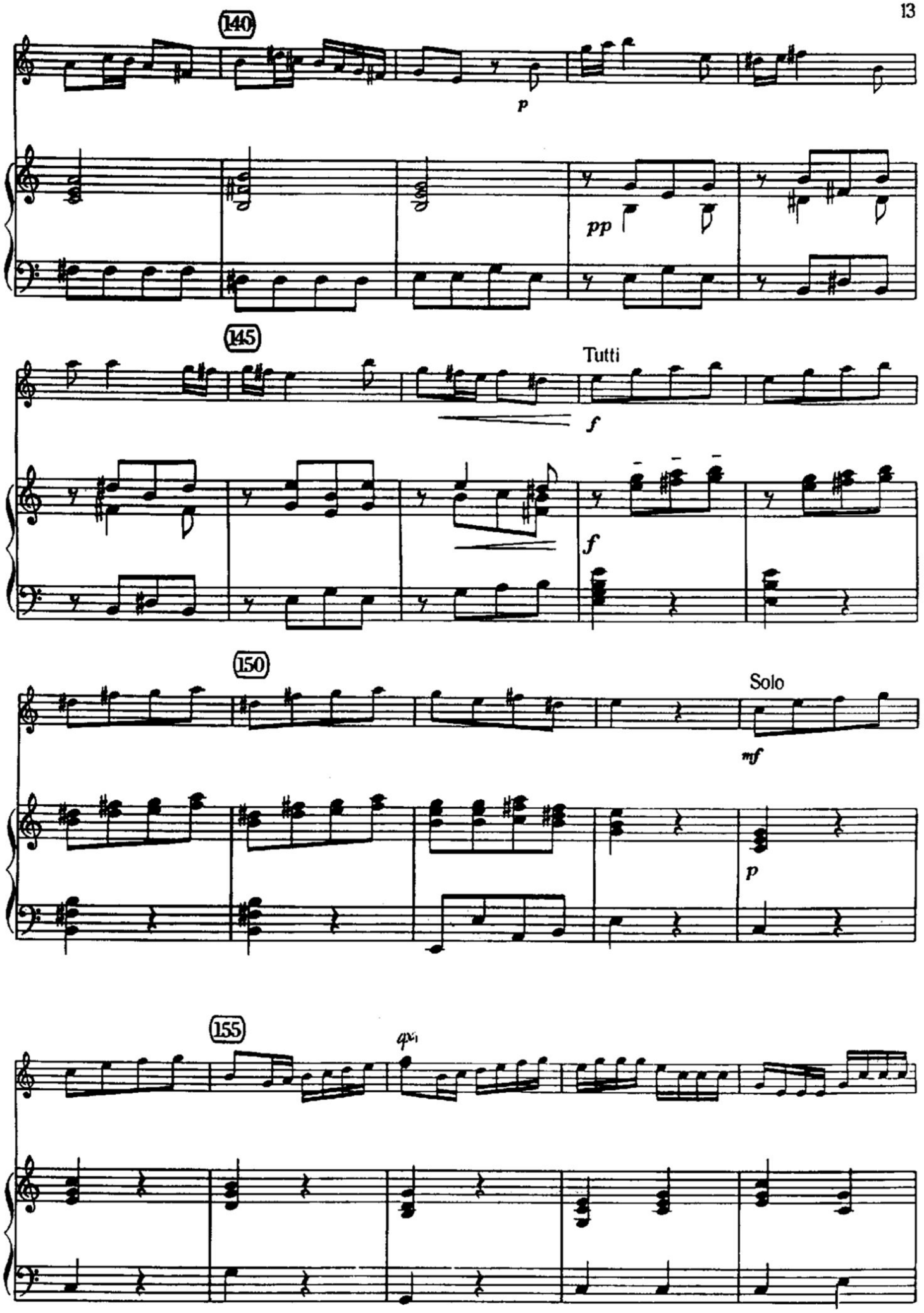

70
tr
p (2 x mf)
pp (2 x mp)
75
tr

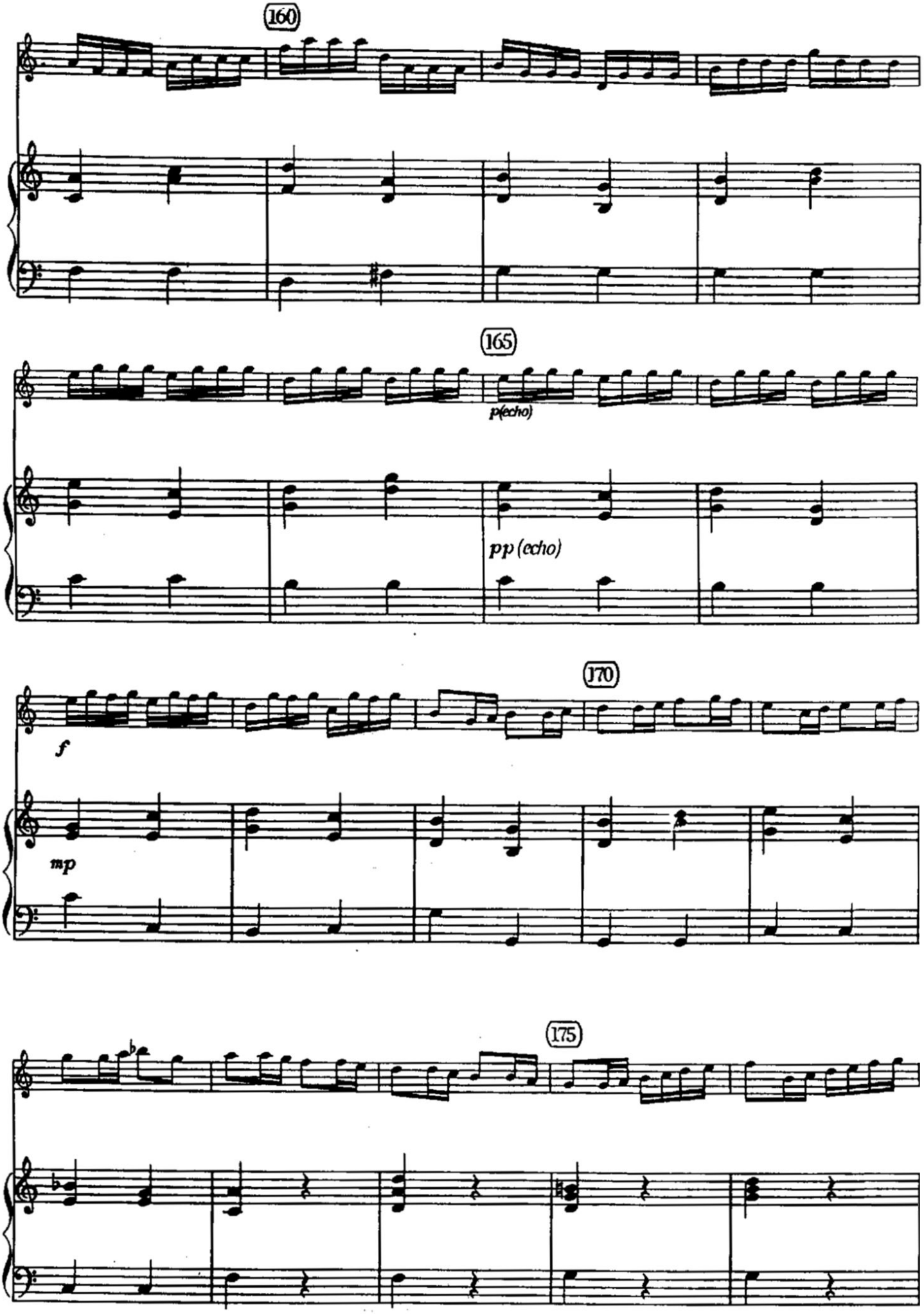
III

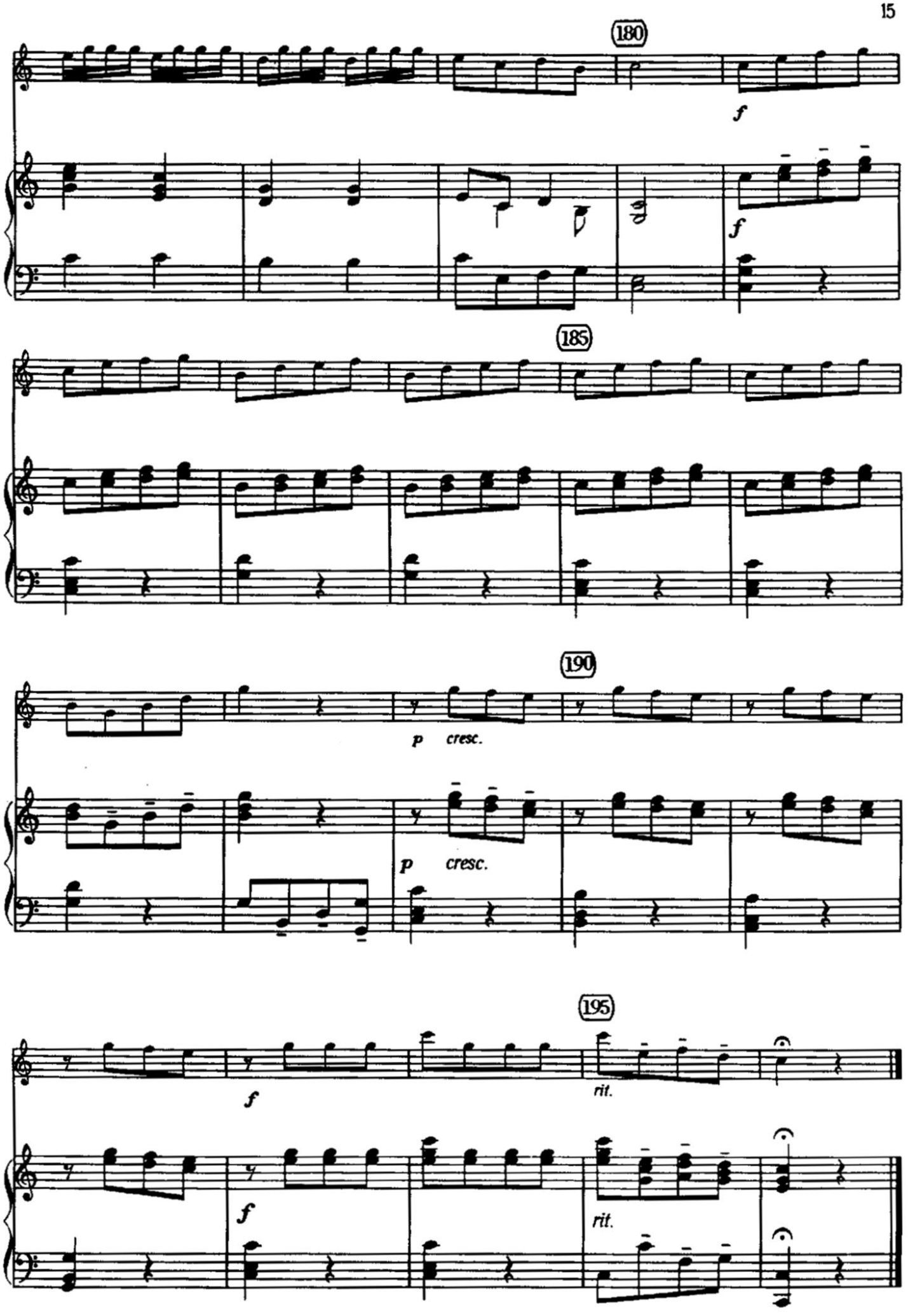



105
110
115
f


120
125
p
130
135
mf


140
p
pp
145
Tutti
f
f
150
Solo
mf
p
155


160
165
p(echo)
pp (echo)
170
f
mp
175


180
f
f
185
190
p cresc.
p cresc.
195
f
rit.
f
rit.