

Tous droits
réservés

1

Η ΑΝΘΟΣΤΕΦΑΝΩΤΗ

(Μ. Μαλακάση)

DIE BLUMENBEKRÄNZTE

COURONNEE DES FLEURS

G. LAMBELET

Larghetto (♩ = 66)

mf

"Ο - λει θά τρελ - λά - θη - καν — Μέσ' σ'αύ - τή τή χώ - ρα. —
 O - le tha trel - la - thi - kan — Mes saf - te te cho - ra. —
 Everybody would be crazy in this country.

p

"Ω, πώς μέ κυτ - τά - ζου - νε, — Μέσ' σ'αύ - τή τή χώ - ρα. —
 O, pos me kit - ta - zoo - ne, — Mes saf - te te cho - ra. —
 Woh! how they look at me, in this country.

rall.

p e ben legato

rall.

rinf.

Κεῖ-μαίν-θο-στε - φά-νω-τη, Κεῖ-μαίν-θο-στε - φά-νω-τη τό-σώ-ραί - α
 Ke-me an-tho-ste-fa-no-te, Ke-me an-tho-ste-fa-no-te, to-s'o-re - a
 and I am wreathed with flowers, and I am wreathed with flowers, how beautiful

rinf.

dim.

Senza rigore di ritmo e come

p

τῶ - ρα, τῶ - σῶ-ραί - α τῶ - ρα. "A!
 to - ra, to - s'o-re - a to - ra. Ah!

now, how beautiful now.

Seguendo il canto

stent.

rall.

pp

in trasporto di sogno

"A!
 Ah!

fp

First system of musical notation. The vocal line (treble clef) features two measures with lyrics "A!" and "Ah!" below. The piano accompaniment (bass clef) includes a forte piano (*fp*) dynamic marking. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. The vocal line (treble clef) has lyrics "A!" and "Ah!" below. The piano accompaniment (bass clef) continues with a steady eighth-note pattern.

Third system of musical notation. The vocal line (treble clef) has lyrics "A!" and "Ah!" below. The piano accompaniment (bass clef) features a forte (*f*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the second measure. The key signature changes to two flats.

Fourth system of musical notation. The vocal line (treble clef) has lyrics "A!" and "Ah!" below. The piano accompaniment (bass clef) includes a forte piano (*fp*) dynamic marking. The key signature has two flats, and the time signature is 4/4.

"A! _____
Ah! _____

"A! _____
Ah! _____

— — — — —
— — — — —

Ὅ - λωι θά τρελ - λά - ση - καν — Μέσ' σ'αύ - τή τή χώ - ρα. —
O - le tha trel - la - thi - kan — Mes saf - te te cho - ra. —
Everybody would be crazy in this country.

p

ὦ, πῶς μέ κυτ - τά - ζου - νε, — Μέσ' σ'αύ - τή τή χώ - ρα. —
O, pos me kit - ta - zoo - ne, — Mes saf - te te cho - ra. —
Woh! how they look at me, in this country.

rall.

"A! _____
Ah! _____

"A! _____
Ah! _____

f

prall. molto e morendo