

Tender Girl

Lyrics S. Vasiliev

Shostakovich Dmitri

Moderato

p

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

C. A. *p*

Oy, po-dru-zhen'-ki, chto ya de-la-yu?

7

[*p*]

The vocal line begins with a fermata on a whole note, followed by the lyrics. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady quarter-note bass line in the left hand.

cresc.

Mne bez mi-lo-go net zhit'-ya. Vse zo-vut me-nya v zhi-zni sme-lo-yu,

12

cresc.

The vocal line continues with the lyrics. The piano accompaniment maintains its melodic flow, with a slight crescendo indicated in the right hand.

dim.

a v lyub-vi o-ro-be-la ya: Kak u-vi-zhu vda-li lyu-bi-mo-go,

16

dim.

The vocal line concludes with the lyrics. The piano accompaniment features a melodic line with a slight decrescendo indicated in the right hand.

Tak na - vstrec - hu k ne - mu be - gu, a kak vstre - tim - sya - ni ye - di - no - go

20

Slo - va vy - mol - vit' ne mo - gu. A kak vstre - tim - sya - ni ye - di - no - go

24

Slo - va vy - mol - vit' ne mo - gu.

To Repeat To Repeat

28

Oy, podruzhen'ki, chto ya delayu?
 Mne bez milogo net zhit'ya.
 Vse zovut menya v zhizni smeloyu,
 A v lyubvi orobela ya:
 Kak uvizhu vdali lyubimogo,
 Tak navstrechu k nemu begu,
 A kak vstretimnya – ni yedinogo
 Slova vymolvit' ne mogu.

Zhavoronoчек, ptashka malaya,
 Ty lyubimomu pereday,
 Chto lyubov' moya nebyvalaya
 Perepolnilas' cherez kray.
 Oy, podruzhen'ki, oy, rodimyye,
 Schast'ye, vot ono, pod rukoy!
 Tak zachem zhe porkhayu mimo ya
 I teryayu opyat' pokoy?