

Estudio No. 3

(Study No. 3)

1

Allegro

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0 4 2 4 0 3 0 1 0 2 0 0 4 2 4 0 3 1 2

0 0 4 2 4 0 0 0 3 1 0 2 0 4 1 0 3 4 1 4 3 0 1 4 3 4 3 1 4 3

0 0 1 4 1 0 0 2 1 4 2 4 3 1 4 3 1 0 4 C5 2 4 1 1 4 1 3 3

1 4 4 2 1 4 2 1 1 2 0 2 4 0 2 4 0 4 2 4 0 0 0 3 1 0 2 0 3 1

0 3 4 1 4 3 0 1 4 3 4 3 1 0 4 2 4 1 0 2 1 0 1 0 1 4 1 2 0 3

1 3 4 2 4 3 1 2 0 4 3 4 0 2 0 1 4 1 0 3 2 1 0 0 4 3 4 0 0

3 1 4 0 3 1 3 4 3 1 4 2 0 1 4 4 3 4 1 4 3 1 3 2 1 3 2 0 0 0 2

1 4 2 0 0 2 3 4 0 0 4 0 0 4 2 2 1 2 4 3 4 2 1 C3 1 2 4 3 4 2 1

2 4 3 1 3 1-1 4 2 1 3 4 2 4 3 1 4 2 1 0 C7 1 4 3 1 2 1 4 3 4 1 2

Sheet music for guitar, featuring complex fingerings and chord changes. The music is written in G major (one sharp) and 7/8 time. The notation includes various chords (C8, C7, C5, C9, 1/2 C12) and intricate melodic lines with many accidentals and fingerings. The piece concludes with a "Fine" marking.

Staff 1: C8, 1 2 4 3 4 2 1, 0 1 4 2 4 1 0, 0 1 3 0 2, 0 0 4 2 4 0 0

Staff 2: 0 3 4 1 4 3 0, 0 0 4 2 4 0 0, 0 0 4 2, C8, 1 3 4 1 4 3 1

Staff 3: C7, 1 2 1 3 4 2 1, C5, 1 3 4 1 4 3 1, C9, 3 1 4 2 4 1 3, 3 2 0 1 3 1 0 2

Staff 4: C8, 1 1 4 2 4 1 1, C7, 1 2 4 3 4 2 1, C5, 1 3 4 1 4 3 1, C9, 3 1 4 2 4 1 3

Staff 5: 0 0 0 4 2 1 0 3, 2 1 0 1 2 0 1 2, 0 2 1 4 0 0 3 2, 0 0 4 2 4 0 0

Staff 6: 0 3 1 0 2 0 4 1, 0 3 4 1 4 3 0, 1 4 2 4 3 1 4 3, 0 0 1 0 1 0 0

Staff 7: 2 1 0 2 4 3 1 0, 0 3 4 1 4 3 0, 4 0 2 4 1 2 0 2, 0 0 4 2 4 0 0

Staff 8: 0 2 1 2 0 0 0 4, 0 2 3 4 3 2 0 0, 0 2 3 4 3 2 0 0

Staff 9: 1/2 C12, 0 1 1 3 4 3 1, 1 1 0 0 0 3 2 4, Fine