





# The Night

2

10

VII p m p i p m p i IV

12

8<sup>va</sup>

mf

IX C7

mf

14

f

p m p i p m p i C4 C2

f

The musical score is written for piano and guitar. It consists of four systems of music, each with a piano staff and a guitar staff. The key signature is three sharps (F#, C#, G#). The piano part features melodic lines with slurs and dynamic markings (mf, f). The guitar part includes fret numbers and fingering instructions (p, m, p, i). The score is divided into measures, with measure numbers 10, 12, and 14 indicated at the start of each system. The guitar part includes a capo (C4) and a capo (C2) marking.



17



*ff*

17

*ff*

*p*

*ff*

*p*

*p*

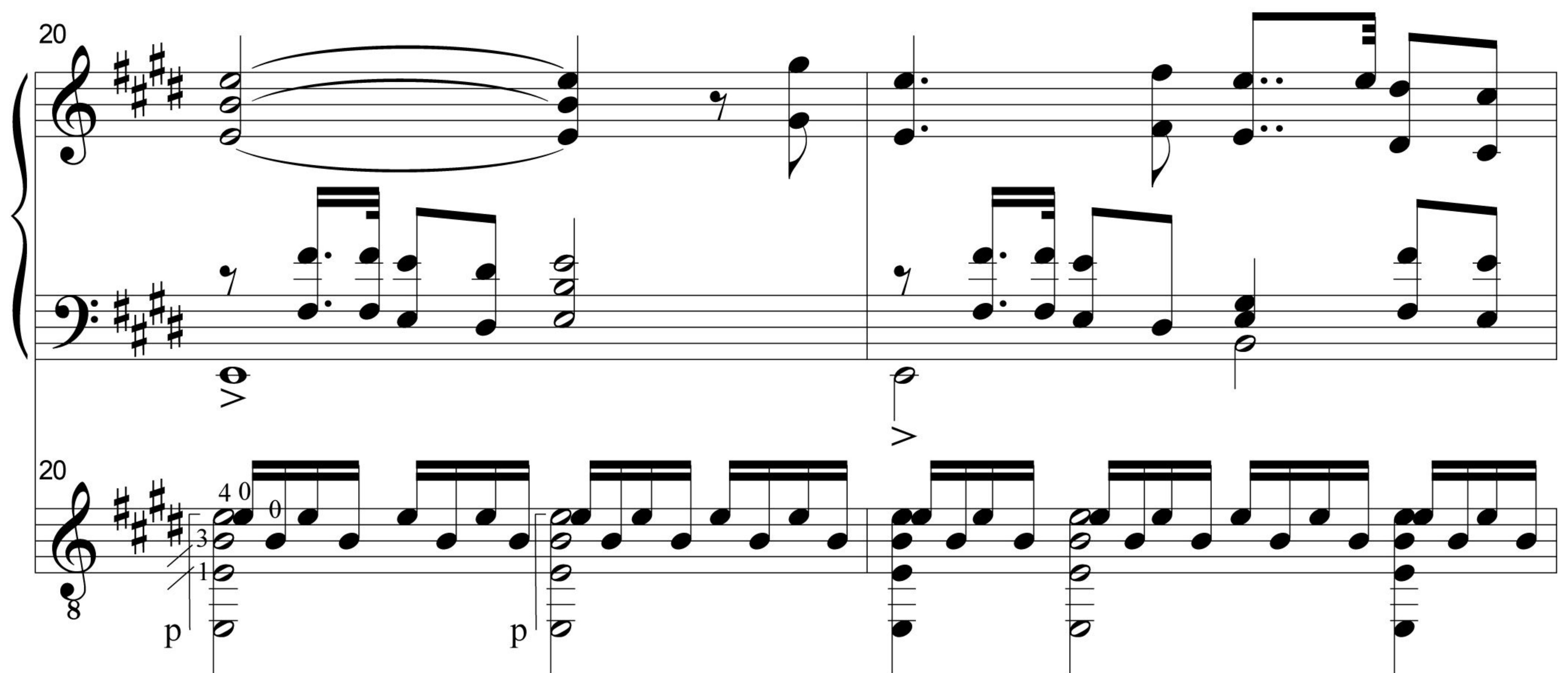
*p*

m i m i

0 2 0 2

4 3

20



*ff*

20

*p*

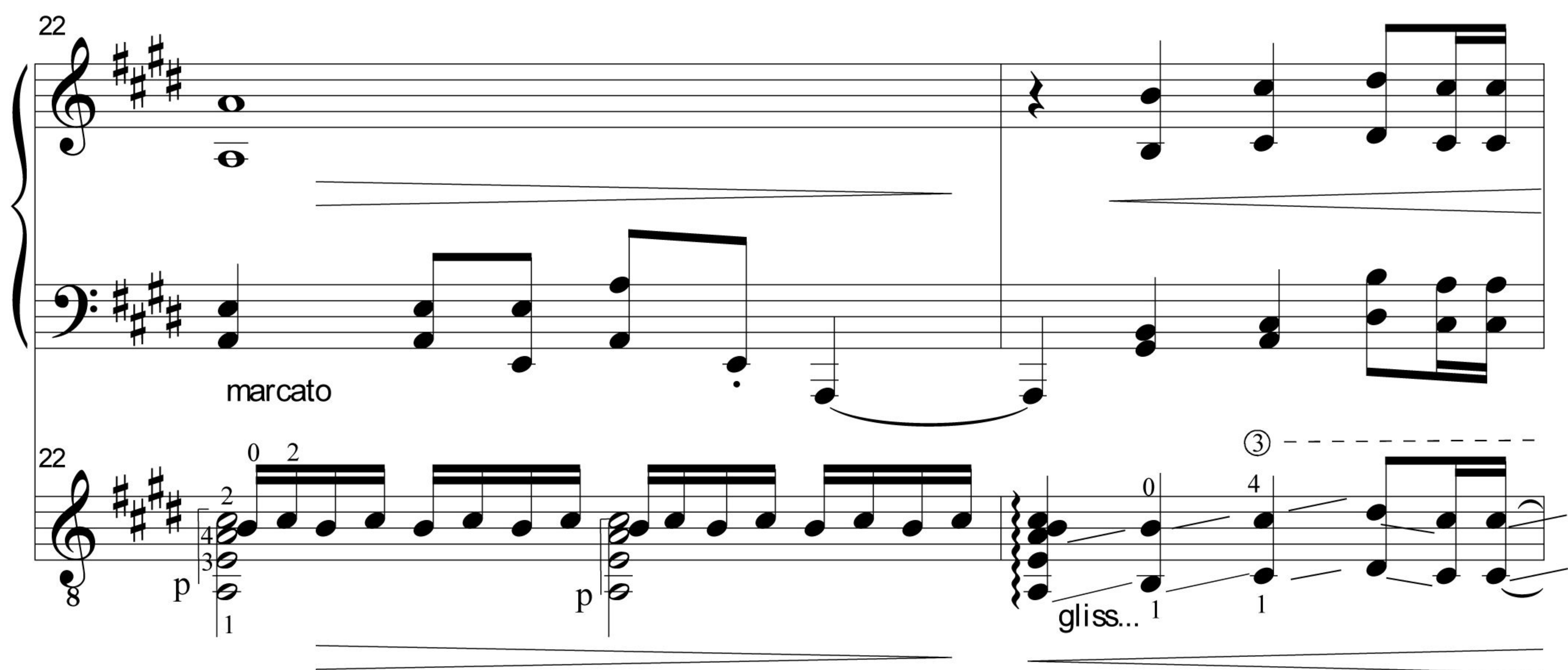
*p*

4 0

0 0

3 1

22



*marcato*

22

*p*

*p*

0 2

2 4

3 1

gliss...

1 1

③



24

24

4 m i m i C7

8 1 6 1

26

26

4 0 0 C4

8 3 1 p

28

28

8va- 3 tr. con sordina

4 m i m i

8 1 2 p p p



31

(8<sup>va</sup>)

3

tr

tr

3

tr

31

m i m i

0 2 0 2

C7

8

p

⑤

33

tr

3

(tr)

f

33

VII p m i m

0 0

C4

1 2 4

8

⑤

⑤

1

3

35

cresc.

1.

2.

molto rall.....

fff

(LH)

35

C2

cresc.

4

4

0 3

4

1

1

p

2

2

fff

fff