

# Mourão

César Guerra-Peixe  
(1914-1993)

Violin I

Allegro

Violin I

4

9

15

23

28

37

46

56

61

74

80

*f*

*mp*

*tr*

3

5

7

2  
85

Mourão

*f*

90

96

3

Solo

*f*

105

*tr*

Tutti

111

*mf*

116

*tr*

*f*

123

*tr*

*ff*

*f*

131

*mf*

*p*

*tr*

140

pizz.

arco

*ff*

*f*

146

152

*mf*

*ff*

# Mourão

César Guerra-Peixe  
(1914-1993)

Violin II

**Allegro**

Violin II

mf *pizz.* *f* *pizz.* *arco* *mf* *p* *f* *mp* *f* *mp* *pizz.* *f*

2  
89 Mourão

3 arco *mf*

99

*p* pizz. *p* *f*

108

arco *p* *mf*

116

*f* tr

122

tr *ff* *f* tr

130

tr *mf* *p* 2 pizz.

139

ff arco *f*

144

149

*mf*

154

ff

# Mourão

César Guerra-Peixe  
(1914-1993)

Viola

**Allegro**

Viola

*mf* *p* *f* *pizz.*

8 *arco* *div.* *mf*

18 *p* *f*

26 *div.* *mf*

34 *pizz.*

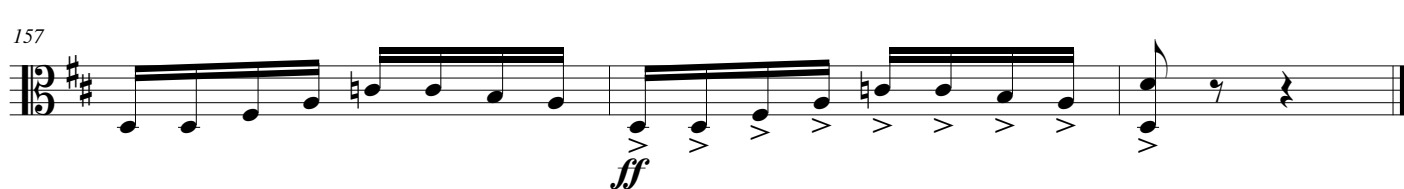
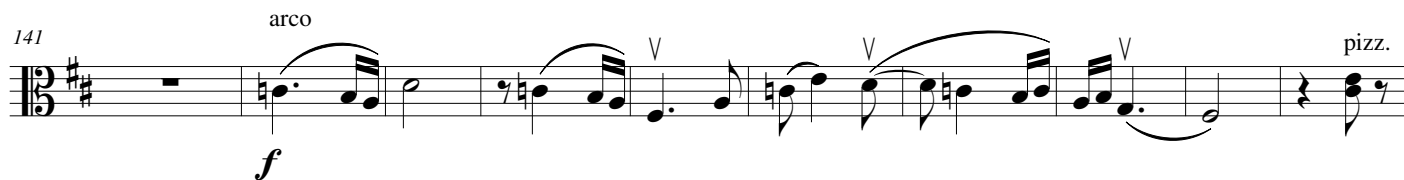
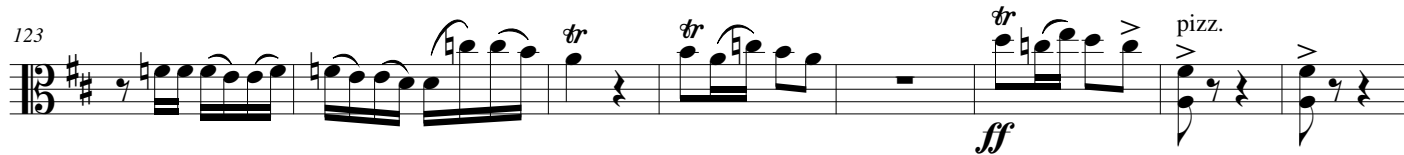
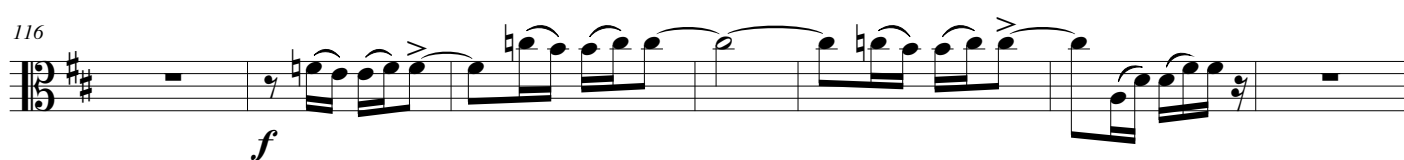
43 *arco* *mp*

52 *f*

60 *div.* *mf*

69 *mp*

78 *pizz.* *f*



## Cello

## Mourão

César Guerra-Peixe  
(1914-1993)

Allegro

Cello

mf p f pizz. arco mf p f mf pizz. arco mp f mf mp mp f

9 19 27 35 48 57 64 73 84

Transcrição: Adailton Pupia 2014

2  
94

arco

Mourão

*mf*

*p*

pizz.

*p*

104

arco

*f*

*p*

*mf*

113

*f*

121

*tr*

128

*tr*

pizz.

*ff*

*mf*

arco

*p*

pizz.

138

arco

*ff*

*f*

148

pizz.

arco

*mf*

154

*ff*



Contrabass

# Mourão

César Guerra-Peixe  
(1914-1993)

**Allegro**

Contrabass

The musical score for Contrabass is written in 2/4 time, key of D major (two sharps). The tempo is marked **Allegro**. The score is divided into measures, with measure numbers 8, 18, 27, 38, 48, 57, 68, and 78 indicated at the start of their respective lines. The notation includes various dynamics and articulations:

- Measure 1:** *mf*, *pizz.*
- Measure 5:** *p*
- Measure 6:** *f* with an accent (>)
- Measure 8:** *mf*, *pizz.*
- Measure 10:** *f*
- Measure 11:** *p*
- Measure 12:** *f*
- Measure 13:** *mf*, *arco*
- Measure 14:** *mf*
- Measure 15:** *mf*
- Measure 16:** *mf*
- Measure 17:** *mf*
- Measure 18:** *mf*
- Measure 19:** *mf*
- Measure 20:** *mf*
- Measure 21:** *mf*
- Measure 22:** *mf*
- Measure 23:** *mf*
- Measure 24:** *mf*
- Measure 25:** *mf*
- Measure 26:** *mf*
- Measure 27:** *mf*, *arco*
- Measure 28:** *mf*
- Measure 29:** *mf*
- Measure 30:** *mf*
- Measure 31:** *mf*
- Measure 32:** *mf*
- Measure 33:** *mf*
- Measure 34:** *mf*
- Measure 35:** *mf*
- Measure 36:** *mf*
- Measure 37:** *mf*
- Measure 38:** *mp*, *pizz.*
- Measure 39:** *mp*
- Measure 40:** *mp*
- Measure 41:** *mp*
- Measure 42:** *mp*
- Measure 43:** *mp*
- Measure 44:** *mp*
- Measure 45:** *mp*
- Measure 46:** *mp*
- Measure 47:** *mp*
- Measure 48:** *mp*
- Measure 49:** *mp*
- Measure 50:** *mp*
- Measure 51:** *mp*
- Measure 52:** *mp*
- Measure 53:** *mp*
- Measure 54:** *mp*
- Measure 55:** *mp*
- Measure 56:** *mp*
- Measure 57:** *mp*, *arco*
- Measure 58:** *mp*
- Measure 59:** *mp*
- Measure 60:** *mp*
- Measure 61:** *mp*
- Measure 62:** *mp*
- Measure 63:** *mp*
- Measure 64:** *mp*
- Measure 65:** *mp*
- Measure 66:** *mp*
- Measure 67:** *mp*
- Measure 68:** *mp*, *pizz.*
- Measure 69:** *mp*
- Measure 70:** *mp*
- Measure 71:** *mp*
- Measure 72:** *mp*
- Measure 73:** *mp*
- Measure 74:** *mp*
- Measure 75:** *mp*
- Measure 76:** *mp*
- Measure 77:** *mp*
- Measure 78:** *mp*
- Measure 79:** *mp*
- Measure 80:** *mp*
- Measure 81:** *mp*
- Measure 82:** *mp*
- Measure 83:** *mp*
- Measure 84:** *mp*
- Measure 85:** *mp*
- Measure 86:** *mp*
- Measure 87:** *mp*
- Measure 88:** *mp*
- Measure 89:** *mp*
- Measure 90:** *mp*
- Measure 91:** *mp*
- Measure 92:** *mp*
- Measure 93:** *mp*
- Measure 94:** *mp*
- Measure 95:** *mp*
- Measure 96:** *mp*
- Measure 97:** *mp*
- Measure 98:** *mp*
- Measure 99:** *mp*
- Measure 100:** *mp*

89

arco  
*mf*  
pizz.

Musical staff 89-98: Bass clef, key of D major. Measures 89-98. Dynamics: *mf*. Performance markings: arco (measures 94-95), pizz. (measures 96-98).

99

*p* *p* *f* >

Musical staff 99-107: Bass clef, key of D major. Measures 99-107. Dynamics: *p* (measures 99-100), *p* (measures 101-103), *f* (measures 104-107) with accent (>).

108

*p* *mf* *f*

Musical staff 108-117: Bass clef, key of D major. Measures 108-117. Dynamics: *p* (measures 108-110), *mf* (measures 111-113), *f* (measures 114-117).

118

Musical staff 118-127: Bass clef, key of D major. Measures 118-127.

128

arco  
*ff* *mf* *p* pizz.

Musical staff 128-137: Bass clef, key of D major. Measures 128-137. Dynamics: *ff* (measures 128-130), *mf* (measures 131-133), *p* (measures 134-136). Performance markings: arco (measures 134-135), pizz. (measures 136-137).

138

*ff* *f*

Musical staff 138-146: Bass clef, key of D major. Measures 138-146. Dynamics: *ff* (measures 138-140), *f* (measures 141-146).

147

arco  
*mf*

Musical staff 147-153: Bass clef, key of D major. Measures 147-153. Dynamics: *mf*. Performance marking: arco (measures 152-153).

154

*ff*

Musical staff 154-163: Bass clef, key of D major. Measures 154-163. Dynamics: *ff*. Performance marking: > (measures 154-163).