

Mourão



Violino I

Violino II

Viola

Cello

Contra Baixo

mf

mf

mf

mf

pizz.

mf

5

Vln. I

Vln. II

Vla.

Vc.

C.B.

f

pizz.

pizz.

pizz.

Mourão

9

9

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system contains measures 9 through 12. The key signature has two sharps (F# and C#). Vln. I plays a continuous eighth-note melody. Vln. II, Vla., Vc., and C.B. provide harmonic support with chords and single notes. Measure 12 ends with a repeat sign.

13

13

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

Detailed description: This system contains measures 13 through 16. Vln. I continues its melodic line. Vln. II has rests. Vla., Vc., and C.B. play sustained chords, each marked with the instruction 'arco' (arco). Measure 16 ends with a repeat sign.

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17

Score for measures 17-20:

Vln. I: Treble clef, key signature of two sharps (F# and C#). Measure 17 starts with a quarter rest, followed by measures 18, 19, and 20, each with a whole rest.

Vln. II: Treble clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by eighth-note pairs in measures 18, 19, and 20. The instruction "arco" is written above the first measure.

Vla.: Bass clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by eighth-note pairs in measures 18, 19, and 20.

Vc.: Bass clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by eighth-note pairs in measures 18, 19, and 20.

C.B.: Bass clef, key signature of two sharps. Measure 17 starts with a quarter rest, followed by eighth-note pairs in measures 18 and 19. The instruction "pizz." is written above the first measure. Measures 20 and 21 are marked with a double bar line and a slash, indicating a repeat or continuation.

21

Score for measures 21-24:

Vln. I: Treble clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by eighth-note pairs in measures 22, 23, and 24. The instruction "f" (forte) is written below the first measure.

Vln. II: Treble clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by eighth-note pairs in measures 22, 23, and 24. The instruction "f" (forte) is written below the first measure.

Vla.: Bass clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by eighth-note pairs in measures 22, 23, and 24.

Vc.: Bass clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by eighth-note pairs in measures 22, 23, and 24.

C.B.: Bass clef, key signature of two sharps. Measure 21 starts with a quarter rest, followed by eighth-note pairs in measures 22, 23, and 24.

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25

Vln. I

Vln. II

Vla.

Vc.

C.B.

29

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

Mourão

33

Score for measures 33-36:

Vln. I: Treble clef, key of D major. Measure 33: quarter note D4, quarter rest. Measures 34-36: whole rests.

Vln. II: Treble clef, key of D major. Measure 33: quarter note D4, quarter rest. Measures 34-36: whole rests.

Vla.: Bass clef, key of D major. Measure 33: quarter rest, eighth note G3, eighth note A3, quarter note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measures 34-36: continuation of the eighth-note pattern.

Vc.: Bass clef, key of D major. Measure 33: quarter rest, eighth note G3, eighth note A3, quarter note B3, quarter note C4, quarter note B3, eighth note A3, eighth note G3, quarter note F#3, quarter note E3, quarter note D3. Measures 34-36: continuation of the eighth-note pattern.

C.B.: Bass clef, key of D major. Measure 33: half note D3, half note E3. Measures 34-36: continuation of the half-note pattern.

Dynamic markings: *mf* (mezzo-forte) with a crescendo hairpin starting in measure 35 for the Viola, Violoncello, and Contrabasso.

37

Score for measures 37-40:

Vln. I: Treble clef, key of D major. Measure 37: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 38: continuation of the eighth-note pattern. Measure 39: continuation of the eighth-note pattern. Measure 40: continuation of the eighth-note pattern.

Vln. II: Treble clef, key of D major. Measure 37: quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 38: continuation of the eighth-note pattern. Measure 39: continuation of the eighth-note pattern. Measure 40: continuation of the eighth-note pattern.

Vla.: Bass clef, key of D major. Measure 37: quarter note D3, quarter rest. Measures 38-40: whole rests.

Vc.: Bass clef, key of D major. Measure 37: quarter note D3, quarter rest. Measures 38-40: whole rests.

C.B.: Bass clef, key of D major. Measure 37: quarter note D3, quarter rest. Measures 38-40: whole rests.

Dynamic markings: *mp* (mezzo-piano) for the Violins I and II in measure 37. *pizz.* (pizzicato) for the Contrabasso in measure 39. *mp* (mezzo-piano) for the Contrabasso in measure 40.

Mourão

41

41

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

pizz.

Measures 41-44. Vln. I and II play a melodic line in D major. Vla. and Vc. play a pizzicato accompaniment. C.B. plays a bass line.

45

45

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

arco

Measures 45-48. Vln. I and II play a melodic line in D major. Vla. and Vc. play an arco accompaniment. C.B. plays a bass line.

Mourão

49

49

Vln. I

Vln. II

Vla.

Vc.

C.B.

Measures 49-52. Vln. I has whole rests. Vln. II has a melodic line with a slur. Vla. and Vc. have eighth-note patterns with accents. C.B. has a simple bass line.

53

53

Vln. I

Vln. II

Vla.

Vc.

C.B.

Measures 53-56. Vln. I and II have fast sixteenth-note passages starting with a forte (*f*) dynamic. Vla. and Vc. have eighth-note patterns. C.B. has a simple bass line.

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57

57

Vln. I

Vln. II

Vla.

Vc.

C.B.

61

61

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

Mourão

65

65

Vln. I

Vln. II

Vla.

Vc.

C.B.

mf

mf

mf

Detailed description: This system contains measures 65 through 68. Vln. I and Vln. II are in treble clef with a key signature of two sharps (F# and C#). They play whole notes: F#4 in measure 65, G#4 in measure 66, A4 in measure 67, and B4 in measure 68. Vla. and Vc. are in bass clef with the same key signature. They play eighth-note patterns: in measure 65, Vla. has a quarter rest followed by eighth notes G#3, F#3, E3, D3, and Vc. has a quarter rest followed by eighth notes F#3, E3, D3, C3. In measure 66, both play eighth notes G#3, F#3, E3, D3. In measure 67, both play eighth notes A3, G#3, F#3, E3. In measure 68, both play eighth notes D3, C3, B2, A2. C.B. is in bass clef and plays a half note: G#2 in measure 65, F#2 in measure 66, E2 in measure 67, and D2 in measure 68. Dynamics include *mf* (mezzo-forte) for Vla. and Vc. in measure 68, and *mf* for C.B. in measure 68.

69

69

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp

mp

mp

Detailed description: This system contains measures 69 through 72. Vln. I and Vln. II are in treble clef with a key signature of two sharps (F# and C#). They play whole notes: F#4 in measure 69, G#4 in measure 70, A4 in measure 71, and B4 in measure 72. Vla. and Vc. are in bass clef with the same key signature. They play eighth-note patterns: in measure 69, Vla. has a quarter rest followed by eighth notes G#3, F#3, E3, D3, and Vc. has a quarter rest followed by eighth notes F#3, E3, D3, C3. In measure 70, both play eighth notes G#3, F#3, E3, D3. In measure 71, both play eighth notes A3, G#3, F#3, E3. In measure 72, both play eighth notes D3, C3, B2, A2. C.B. is in bass clef and plays a half note: G#2 in measure 69, F#2 in measure 70, E2 in measure 71, and D2 in measure 72. Dynamics include *mp* (mezzo-piano) for Vla. and Vc. in measure 69, and *mp* for C.B. in measure 69.

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73

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

77

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

Mourão

81

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

85

Vln. I
 Vln. II
 Vla.
 Vc.
 C.B.

Mourão

89

Vln. I

Vln. II

Vla.

Vc.

C.B.

93

Vln. I

Vln. II

Vla.

Vc.

C.B.

arco

arco

arco

Mourão

97

Vln. I
 Vln. II *arco*
mf
 Vla. *mf*
 Vc. *mf*
 C.B. *pizz.*
mf

101

Vln. I *soli*
 Vln. II *pizz.*
p
 Vla. *pizz.*
p
 Vc. *p*
 C.B. *p*

Mourão

105

Vln. I *tr*

Vln. II

Vla.

Vc.

C.B.

f *p*

f *p*

f *p*

f *p*

109

Vln. I *tr*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

C.B. *mp*

Tutti

mf

mf

mf

mf

mf

Mourão

113

Score for Mourão, measures 113-116. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The Viola and Violoncello parts have a more melodic line, while the Contrabasso provides a steady bass line.

117

Score for Mourão, measures 117-120. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music continues with the same complex rhythmic pattern. The Viola and Violoncello parts have a more melodic line, while the Contrabasso provides a steady bass line. The Violin I and II parts have a more complex rhythmic pattern.

Mourão

121

Score for measures 121-124, featuring Vln. I, Vln. II, Vla., Vc., and C.B. (Cello/Bass).

The score is in G major (one sharp) and 3/4 time. Measures 121 and 122 show the strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 123 and 124 feature a trill (tr) in the first violin part, followed by a rest.

125

Score for measures 125-128, featuring Vln. I, Vln. II, Vla., Vc., and C.B. (Cello/Bass).

The score continues with the same instruments. Measures 125 and 126 show the strings playing a rhythmic pattern of eighth and sixteenth notes. Measures 127 and 128 feature a trill (tr) in the first violin part, followed by a rest.

Mourão

129

Vln. I *f* *tr*
 Vln. II *f* *tr*
 Vla. *pizz.* *f*
 Vc. *f*
 C.B. *f*

mf
mf

133

Vln. I *pp*
 Vln. II
 Vla. *arco* *mp* *pizz.*
 Vc. *arco* *mp* *pizz.*
 C.B. *mp* *pizz.*

Mourão

137

Vln. I *V*
 Vln. II *pizz.*
 Vla. *p*
 Vc. *p*
 C.B. *p*

ff
ff
ff
ff

pizz.

141

Vln. I *arco*
 Vln. II *arco*
 Vla. *arco*
 Vc. *arco*
 C.B.

f
f

Mourão

145

145

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: This system contains measures 145 through 148. The key signature is one sharp (F#). The Vln. I and Vln. II parts feature rapid sixteenth-note passages. The Vla. and Vc. parts have a melodic line with a 'V' marking above the first measure. The C.B. part provides a rhythmic foundation with eighth notes and rests.

149

149

Vln. I

Vln. II

Vla.

Vc.

C.B.

pizz.

Detailed description: This system contains measures 149 through 152. The Vln. I and Vln. II parts continue with sixteenth-note patterns. The Vla. and Vc. parts have a 'pizz.' (pizzicato) marking above the first measure of the second system. The C.B. part continues with eighth notes and rests.

Mourão

153

Vln. I *f* *Stringendo*
 Vln. II *f* *Stringendo*
 arco
 Vla. *Stringendo*
 arco
 Vc. *Stringendo*
 arco
 C.B. *Stringendo*

157

Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 C.B. *ff*