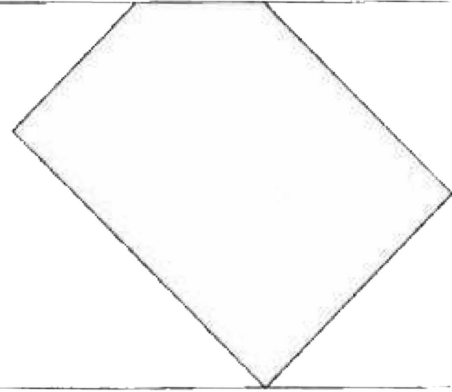


武満 徹

ギターのための12の歌



TORU TAKEMITSU
12 SONGS FOR GUITAR

Transcriptions for guitar

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ロンドンデリーの歌

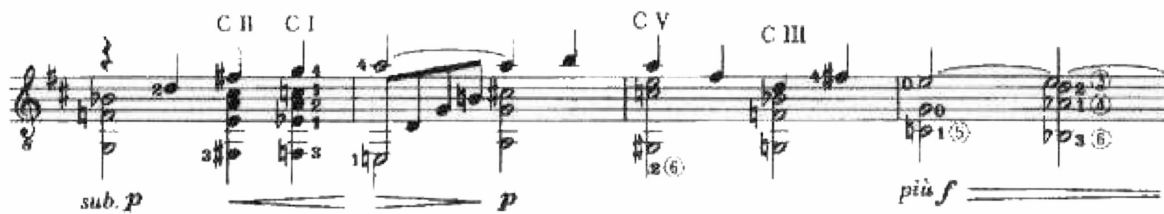
Londonderry Air

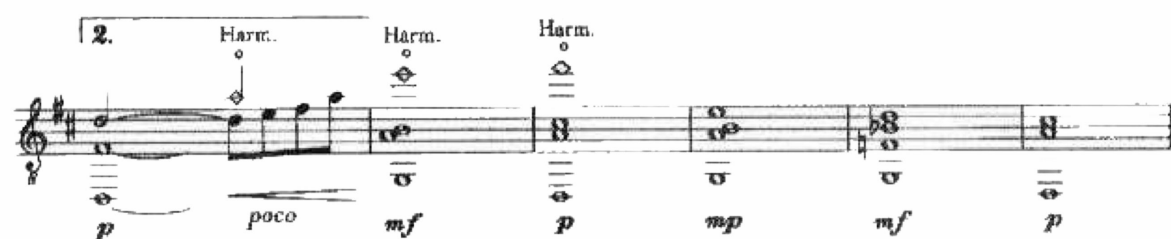
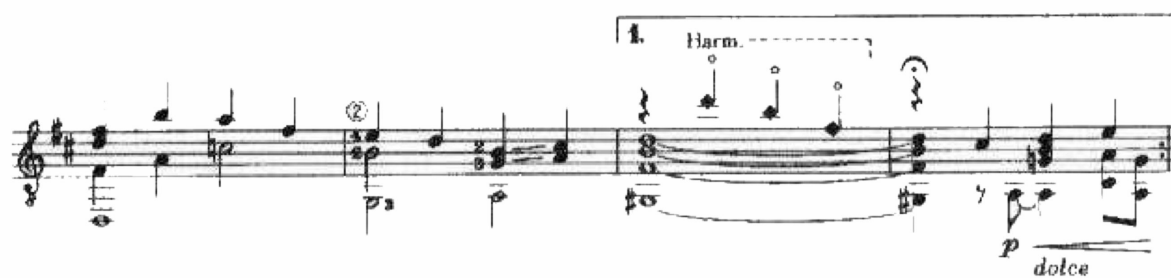
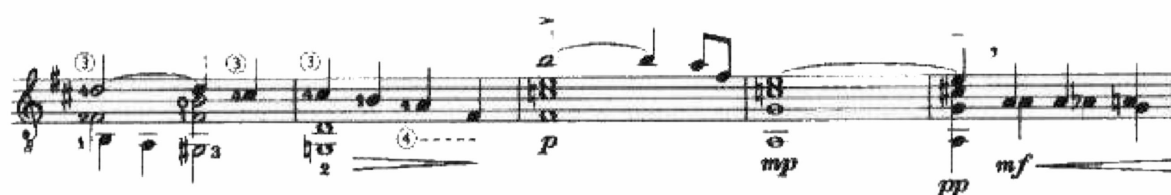
アイルランド民謡
武満 微 編曲

Irish Folk Song
arranged by Toru Takemitsu

⑥ = D

♩ = 60 Rubato





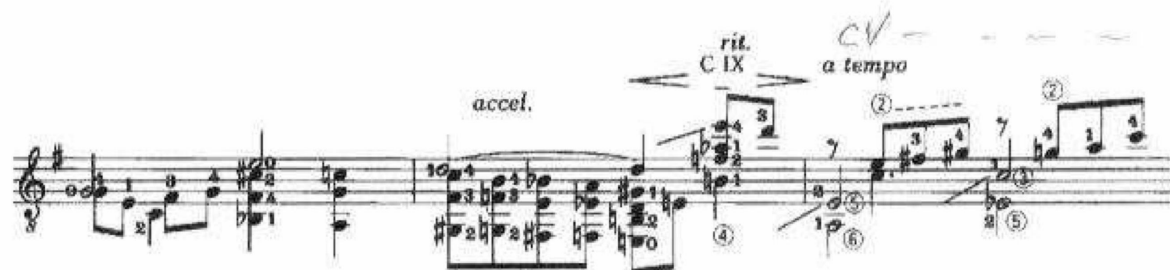
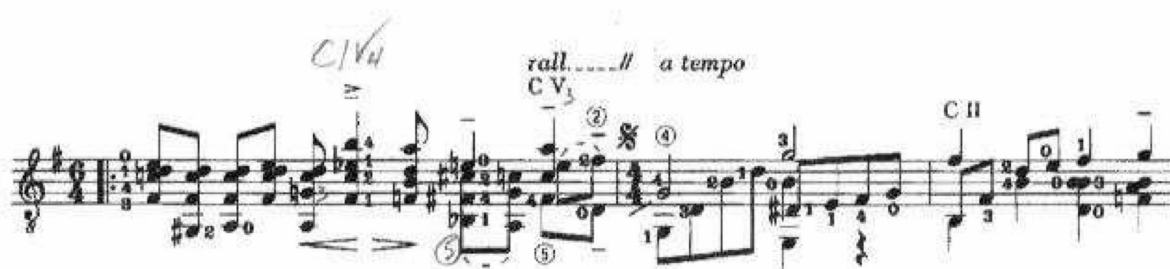
オーバー・ザ・レインボー

Over the Rainbow

ハロルド・アーレン
武満 徹 編曲

Harold Arlen
arranged by Toru Takemitsu

Medium tempo



Musical score for a piano piece, page 7. The score consists of two staves.

The first staff is in 3/4 time and features a complex melodic line with many beamed sixteenth and thirty-second notes. It includes dynamic markings (*f*, *mf*, *p*, *f*, *mf*, *p*, *p*), articulation (accents), and performance instructions like *rapidly* and *rall.*. The staff concludes with a double bar line and the marking *D.S.*

The second staff is marked **Coda** and contains a simpler melodic line with a *dim.* marking. A *Harm.* section with a wavy line is also present.

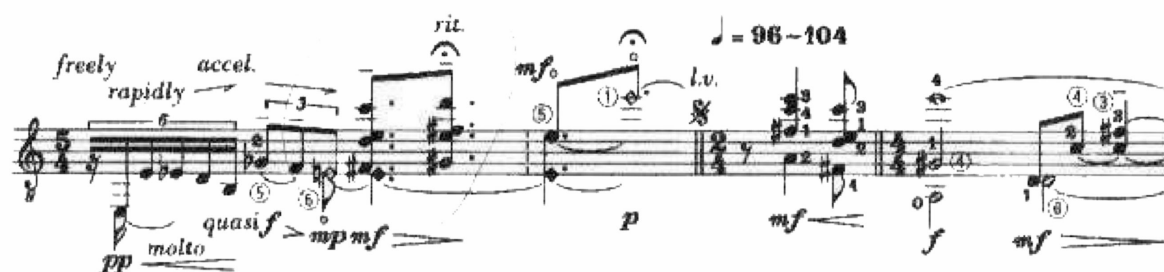
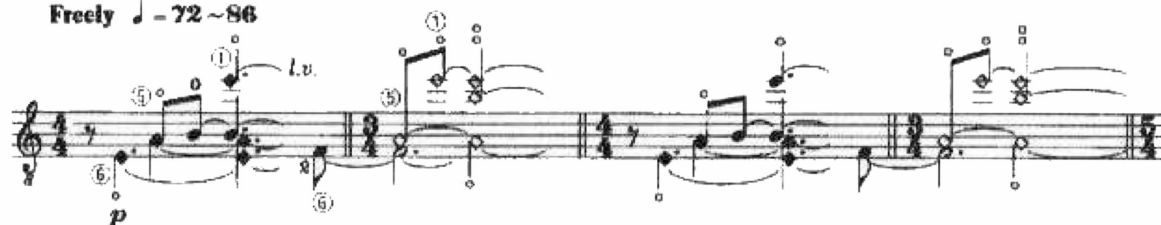
サマータイム

Summertime

ジョージ・ガーシュウィン
武満 徹 編曲

George Gershwin
arranged by Toru Takemitsu

Freely ♩ = 72 ~ 86



早春賦

A Song of Early Spring

中田 章
武満 徹 編曲

Akira Nakada
arranged by Iori Takemitsu

$\text{♩} = 52$

pp dolce *pp* *mf* **C IV**

poco accel. *rit.* *a tempo* *rit.* *a tempo*

mf mp *mf dolce* *p* *ten.* *mf espr.* **C VII**

C II

C VII **C VII** **C II** *mf*

C II **C IV** **C V** *dolce* *poco rit.* *a tempo* **C VIII** *f* *mf*

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and fingerings.

Staff 1: Labeled "C VII" and "1." with a circled "2" above the first measure. It includes the instruction "rit." (ritardando) and dynamic markings "p" (piano) and "mf" (mezzo-forte). The second measure is labeled "2." and "C II" with the instruction "poco accel." (poco accelerando). The staff concludes with "poco" and "mf".

Staff 2: Labeled "C IV" and "C II". It begins with "rall." (rallentando) and "a tempo". It includes dynamic markings "mf" and "p".

Staff 3: Labeled "C V" and "C V". It includes dynamic markings "mf" and "p".

Staff 4: Continues the melodic and harmonic development with various musical notations.

Staff 5: Labeled "a tempo" and "rit." (ritardando). It includes dynamic markings "mf" and "p".

Staff 6: Labeled "a tempo" and "C I". It includes the instruction "rit. - - - rall." (ritardando - - - rallentando) and dynamic markings "mf" and "p".

失われた恋

Amours Perdues

ジョゼフ・コスマ
武満 徹 編曲

Joseph Kosma
arranged by Toru Takemitsu

Waltz ♩ = 52~68

rubato poco accel. *poco rit.* *a tempo (f)*

C V C II

p *mf* *p* *mp cresc.*

rall. *a tempo* *poco rit.*

f *p*

Freely in waltz tempo

poco a poco accel.

C II C III C II C II

mf *p* *p* *mf*

C II C II

p *p* *mf*

poco rall. *tenuto* *a tempo*

C II

mf *p* *mf*

C II *rit.* *mf a tempo* *slow* *rit.* *a little slower*

1. *rit.* *mf a tempo* *p* *mf*

Waltz tempo *a tempo* *C II freely* *C II* *poco rit.* *C II*

a tempo *p* *mf* *cresc.*

poco rit. *f* *2.* *rit.* *a little slower*

p *mf* *rit.* *p* *mf*

星の世界

What a Friend

チャールズ・C・コンヴェース
武満 徹 編曲

Charles C. Converse
arranged by Toru Takemitsu

⑤ = G
⑥ = D

♩ = 85 (Moderato Feeling)

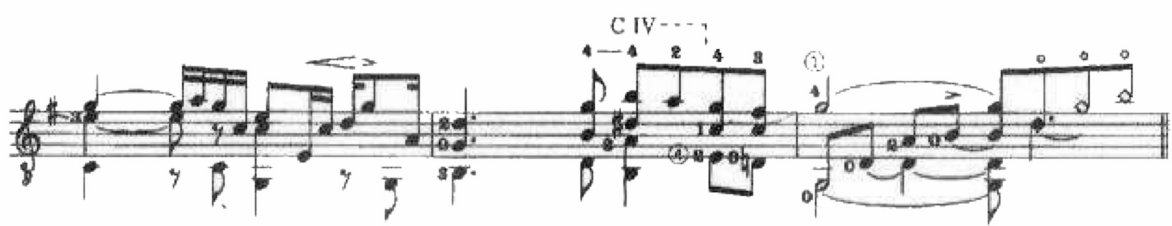
Vamp

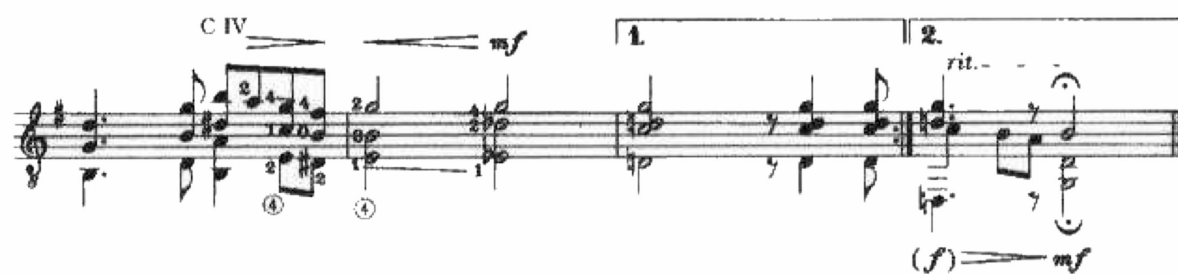
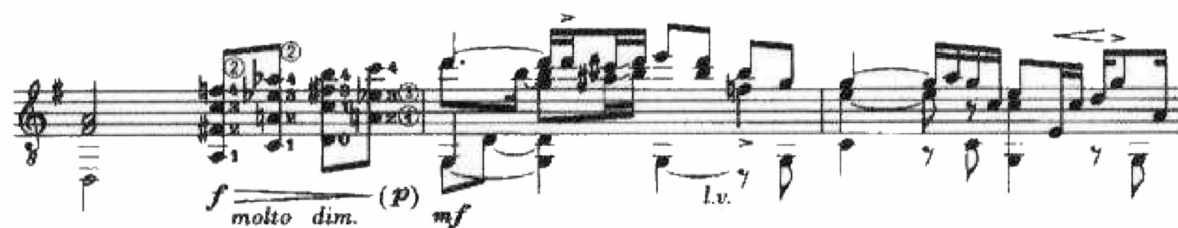
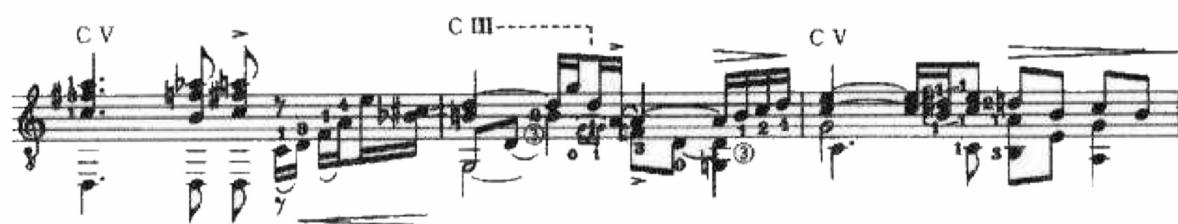
C III

Chorus



poco rit. - # a tempo





シークレット・ラヴ

Secret Love

サミー・フェイン
武満 徹 編曲

Sammy Fain
arranged by Toru Takemitsu

♩ = 100

mf dolce *f* Harm. *p*

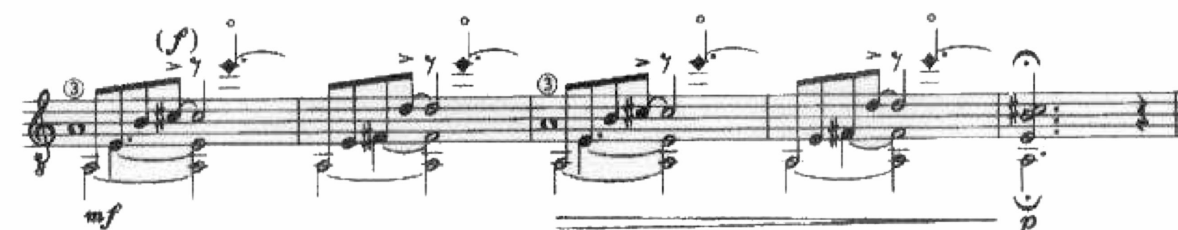
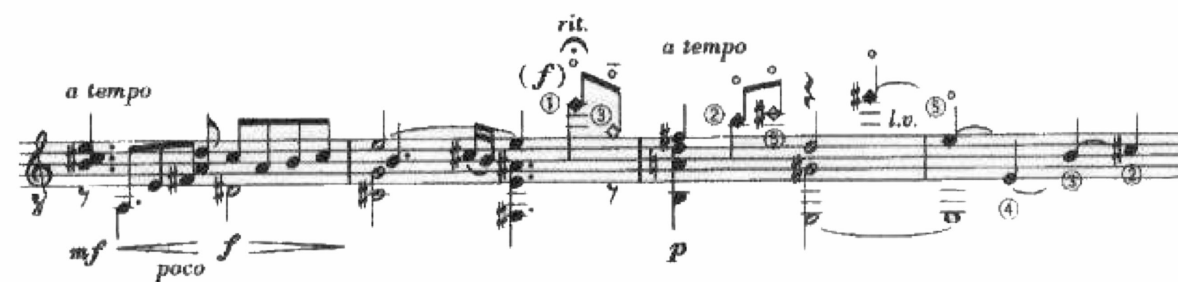
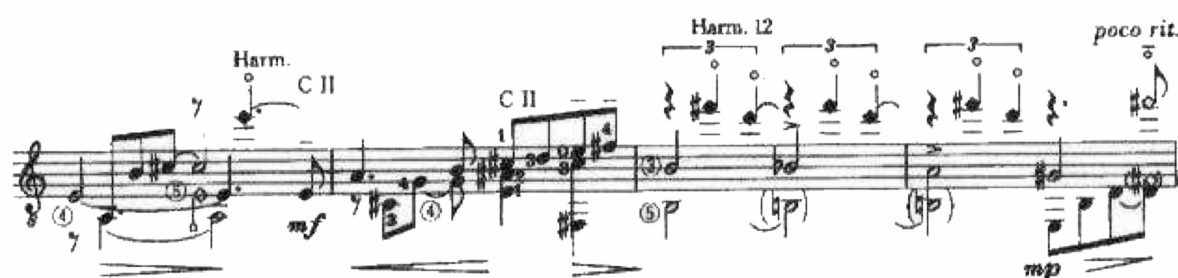
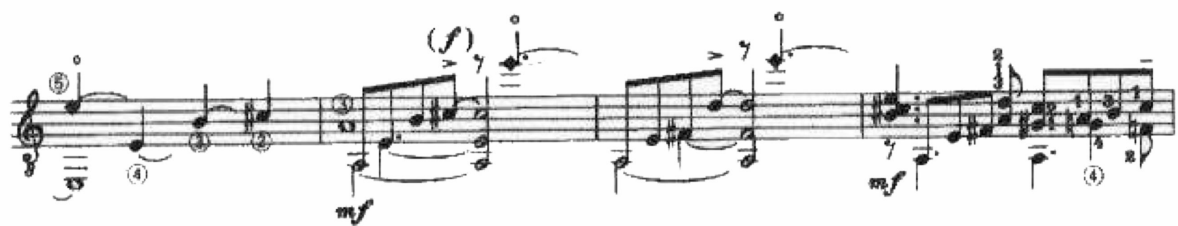
mf Harm. C II *mf* C II *p* Harm. 12 *(p)*

poco rit. *a tempo* *mp* *mf* *f*

mf C II *mf* *poco rit.* *più (f) dolce*

a tempo *rit.* *a tempo* *(f)* *p* *l.v.*

mf *poco* *f*



ヒア・ゼア・アンド・エヴリウェア

Here, There and Everywhere

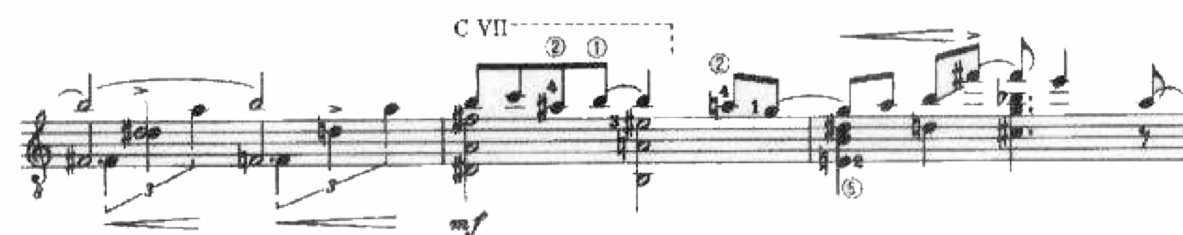
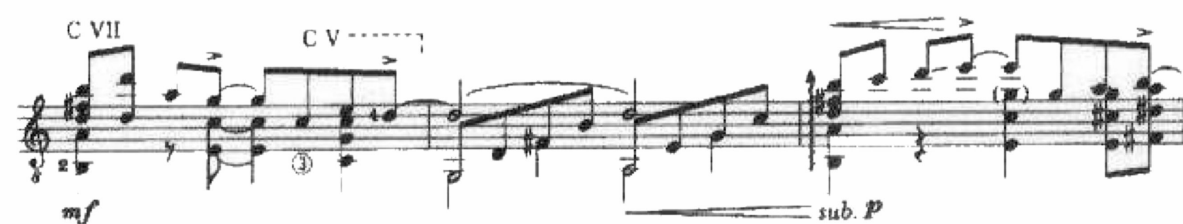
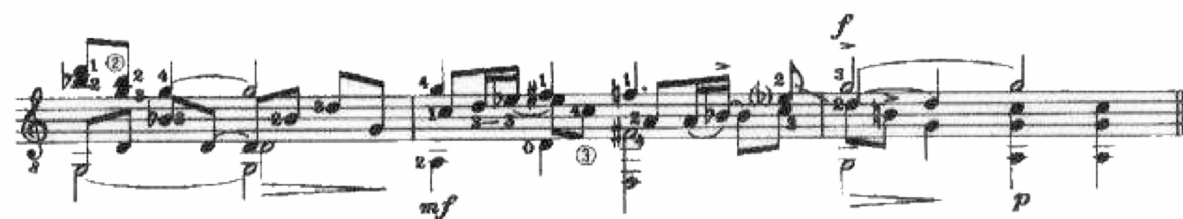
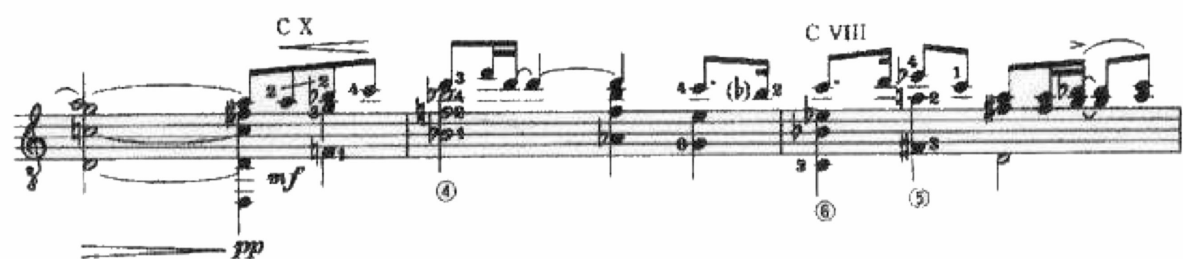
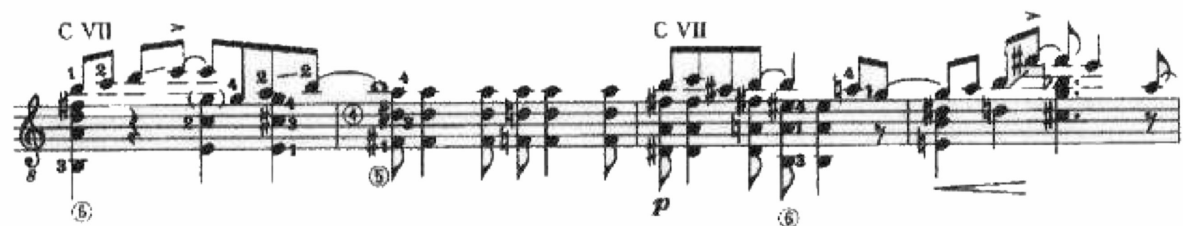
ジョン・レノン / ポール・マッカートニー
武満 徹 編曲

John Lennon and Paul McCartney
arranged by Toru Takemitsu

⑤ = G

⑥ = D

Introduction ♩ = 132



First system of musical notation. It begins with a treble clef and a key signature of one flat. The music features a melodic line with various ornaments and a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A section labeled *C VIII* is indicated above the staff.

Second system of musical notation. It continues the melodic and harmonic development. Dynamics include *mf* (mezzo-forte) and *p* (piano). A section labeled *C III* is indicated above the staff.

Third system of musical notation. It includes a section labeled *accel.* (accelerando) leading to *// a tempo*. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Fourth system of musical notation. It includes a section labeled *rit.* (ritardando) leading to *a tempo*. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Fifth system of musical notation. It includes a section labeled *poco rit. // a tempo*. Dynamics include *mf* (mezzo-forte) and *dolce*. A section labeled *C V* is indicated above the staff.

Sixth system of musical notation. It includes a section labeled *Harm.* (Harmonization). Dynamics include *mf* (mezzo-forte). Sections labeled *C VI* and *C V* are indicated above the staff.

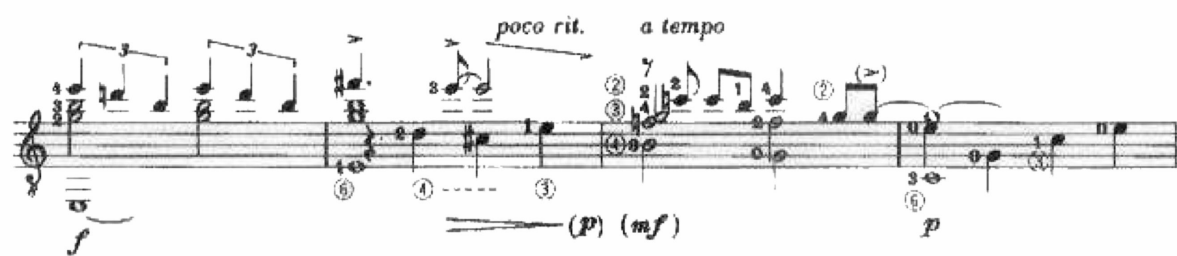
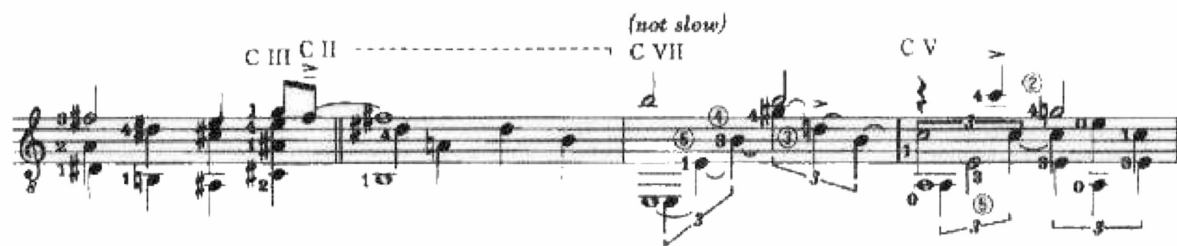
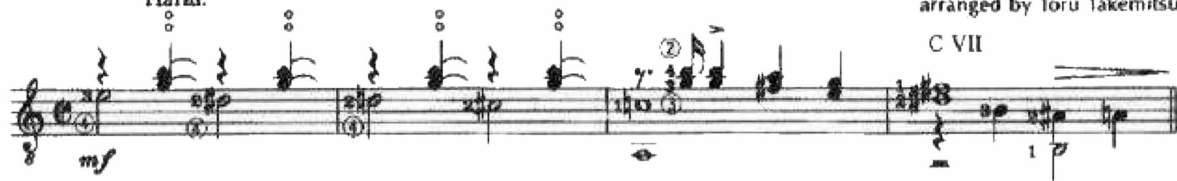
ミッシェル

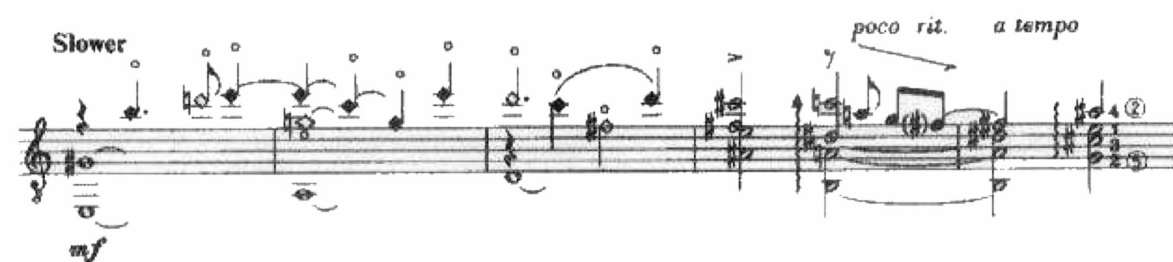
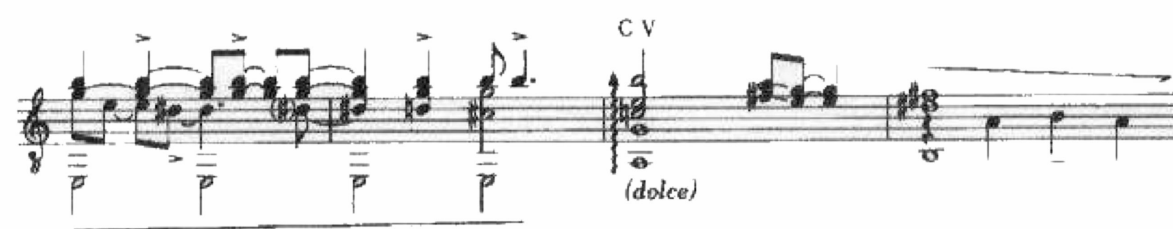
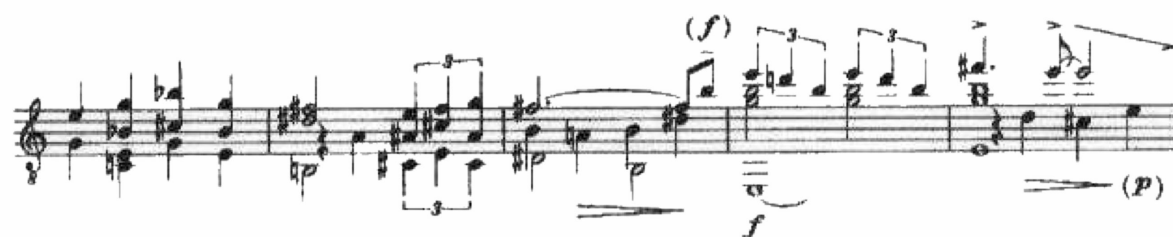
Michelle

ジョン・レノン / ポール・マッカートニー
武満 徹 編曲

John Lennon and Paul McCartney
arranged by Toru Takemitsu

Freely ♩ = 120
Harm.





The musical score consists of six staves of music, each with specific performance instructions and dynamics:

- Staff 1:** Starts with *poco rit.* and *f*. It includes a triplet of eighth notes and a measure with a fermata. The tempo changes to *a tempo*. Dynamics include *f* and *(p)(mf)*.
- Staff 2:** Features a piano introduction marked *p*. The music includes various articulations and a final measure with a fermata.
- Staff 3:** Marked *a tempo*. It includes a section labeled *(dolce)* and a measure with a fermata. Chordal changes are indicated as *C VII* and *C V*.
- Staff 4:** Features a section labeled *C II* and a measure with a fermata. The tempo changes to *rit.* and then back to *a tempo*. Chordal changes are indicated as *C III* and *C II*.
- Staff 5:** Starts with *mf(quasi f)*. It includes a section labeled *(dolce)* and a measure with a fermata. Dynamics include *(mp)* and *(p)*. The tempo changes to *rit.* and then back to *a tempo*. A section labeled *Harm.* is also present.
- Staff 6:** Marked *a tempo*. It includes a section labeled *p dolce* and a measure with a fermata. Dynamics include *mf* and *mf*. A section labeled *Harm.* is also present.

ヘイ・ジュード

Hey Jude

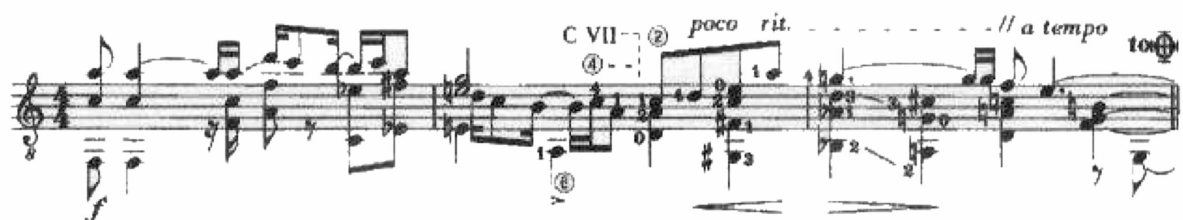
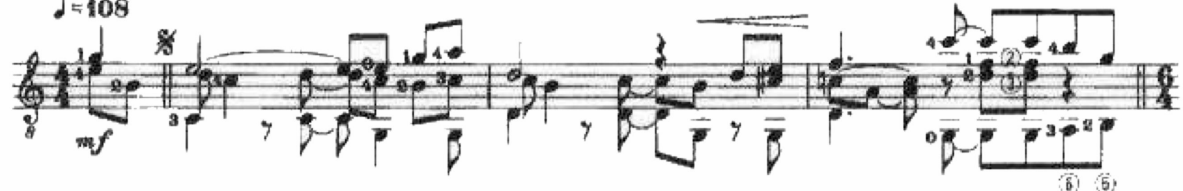
ジョン・レノン / ポール・マッカートニー
武満 徹 編曲

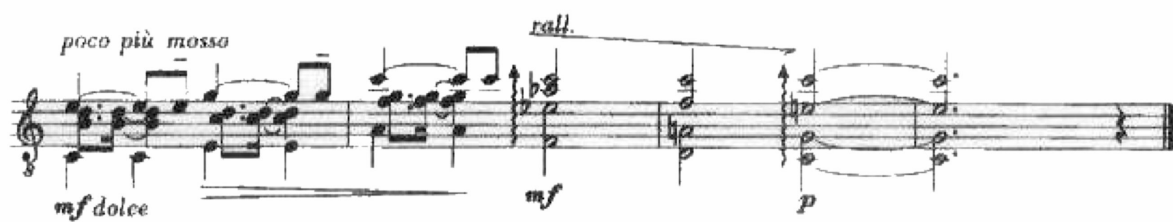
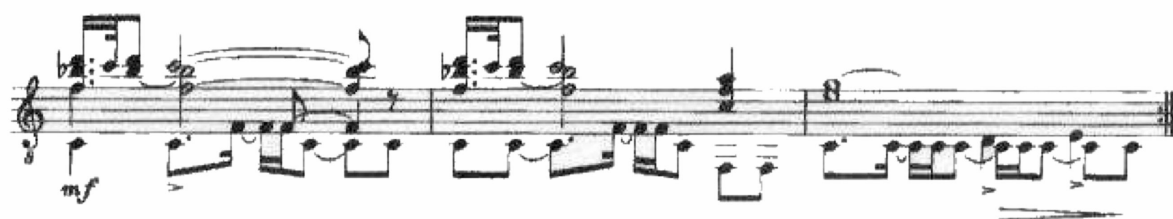
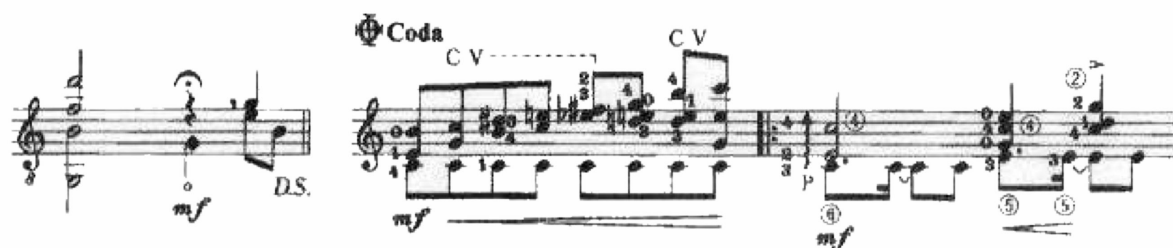
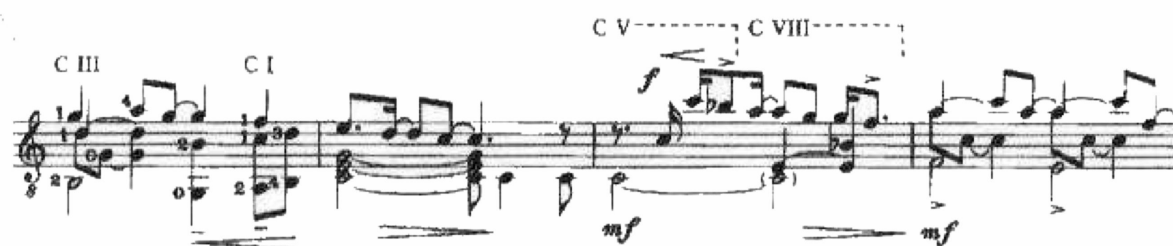
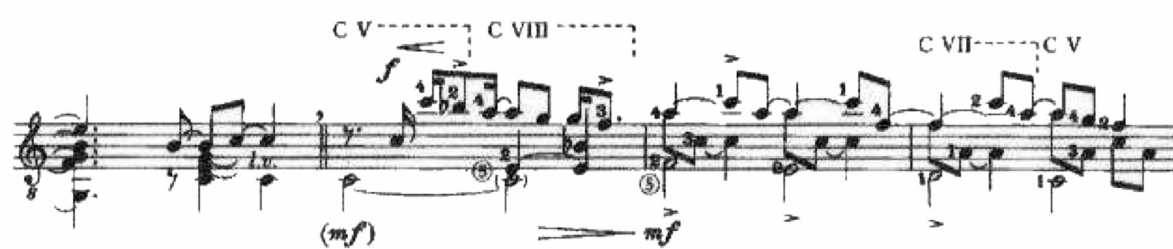
John Lennon and Paul McCartney
arranged by Toru Takemitsu

(5) = G

(6) = D

♩ = 108





イエスタデイ

Yesterday

ジョン・レノン / ポール・マッカートニー
武満 徹 編曲

John Lennon and Paul McCartney
arranged by Toru Takemitsu

Freely ♩ = 90~104

legato

mf

p

p

mf

p

C VI C IV C II

The first system of musical notation for 'Yesterday' is written in treble clef with a key signature of one sharp (F#). It begins with a tempo marking 'Freely ♩ = 90~104' and a performance instruction 'legato'. The melody is marked with a mezzo-forte (*mf*) dynamic. The accompaniment features a bass line with a piano (*p*) dynamic. The system includes various musical notations such as slurs, ties, and fingerings. Chord symbols C VI, C IV, and C II are indicated above the staff.

mf

p

p

rall.

a tempo

C II

The second system of musical notation continues the piece. It features a mezzo-forte (*mf*) melody and a piano (*p*) bass line. A 'rallentando' (*rall.*) instruction is present, followed by a return to 'a tempo'. The system includes various musical notations such as slurs, ties, and fingerings. A chord symbol C II is indicated above the staff.

p dolce

pp

mf

poco accel.

a tempo

C V

The third system of musical notation continues the piece. It features a piano (*p dolce*) melody and a piano-piano (*pp*) bass line. A 'poco accelerando' (*poco accel.*) instruction is present, followed by a return to 'a tempo'. The system includes various musical notations such as slurs, ties, and fingerings. A chord symbol C V is indicated above the staff.

mp

mf

mf rit.

a tempo

The fourth system of musical notation continues the piece. It features a mezzo-piano (*mp*) melody and a mezzo-forte (*mf*) bass line. A 'ritardando' (*mf rit.*) instruction is present, followed by a return to 'a tempo'. The system includes various musical notations such as slurs, ties, and fingerings.

mf

f

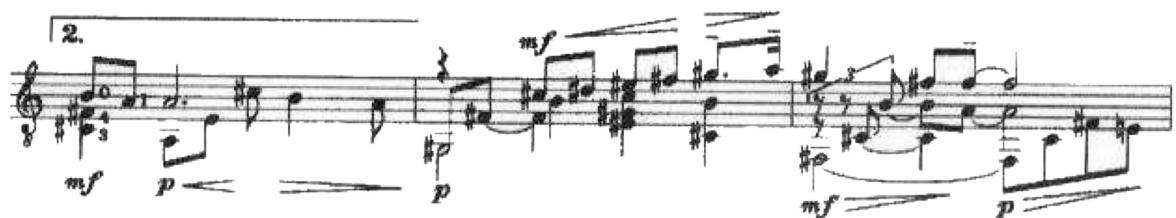
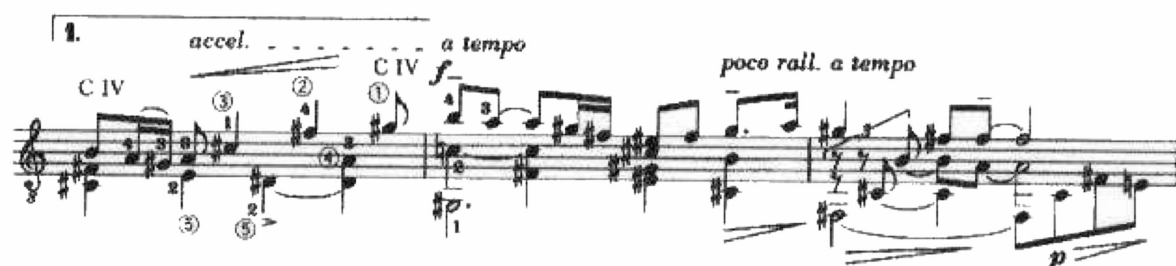
mf

mf

poco accel. - - //

mp

The fifth system of musical notation continues the piece. It features a mezzo-forte (*mf*) melody and a forte (*f*) bass line. A 'poco accelerando' (*poco accel. - - //*) instruction is present. The system includes various musical notations such as slurs, ties, and fingerings. A mezzo-piano (*mp*) dynamic is indicated at the end of the system.



インターナショナル

The International

ビュール・ドジェイテール
武満 徹 編曲

Pierre Degeyter
arranged by Toru Takemitsu

Play as corny ballade

Freely ♩ = 68 ~ 85

