

**COLLEZIONE DI MUSICHE PER CHITARRA
DIRETTA DA ANGELO GILARDINO**

JOHN W. DUARTE

INSIEME

**for guitar and harpsichord (or piano)
op. 72**



EDIZIONI MUSICALI BERBEN ANCONA - ITALIA

FOREWORD

During the Winter of 1967-8 Andres Segovia suggested that Castelnuovo-Tedesco and I should write works based on one another's themes, devised for the purpose. His proposal clearly met with all-round approval for Castelnuovo-Tedesco's theme, dated 18 February 1968, arrived in my letterbox. None of us knew, however, that time was running out so fast; on 17 March he died, without receiving my contribution.

At that time I seemed unable to find the proper vehicle for a work based on this charming theme and it remained unused, in fact, until the beginning of 1978—ten years later. Raymond Burley (guitar) and Stephen Bell (harpsichord), two Englishmen who work together regularly in duo, requested a new work to present in a concert at the Wigmore Hall, London, in late June of that year; this, it seemed to me, was the right frame for Castelnuovo-Tedesco's theme and my elaborations on it. The title, '*Insieme*', refers to the collaboration of two composers and of two instrumentalists; it means 'together' in Castelnuovo-Tedesco's native Italian.

JOHN DUARTE
May 1981

If a two-manual harpsichord is used, the keyboard used for the left-hand stave of Variation II should be coupled to the buff stop. Registration is, otherwise, left to the performer since harpsichords vary so greatly in resources—and such directives would, moreover, be irrelevant to the piano.

First performance by Raymond Burley and Stephen Bell in Wigmore Hall (London) on 23 June 1978.

INSIEME

or guitar and harpsichord (or piano)
op. 72

JOHN W. DUARTE

THEME

Allegretto semplice e spontaneo

⑥ → D

Musical score page 5, measures 1-4. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 1: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 2: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 3: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 4: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. A dynamic instruction "R.H." is placed above the bass staff.

Musical score page 5, measures 5-8. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 5: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 6: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 7: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 8: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. The bass staff begins with a dynamic "p".

Musical score page 5, measures 9-12. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. Measure 9: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 10: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 11: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. Measure 12: Treble staff has eighth-note pairs (A, C#), (B, D#), (A, C#). Bass staff has chords G, G, G, G. The bass staff begins with a dynamic "p".

I

Un poco agitato $\text{♩} = 96 \text{ ca.}$

5

con grazia $\text{♩} = 72 \text{ ca.}$

10

15

Tempo I

20

25

30

poco rit.

poco rit.
R.H.

II

Alla marcia $\text{♩} = 104 \text{ ca.}$

buff

sempre

5

upper 8'

10

15

20

25

lower

upper
R.H.

30

35

étouffées

upper
L.H.

H. 8^{va}

40 al loco

upper
upper

III

Largo e dignitoso

5

upper 8'

upper 8'

10

lower 8'+4'

lower 8'+4'

15

15

20

upper 8'

upper 8'

b2

lower

lower

25

29

30

upper

35

IV

Scherzoso $\text{♩} = 96 \text{ ca.}$

Musical score for piano, Scherzoso section. The score consists of three staves: treble, bass, and a lower manual staff. The key signature is one flat. Measure 1 starts with eighth-note chords in the treble and bass staves. Measure 2 begins with eighth-note chords in the lower staff, followed by sixteenth-note patterns in the treble and bass. Measure 3 continues with sixteenth-note patterns in all staves. Measure 4 concludes with eighth-note chords in the lower staff.

5

Musical score for piano, Scherzoso section. Measures 5-8 show continuous sixteenth-note patterns in the treble and bass staves. Measure 5 features a mix of natural and sharp notes. Measures 6-8 continue the pattern, with measure 8 ending on a half note.

10

Musical score for piano, Scherzoso section. Measures 10-13 show eighth-note chords in the bass staff, with measure 11 specifically labeled "sempre". Measures 12-13 continue the eighth-note chord pattern.

15

Musical score for piano, Scherzoso section. Measures 15-18 show eighth-note chords in the bass staff, with measure 16 featuring a mix of natural and sharp notes. Measures 17-18 continue the eighth-note chord pattern.

20

25

30

35

40

senza rall.

senza rall.

V

Alla siciliana ♩ = 88 ca.



Musical score for piano, treble and bass staves. Key signature changes to two sharps. Measure 5: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#). Measure 6: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#). Measure 7: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#). Measure 8: Treble staff has eighth-note pairs (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E).

Musical score for piano, treble and bass staves. Key signature changes to one sharp. Measure 9: Treble staff has eighth-note pairs (B, D#), (C, E), (D, F#). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#). Measure 10: Treble staff has eighth-note pairs (C, E), (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (E, G), (F, A), (G, B), (A, C#). Measure 11: Treble staff has eighth-note pairs (D, F#), (E, G), (F, A). Bass staff has eighth-note pairs (G, B), (A, C#), (B, D#). Measure 12: Treble staff has eighth-note pairs (E, G), (F, A), (G, B). Bass staff has eighth-note pairs (A, C#), (B, D#), (C, E).

Musical score for piano, two staves, measures 15-17. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 15: Treble staff has a rest. Bass staff has a bass note followed by a rest. Measure 16: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 17: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves, measures 18-20. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 18: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 19: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 20: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Musical score for piano, two staves, measures 21-23. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 21: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 22: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 23: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

FINALE

d = 104 ca. (♩)

5

10

15

19

17

18

19

20

25

[80]

[35]

[40]

ffff

lower 4'

sempr

45

50

55

60

liberamente e con bravura

largamente e dignitoso

upper R.H. R.H.

65 Calmo e poco mesto

sub. molto più mosso e

70

giocoso

senza rall.