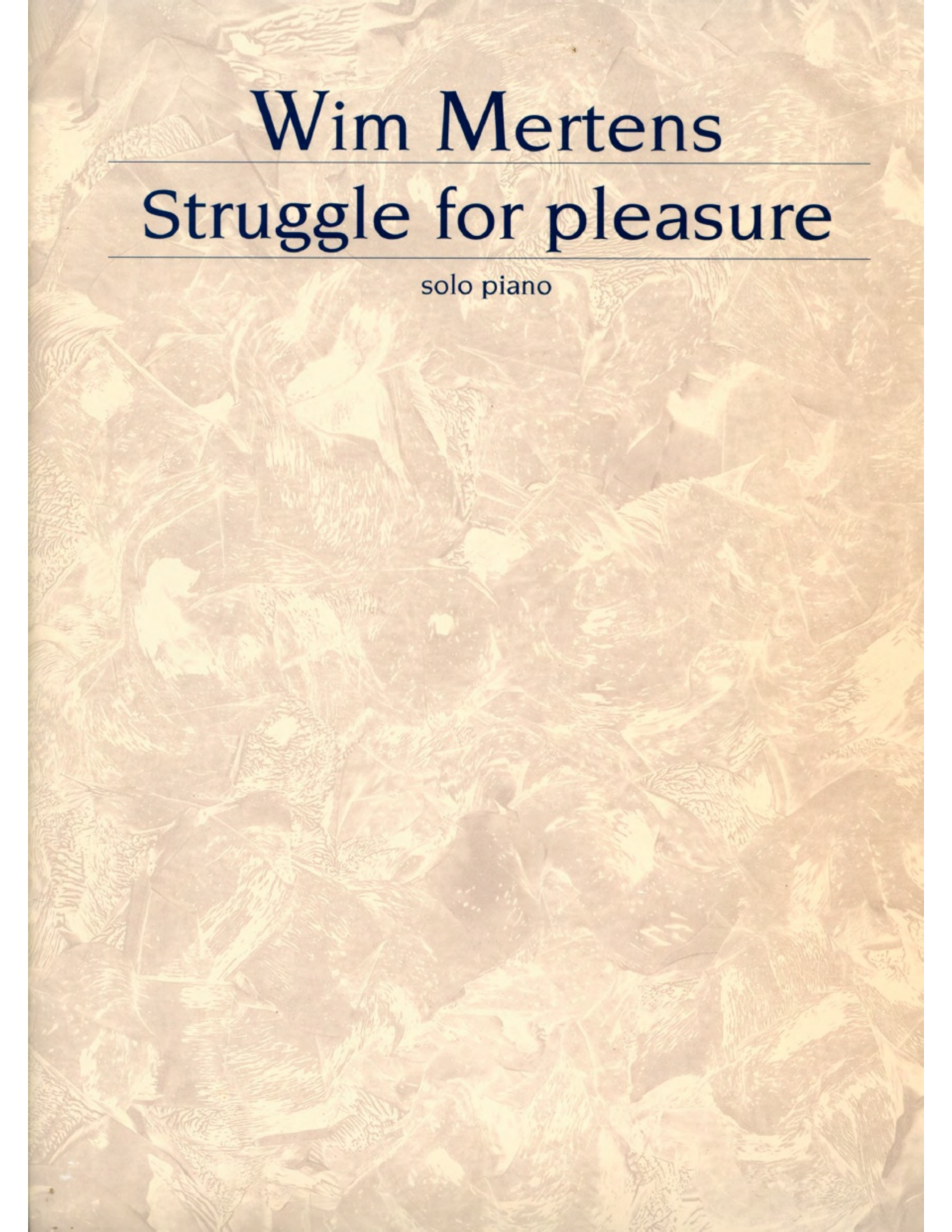




# Wim Mertens

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## Struggle for pleasure

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solo piano

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## Struggle for pleasure

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solo piano

# Struggle for pleasure

♩ = 140

Wim Mertens



18

22

27

29

31

33

35

37

39

41

43

Measures 43 and 44 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth-note pairs with a sixteenth-note rest, while the left hand plays a steady eighth-note accompaniment.

45

Measures 45 and 46. The musical pattern continues from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

47

Measures 47 and 48. The musical pattern continues from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

49

Measures 49 and 50. The musical pattern continues from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

51

Measures 51 and 52. The musical pattern continues from the previous system, maintaining the eighth-note accompaniment in the left hand and the eighth-note melody in the right hand.

53

Measures 53-54 of a piano piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The melody in the right hand consists of eighth-note runs with slurs. The left hand provides a steady accompaniment of quarter notes.

55

Measures 55-56. The musical notation continues with similar patterns in both hands, maintaining the four-flat key signature.

57

Measures 57-58. The right hand features more complex eighth-note figures, while the left hand remains consistent with quarter notes.

59

Measures 59-60. The piece continues with the established melodic and harmonic patterns.

61

Measures 61-62. The final system on the page, showing the continuation of the musical themes.

63

Measures 63-66. The treble clef contains a melody of eighth and quarter notes. The bass clef contains a bass line with a whole note and a half note, with a slur over the last two measures.

67

Measures 67-69. Measure 67 has a first ending bracket. Measure 68 has a second ending bracket. Measure 69 is the final measure of the system.

70

Measures 70-73. The treble clef has a melody of eighth and quarter notes. The bass clef has a bass line with a whole note and a half note, with a slur over the last two measures.

74

Measures 74-76. The treble clef has a melody of eighth and quarter notes. The bass clef has a bass line with a whole note and a half note, with a slur over the last two measures.

77

Measures 77-80. The treble clef has a melody of eighth and quarter notes. The bass clef has a bass line with a whole note and a half note, with a slur over the last two measures.

79

Musical score for measures 79-80. Treble and bass staves with a key signature of three flats and a common time signature. The music consists of eighth-note patterns in both hands.

81 no repeat 2nd time m. 81-85

Musical score for measures 81-82. Treble and bass staves with a key signature of three flats and a common time signature. The music consists of eighth-note patterns in both hands.

83

Musical score for measures 83-84. Treble and bass staves with a key signature of three flats and a common time signature. The music consists of eighth-note patterns in both hands.

85

Musical score for measures 85-86. Treble and bass staves with a key signature of three flats and a common time signature. The music consists of eighth-note patterns in both hands.

87 D.S.

Musical score for measures 87-88. Treble and bass staves with a key signature of three flats and a common time signature. The music consists of eighth-note patterns in both hands.

Scores by Wim Mertens available at Golden River Music :

**Struggle for pleasure** solo piano GRM 0308001  
**Close cover** solo piano GRM 0308002  
**Not at home** solo piano GRM 0308003  
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# Struggle for pleasure

solo piano



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