

Fast ♩ = 126

58 To Bass Saxophone

Reed IV Piccolo

Reed II E♭ Clarinet

To Tenor Saxophone

Reed III B♭ Clarinet

Reed I Alto Saxophone

Reed V Bassoon

F Horns 1 2

B♭ Trumpets 1 2 3

Trombones 1 2

Bongos *ff*

Timbales *ff*

Cowbells *ff*

Traps SD *ff* (snare off) BD *ff*

Piano

Fast ♩ = 126

58

Violins

Violoncellos

Contrabass

* originally notated as Tenor Drum. Snare Drum was used in the 1984 Bernstein recording for clarity and pitch distinction (bars 58-99).

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

IV Bs. Sax.

V Bsn.

F Hns. 1 2

B♭ Tpts. 1 2 3

Tbns. 1 2

Timp.

Bongos

Timb.

Cowbells

Xylo.

Traps SD BD

Piano

JETS
Mam - bo! Go!

SHARKS
Mam - bo! Go!

66

Vlms.

Vcs.

Cb.

To Picc.

72

78

101

IV Picc.

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

V Bsn.



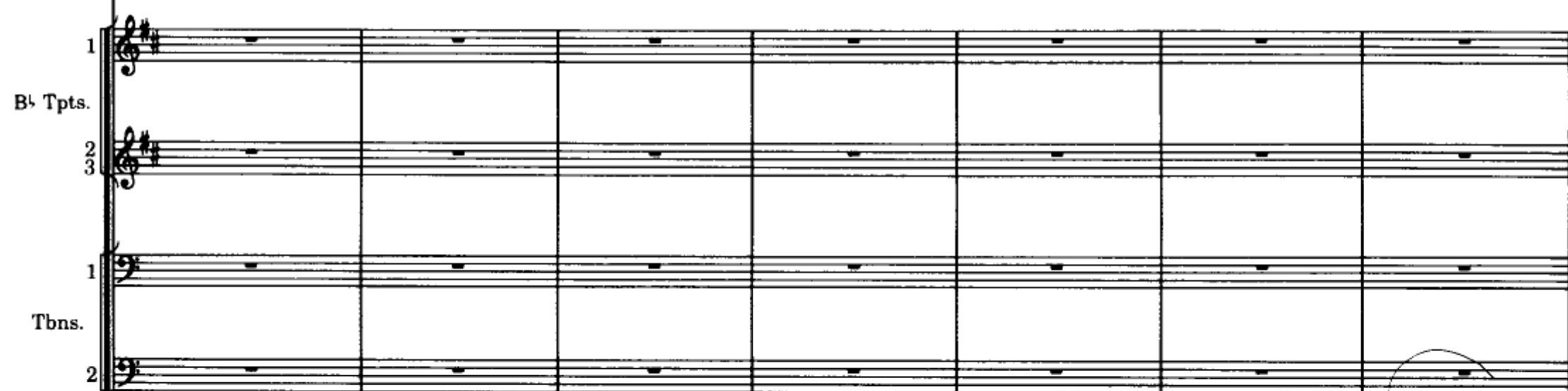
1 B♭ Tpts.

2 B♭ Tpts.

3 B♭ Tpts.

1 Tbns.

2 Tbns.



Bongos

Cowbells

Xylo.

Mambo ad lib.
SD (snare off)

Traps

Piano



72

78

Vlms.

Vcs.

Cb.



IV Picc.

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

V Bsn.

1
B♭ Tpts.

2
3

1
Tbns.

2

Bongos

Cowbells

Xylo.

SD
BD
Traps

Piano

8

loco

82

Vlns.

Vcs.

Cb.

straight mute

straight mutes

a2

gliss.

gliss.

pizz.

[illegible]

IV Picc.

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

F Hns. 1 2

B♭ Tpts. 1 3

Tbns. 1 2

Bongos

Timb.

Cowbells

Traps SD BD

Piano

Vlms. 1 2 3 4

Vcs. 5 6 7

Cb.

1st only

a2

f

p

f

a2

f

IV Picc. *To B♭ Clarinet*

III Ob.

II E♭ Cl.

I B♭ Cl.

IV B♭ Cl.

I Al. Sax. *To B♭ Clarinet*

III Ten. Sax. *To Oboe*

V Bsn.

F Hns. 1 *a2*

2

B♭ Tpts. 1 *open*

2

Tbns. 1

2

Timp.

Bongos

Timb.

Cowbells

Traps SD

BD

Piano

SHARKS

Mam-bo!

100

Vlins.

Vcs. *unis.*

Cb. *arco*

unis. V

div. 1.2

3.4

meno f

III Ob.

II E♭ Cl.

I B♭ Cl.

IV B♭ Cl.

V Bsn.

F Hns. 1 2

B♭ Tpts. 1 3 2

Tbns. 1 2

Bongos

Traps SD

Piano

loco

molto

pp

Vlns. 1 2 3 4 5 6 7

Vcs. 1 2 3 4

Cb.

molto

pp

IV Picc.

III Ob.

II E♭ Cl.

I B♭ Cl.

IV B♭ Cl. *To Piccolo*

V Bsn.

F Hns. 1 2 *a2*

B. Tpts. 1 2 3

Tbns. 1 2

Timp.

Bongos

Timb.

Cowbells

Xylo.

Traps *SD BD*

Piano

Mam-bo!

Vlns. 1 2 3 4 5 6 7

Vcs. *unis.*

Cb.

pizz. 1.2

pizz. 3.4

pizz. 5.6

pizz. 7

[illegible]

IV Picc.

I Fl.

III Ob.

II Eb Cl.

V Bsn.

F Hns. 1 2

Bb Tpts. 1 2 3

Tbns. 1 2

Bongos

Conga

Pitched Drs.

Cowbells

Xylo.

Traps TD BD

Piano

Vlns. 1 2 3 4 5 6 7

Vcs. unis.

Cb.

To Bb Clarinet

a2

fall-off

gliss.

gliss.

134

pizz.

pizz.

pizz.

pizz.

pizz.

8

8

vall.

IV Picc.

III Ob.

II E♭ Cl.

I B♭ Cl.

V Bsn.

F Hns. 1 2

B♭ Tpts. 1 2 3

Tbns. 1 2

Bongos

Pitched Drs.

Cowbells

Xylo.

Traps SD

Mambo ad lib. TD

BD

(loco)

Piano

146

150

Vlns. 1 2 3 4 5 6 7

Vcs. 1 2 3 4

Cb.

dim.

f

arco

p ma marc.

vella

IV Picc.

III Ob.

II E♭ Cl.

I B♭ Cl.

V Bsn.

F Hns. 1 2

1

B♭ Tpts. 2

3

Tbns. 1 2

Bongos

Pitched Drs.

Cowbells

Xylo.

Traps

Piano

Vlins. 1 2 3 4 5 6 7

Vcs.

Cb.

poco f

cresc.

sfz

marc.

a2

TD

BD

loco

unis.

cresc.

sfz

8

8

IV Picc.

III Ob.

II E♭ Cl.

I B♭ Cl.

V Bsn.

B♭ Tpts.

Tbn. 1

Conga

Cowbells

Guero

Xylo.

Traps

Piano

ad lib.

Tb D Trumpet

Solo

BD

Vlms.

Vcs.

Cb.

arco

* maracas may be separate player.

174

IV Picc. *cresc.*

III Ob. *cresc.* Tb Tenor Saxophone

II E♭ Cl. *cresc.*

I B♭ Cl. *cresc.* Tb Alto Saxophone

V Bsn. *cresc.*

F Hns. 1 2 *a2 cresc.*

D Tpt. *(open) ff*

B. Tpts. 1 3 *cresc.* shake

Tbns. 1 2 *cresc.*

Timp. *cresc.*

Bongos

Timb. *cresc.*

Pitched Drs.

Traps *SD TD BD cresc.*

Piano *cresc.* *vella*

174

Vlms. *cresc.*

Vcs. *cresc.*

Cb. *cresc.*

[illegible]

IV Picc. *f* *ff* *fff*

II Eb Cl. *f* *ff* *fff*

I Al. Sax. *f* *ff* *fff*

III Ten. Sax. *ff* *fff*

V Bsn. *ff* *fff*

F Hns. 1 *a2* *ff* *fff*

2 *a2* *ff* *fff*

D Tpt. *To Bb Trumpet*

Bb Tpts. 1 *ff* *fff* *open*

2 *ff* *fff* *gliss.*

Tbns. 1 *a2* *ff* *fff* *gliss.*

2 *ff* *fff* *gliss.*

Timp. *with Maracas* *ad lib.*

Bongos *ad lib.*

Timb. *ad lib.*

Pitched Drs. *ad lib.*

Traps *TD* *Susp. CYM* *BD* *ad lib.*

Piano

186

Vlins.

Vcs.

Cb. *pizz.*

IV Picc.

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

V Bsn.

F Hns. 1/2

B♭ Tpts. 1/3

Tbns. 1/2

Timp.

Bongos

Timb.

Pitched Drs.

Traps TD BD

Piano

ALL

Go,

Mam

Vlms.

Vcs.

Cb.

IV Picc.

II E♭ Cl.

I Al. Sax.

III Ten. Sax.

V Bsn.

F Hns. 1 2

1

B. Tpts. 2

3

Tbns. 1 2

Timp.

Bongos

Timb.

Pitched Drs.

Traps

TD

BD

Susp. CYM

Piano

All

- bo! Go, Mam - bo! Go, Mam - bo!

198

Vlms.

Vcs.

Cb.

gliss.

gliss.

valve gliss.

valve gliss.

a2

a2

loco

loco

IV Picc. *Tb Flute* **rall. molto**

II Eb Cl. *Tb Bb Clarinet*

I Al. Sax. *dim.* *p* *pp* *Tb Flute*

III Ten. Sax. *dim.* *p* *pp* *Tb Flute*

V Bsn. *dim.* *mp* *pp*

F Hns. 1 *a2* *1.* *p* *pp*

2

Bb Tpts. *straight mute* *mp*

1

2 3 *straight mutes* *mp*

3

Tbns. *dim.*

1

2

Timp.

Bongos *dim.* *mp* *pp*

Timb. *dim.* *mp* *p*

Pitched Drs.

Maracas *dim.* *f dim.*

Traps *TD* *BD*

Piano *ppp*

202

rall. molto

Vlms. *sul D* *f* *dim.* *mp*

1 2 *dim.* *mp* *pp*

2

Vcs. *dim.* *mp* *pp*

3 4 *dim.* *mp* *pp*

Cb. *dim.* *mp*

SEGUE