

Aria: "Erbarme dich, mein Gott"

St Matthew Passion part II, No. 39 (BWV 244)

Johann Sebastian Bach

Violin

Violins 1

Violins 2

Violas

Alto

Violoncello

piano sempre

pizzicato

3

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

Measure 3: Violin (Vln.) has a triplet of eighth notes (D4, E4, F#4) followed by a trill on F#4. Violoncello (Vlc.) has eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). Viola (Vlas.) has a half note D3 tied to the next measure. Violin II (Vlms. 1) has a half note D3 tied to the next measure. Violin I (Vlms. 2) has a half note D3 tied to the next measure. Alto (A.) is silent.

Measure 4: Violin (Vln.) has a trill on F#4 followed by eighth notes (G4, A4, B4, C5, B4, A4, G4). Violoncello (Vlc.) has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4). Viola (Vlas.) has a half note D3 tied to the next measure. Violin II (Vlms. 1) has a half note D3 tied to the next measure. Violin I (Vlms. 2) has a half note D3 tied to the next measure. Alto (A.) is silent.

5

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

Measure 5: Violin (Vln.) has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4). Violoncello (Vlc.) has eighth notes (D3, E3, F#3, G3, A3, B3, C4, D4). Viola (Vlas.) has a half note D3 tied to the next measure. Violin II (Vlms. 1) has a half note D3 tied to the next measure. Violin I (Vlms. 2) has a half note D3 tied to the next measure. Alto (A.) is silent.

Measure 6: Violin (Vln.) has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4). Violoncello (Vlc.) has eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4). Viola (Vlas.) has a half note D3 tied to the next measure. Violin II (Vlms. 1) has a half note D3 tied to the next measure. Violin I (Vlms. 2) has a half note D3 tied to the next measure. Alto (A.) is silent.

6

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

This system of a musical score features six staves. The Violin (Vln.) staff is in treble clef with a key signature of two sharps (F# and C#), playing a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) staves are in treble clef with the same key signature, playing a simple ascending eighth-note scale. The Viola (Vlas.) staff is in alto clef (C4 on the third line) with the same key signature, also playing an ascending eighth-note scale. The Alto (A.) staff is in treble clef with the same key signature and contains a single dotted quarter note. The Violoncello (Vlc.) staff is in bass clef with the same key signature, starting with a whole rest followed by a half note and then a quarter-note scale.

7

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

This system continues the musical score. The Violin (Vln.) staff continues its complex melodic line. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) staves continue their ascending eighth-note scale. The Viola (Vlas.) staff continues its ascending eighth-note scale. The Alto (A.) staff contains a single dotted quarter note. The Violoncello (Vlc.) staff continues its quarter-note scale, which begins to rise in pitch towards the end of the system.

Fine

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

tr

pp

pp

pp

Er - bar - me dich,

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

19

er - bar - me dich, mein Gott, um

11

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

mei - ner Zäh -

Vlc.

12

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

ren will - len, er -

Vlc.

13

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

bar - me dich, er -

Vlc.

14

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

bar - me dich, mein Gott, er -

Vlc.

15

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

bar - me, er - bar - me dich um

Vlc.

17

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

mei - ner Zäh - ren, um

Vlc.

18

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

mei - ner Zähl - ren wil - len,

19

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

er - bar - me

20

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

dich, mein Gott, um mei - ner

21

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

Zäh - ren, um

22

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

mei - ner Zäh - ren wil - len;

f

24

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

26

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

tr

schau - e

27

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

Vlc.

hier, _____

schau - e

28

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

hier, _____ Herz _____ und

Vlc.

29

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Au - ge weint von

Vlc.

30

Vln.

Vlns. 1

Vlns. 2

Vlas.

A.

dir, weint vor dir bit - ter -

Vlc.

31

Vln.

Vlns. 1

Vlns. 2

Vlas.

A.

lich. Er - bar - me

Vlc.

32

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

dich, er - bar - me - dich, _____ er -

Vlc.

34

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

bar - me dich, mein Gott, um mei - ner Zäh -

Vlc.

36

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

ren wil - len, er -

37

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

bar - me dich er -

38

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

bar - me dich, mein Gott, er -

Vlc.

39

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

bar - me, er - bar - me dich, um

Vlc.

41

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

mei - ner Zäh - ren, um

Vlc.

42

Vln.

Vlins. 1

Vlins. 2

Vlas.

A.

mei - ner Zäh - ren wil - len,

Vlc.

43

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

er - bar - me

44

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Vlc.

dich, mein Gott, um mei - ner

45

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

Zäh - ren, um

Vlc.

46

Vln.

Vlms. 1

Vlms. 2

Vlas.

A.

mei - ner Zäh - ren wil - len.

Vlc.

D.S. al Fine