

Ain't Got Time to Die

For Full Chorus of Mixed Voices and Tenor Solo
a cappella

Words and Music by
Hall Johnson

Moderato (in the style of a Spiritual)

mp

Solo Tenor

Lord, — I keep so bus-y prais - in' my Je - sus,

Soprano

Alto

Tenor

Bass

Piano
(Only for rehearsal)

Moderato (in the style of a Spiritual)

keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

p Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

Keep so bus-y prais - in' my Je - sus, keep so bus-y prais -

- in' my Je - sus, Ain' got time. 'Cause when I'm heal-in' de sick, _____

- in' my Je - sus, Ain' got time to die. _____ Hm _____ I'm prais-

- in' my Je - sus, Ain' got time to die. _____ Hm _____ I'm prais-

- in' my Je - sus, Ain' got time to die. _____ Hm _____ I'm prais-

- in' my Je - sus, Ain' got time to die. _____ Hm _____ I'm prais-

_____ when I'm heal-in' de sick, _____ when I'm

- in my Je - sus, Hm _____ I'm prais - in' my Je - sus,

- in my Je - sus, Hm _____ I'm prais - in' my Je - sus,

- in my Je - sus, Hm _____ I'm prais - in' my Je - sus,

- in my Je - sus, Hm _____ I'm prais - in' my Je - sus,

* Continue the Hum into the phrase.

heal-in' de sick, _____

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

Hm _____ I'm prais - in' my Je - sus, Ain' got time to

'Cause it takes all o' ma time, _____
same breath

die. 'Cause it takes all o' ma time to praise my Je - sus,
same breath

die. 'Cause it takes all o' ma time to praise my Je - sus,
same breath

die. 'Cause it takes all o' ma time to praise my Je - sus,
same breath

die. 'Cause it takes all o' ma time to praise my Je - sus,
same breath

all o' ma time. _____

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

all o' ma time_ to praise my Lord. If I don' praise Him de

rocks gon-ter cry out, "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, "Glo-ry an' hon - or, glo - ry an' hon - or!"

rocks gon-ter cry out, "Glo-ry an' hon - or, glo - ry an' hon - or!"

* Sing: Glorian hon-nuh!

mf *>*

Lord, I keep so bus-y work - in fer de King-dom,

Ain' got time to die.

Ain' got time to die.

Ain' got time to die.

Ain' got time to die.

mf *>*

keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf *>*

Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf *>*

Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf *>*

Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

mf *>*

Keep so bus-y work - in' fer de King-dom, keep so bus-y work-

- in fer de King - dom, Ain' got time. 'Cause when I'm
- in fer de King - dom, Ain' got time to die.
- in fer de King - dom, Ain' got time to die.
- in fer de King - dom, Ain' got time to die.
- in fer de King - dom, Ain' got time to die.

mf feed-in' de po', when I'm feed-in' de po',
mf Hm I'm work - in' fer de King - dom, Hm I'm work-
mf Hm I'm work - in' fer de King - dom, Hm I'm work-
mf Hm I'm work - in' fer de King - dom, Hm I'm work-
mf Hm I'm work - in' fer de King - dom, Hm I'm work-

when I'm feed - in' de po',

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

- in' fer de King - dom, Hm I'm work -

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part harmony, with the top staff being the soprano, the second the alto, the third the tenor, and the fourth the bass. The piano accompaniment is written for the right and left hands. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "when I'm feed - in' de po', - in' fer de King - dom, Hm I'm work -". The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piano part provides a steady accompaniment with chords and moving lines.

'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

- in' fer de King - dom, Ain' got time to die. 'Cause it takes

The second system of the musical score continues the four-part vocal harmony and piano accompaniment. The lyrics are: "'Cause it takes - in' fer de King - dom, Ain' got time to die. 'Cause it takes". The musical notation is consistent with the first system, maintaining the same key signature and time signature. The piano accompaniment continues to support the vocal lines with harmonic accompaniment.

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

"Glo-ry an' hon - or, glo-ry an' hon - or!" Lord, I
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.
 "Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die.

keep so bus-y serv - in' my Mas-ter, Keep so bus-y serv - in' my Mas-ter,
 Keep so bus-y serv - in' my Mas-ter,
 Keep so bus-y serv - in' my Mas-ter,
 Keep so bus-y serv - in' my Mas-ter,
 Keep so bus-y serv - in' my Mas-ter,



Keep so bus-y serv - in' my Mas-ter, Ain' got time. 'Cause when I'm

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die.

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die.

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die.

Keep so bus-y serv - in' my Mas-ter, Ain' got time to die.



mp *cresc.*

giv-in' my all, when I'm giv-in my all,

(Sopranos, obligato)

Hm

(Open) *p* *mp*

Hm I'm serv - in' my Mas - ter Hm I'm serv-

p *mp* Hm I'm serv - in' my Mas - ter Hm I'm serv-

p *mp* Hm I'm serv - in' my Mas - ter Hm I'm serv-

p *mp* Hm I'm serv - in' my Mas - ter Hm I'm serv-

p *mp* Hm I'm serv - in' my Mas - ter Hm I'm serv-

when I'm giv-in' my all.

Hm

- in' my Mas ter, Hm I'm serv - in' my Mas - ter,

- in' my Mas ter, Hm I'm serv - in' my Mas - ter,

- in' my Mas ter, Hm I'm serv - in' my Mas - ter,

- in' my Mas ter, Hm I'm serv - in' my Mas - ter,

The first system of the musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics 'when I'm giv-in' my all.' followed by a long note. The second staff is a vocal line in bass clef with lyrics 'Hm' followed by a long note. The third and fourth staves are vocal lines in treble and bass clefs respectively, with lyrics '- in' my Mas ter, Hm I'm serv - in' my Mas - ter,'. The fifth and sixth staves are piano accompaniment in treble and bass clefs, featuring chords and moving lines.

'Cause it takes all o' ma time,

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

ain' got time to die, 'Cause it takes all o' ma time to

The second system of the musical score consists of six staves. The top staff is a vocal line in treble clef with lyrics ''Cause it takes all o' ma time,'. The second and third staves are vocal lines in treble and bass clefs respectively, with lyrics 'ain' got time to die, 'Cause it takes all o' ma time to'. The fourth and fifth staves are vocal lines in treble and bass clefs respectively, with lyrics 'ain' got time to die, 'Cause it takes all o' ma time to'. The sixth staff is a piano accompaniment in treble and bass clefs, featuring chords and moving lines.

all o' my time._____

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

praise my Je - sus, all o' my time_ to praise my Lord. If

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

I don' praise Him de rocks gon-ter cry out, "Glo-ry an' hon - or,

(Sopranos, obligato)

Now, won't you git

Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git

glo-ry an' hon - or!" Ain' got time to die. Now, won't you git



out o' ma way, _____ Git out o' ma way! _____

out o' ma way, _____ Git out o' ma way! _____

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me

out o' ma way, lem-me praise my Je - sus? Out o' ma way! Lem - me



Sopranos Unison

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

praise my Lord. If I don' praise Him de rocks gon-ter cry out,

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!

ff broad

"Glo-ry an' hon - or, glo-ry an' hon - or!" Ain' got time to die!