



AVE MARIA

Méditation sur un prélude de J.S. Bach

CHARLES FRANÇOIS GOUNOD

*Transcription pour guitare et voix
Stéphane Dupont*

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Andante con moto

The musical score is written for guitar and voice. It begins with a guitar introduction in 4/4 time, featuring a melody of eighth notes with fingerings (3, 2, 0, 1, 0, 2, 4, 1) and dynamics (p p i m a i m a p p ...). The vocal line enters at measure 5 with the lyrics "A - - - - - ve Ma -". The guitar accompaniment continues with a steady eighth-note pattern. The vocal line continues with "ri - - - - - a," and "gra - - - - - ti - a ple - - - - - na,". The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part includes a key signature change to one sharp (F#) at measure 10, indicated by a circled 4.

3

5 *p*

A - - - - - ve Ma -

7

ri - - - - - a,

9

gra - - - - - ti - a ple - - - - - na,

1½ BII/V

④

11

Do - - - mi - nus te - - cum,

⑤

13 *mf*

be - - - ne - dic - ta *p*

BV
½ BVII

15

tu in mu - li -

17 *mp*

e - - ri - bus et be - ne -

19 *p*

dic - - tus fruc - tus

½ BI

21 *cresc. molto* *p subito*

ven - - - tris - - - tu - - - i Je -

⑤

23 *cresc. poco a poco*

sus. - - - Sanc - - - ta Ma

25

ri - - - a, sanc - - - ta Ma

BII

27 *f*

ri - - - a, Ma - ri - - - a,

$\frac{1}{2}$ BI BIII

29 *p*

o - - - ra pro no - - - bis,

31 *cresc. molto*

no - - - bis pec - ca - to - ri - bus,

nunc et in ho - ra, in

$\frac{1}{2}$ BI

ho - ra mor - tis nos - trae,

rall.

37 *p a tempo*

A - men!

$\frac{1}{2}$ BI

39 *pp*

A - men!

poco rit.

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Voix

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4 *p*
A - ve Ma - ri -

8
- a, gra - ti - a ple - na,

11 *mf* *p*
Do - mi-nus te - cum, be - ne - dic - ta tu in

16 *mp* *p*
mu - li - e - ri-bus et be - ne - dic - tus fruc - tus

21 *cresc. molto* *p subito* *cresc. poco a poco*
ven - tris tu - i Je - sus. Sanc - ta Ma - ri - a,

26 *f* *p*
sanc - ta Ma - ri - a, Ma - ri - a, o - ra pro no - bis,

31 *cresc. molto*
no - bis pec-ca - to - ri-bus, nunc et in ho - ra, in

35 *rall.* *p a tempo* *pp*
ho - ra mor - tis nos - trae, A - men! A - men!

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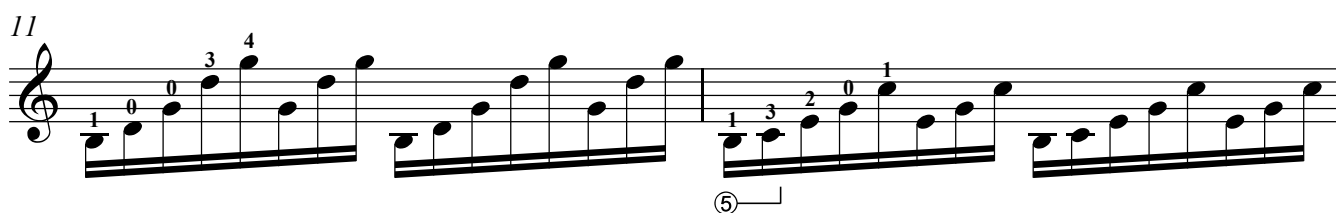
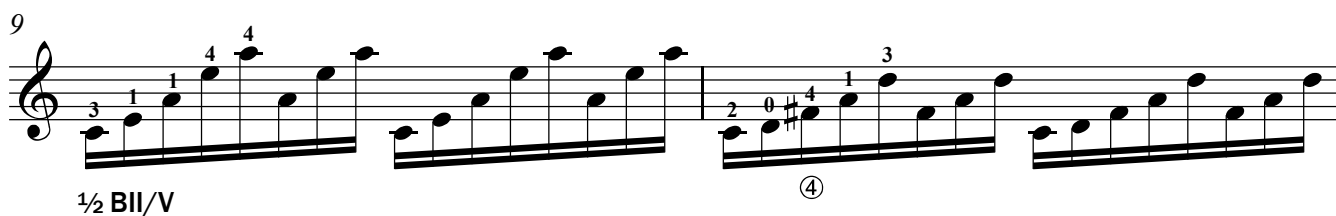
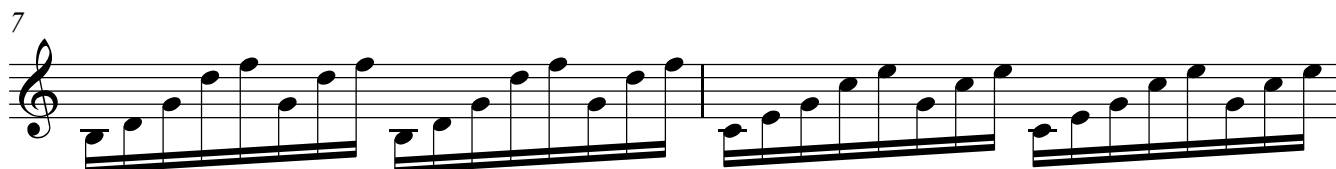
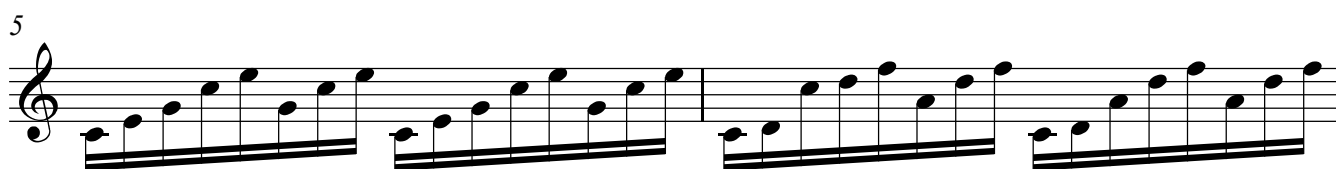
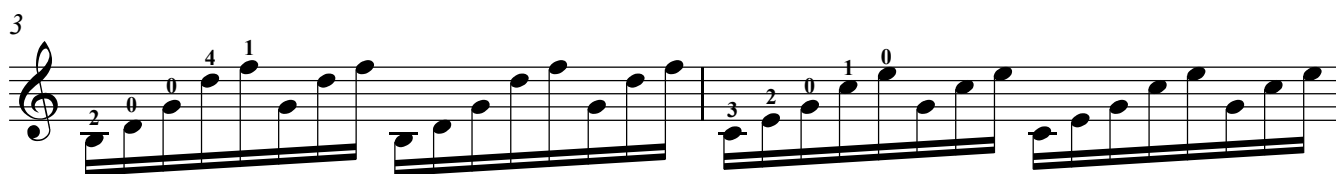
Guitare

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Andante con moto



13

BV
 $\frac{1}{2}$ BVII

15

BV
 $\frac{1}{2}$ BVII

17

BV
 $\frac{1}{2}$ BVII

19

$\frac{1}{2}$ BI

21

$\frac{1}{2}$ BI

23

$\frac{1}{2}$ BI

25

BII

27

$\frac{1}{2}$ BI BIII

29

31

33

$\frac{1}{2}$ BI

35

37

$\frac{1}{2}$ BI

39

poco rit.