

Three Forest Paintings

3つの森の絵

1. The Old Oak

樫の老木

Revised and fingered by
Roman Viazovskiy

Konstantin Vassiliev (*1970)

Andante

p lamento

f

harm. XIX XIX

harm.---
XIX XIX XIX XIX XIX XVI

harm.---
XIX XII XIX

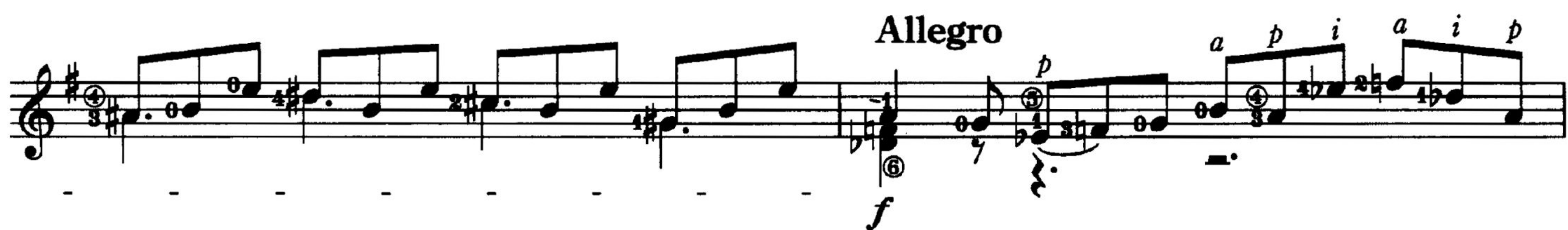
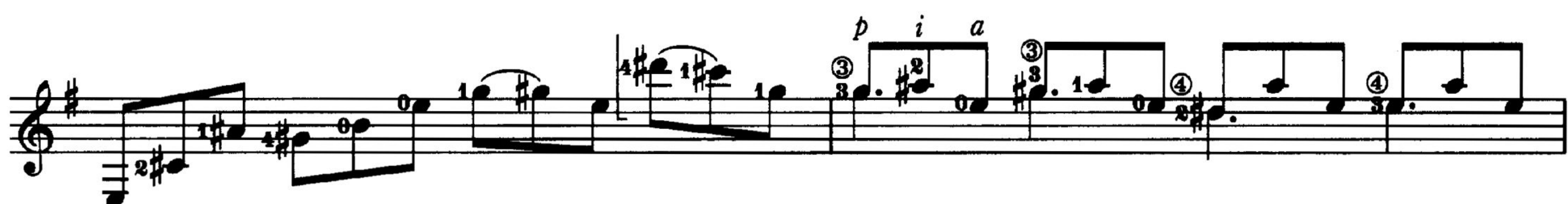
harm.---
XIX XII XIX XIV

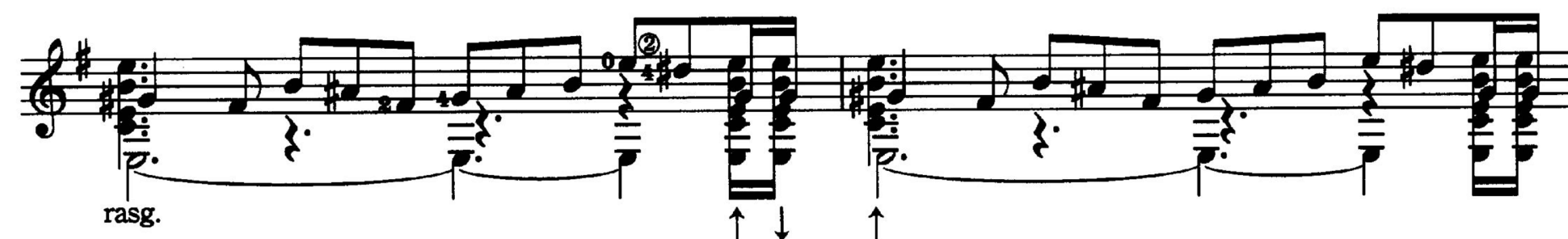
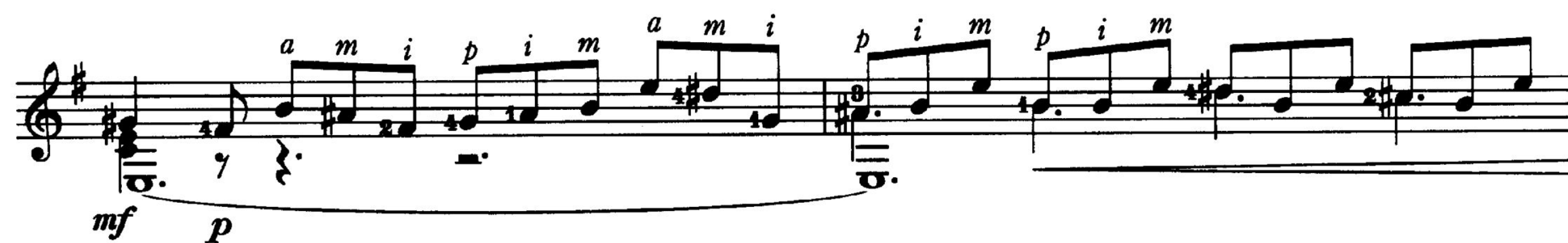
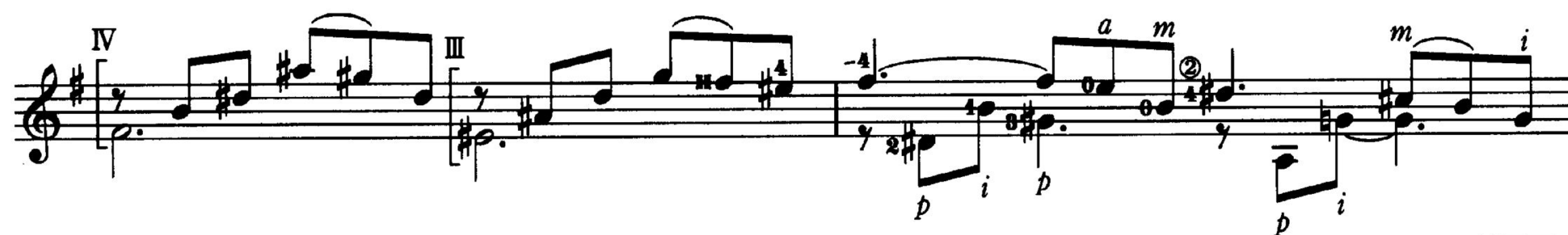
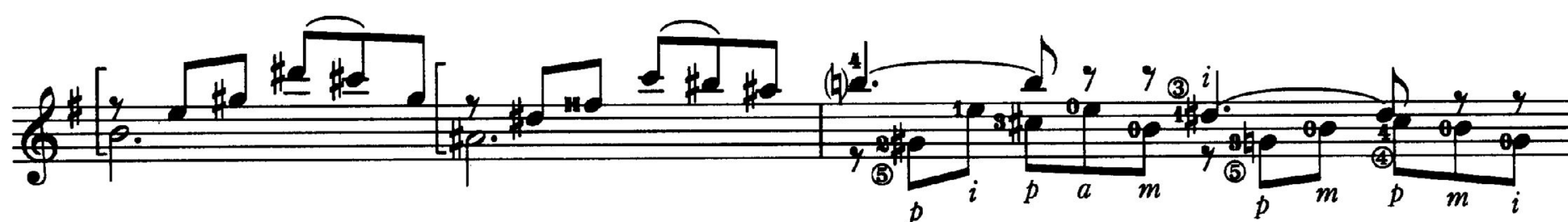
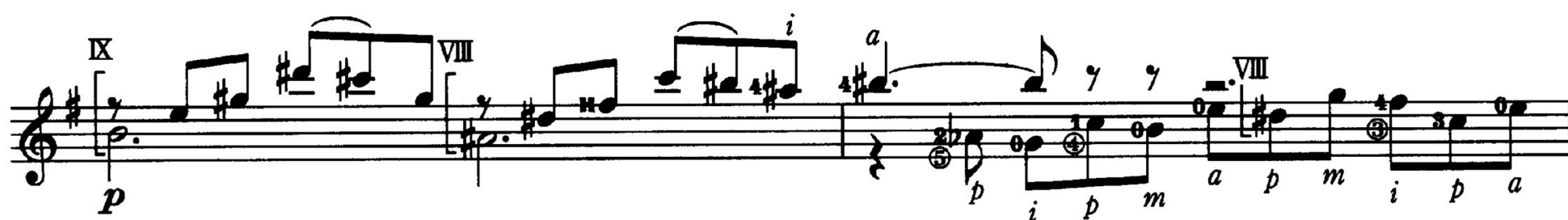
harm.---
XII XIX

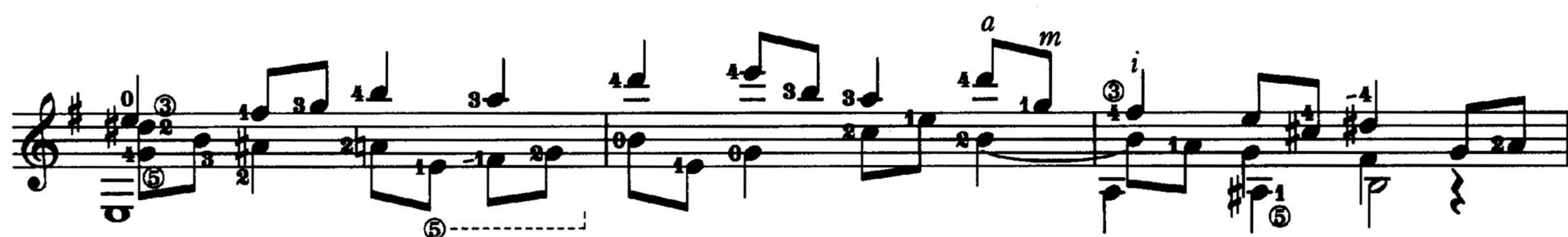
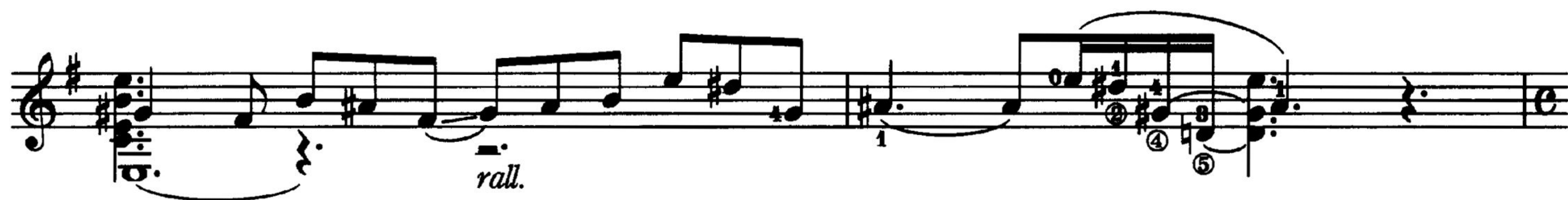
VI VIII

rit. - - -

più mosso, quasi improvvisata







2. Snowdrop

春を告げる花

Andante espressivo

② 1 2 3 4 0 VII 2 3 1 2 1 4 -4

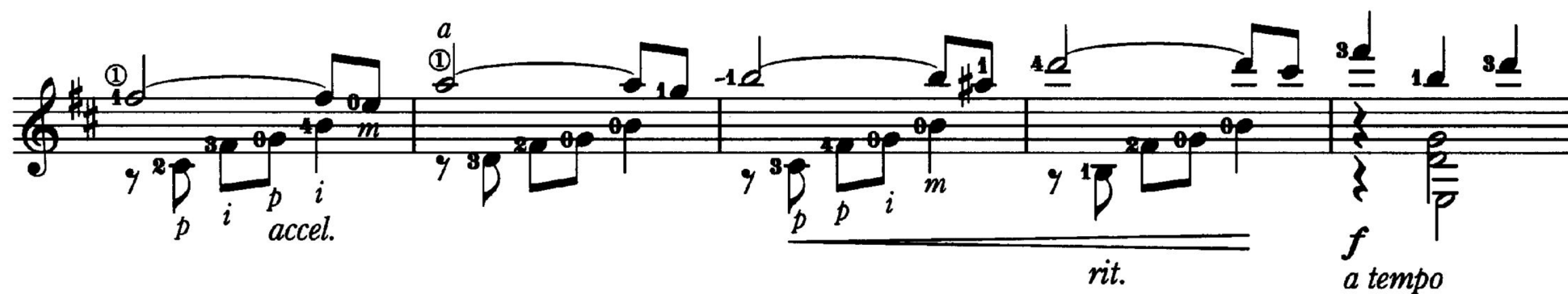
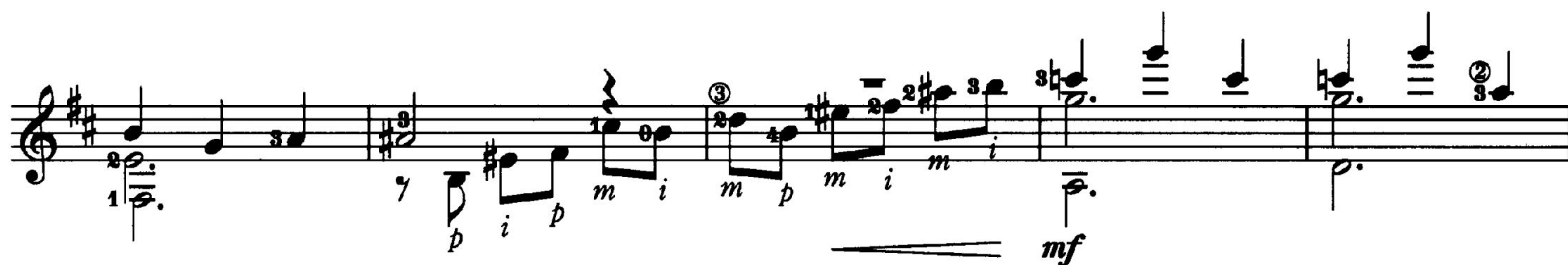
p

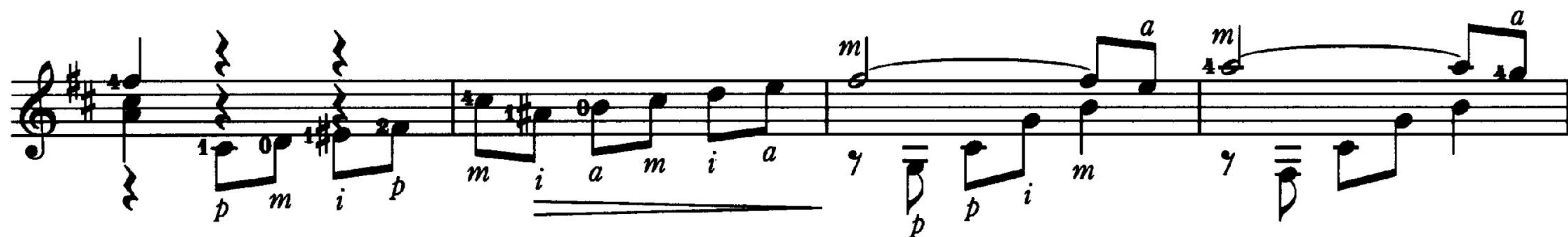
⑥ *p* *i* *p* *i* *m* *i* *p* *a* *m* *i*

VI harm. *gva* *mp* *pp*

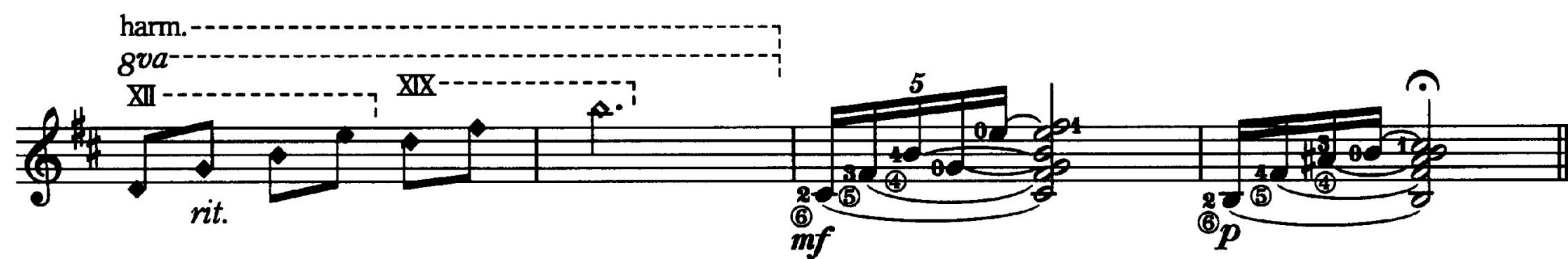
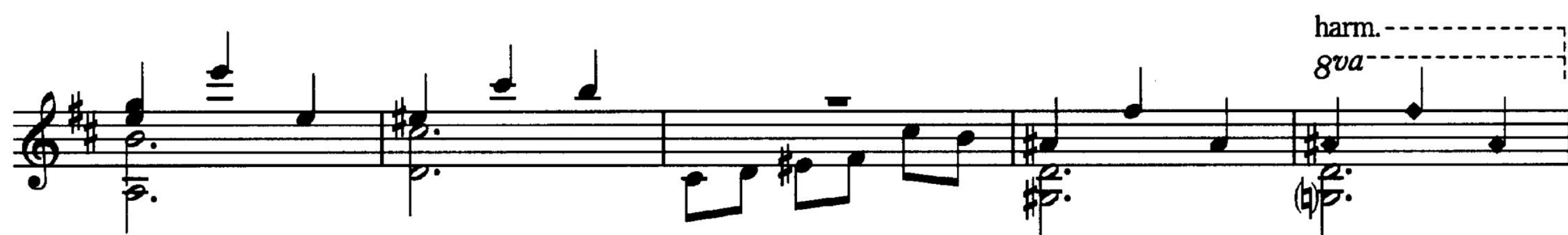
harm. *gva* *mp* *pp* *rubato*

VI *m* *p* *i* *m* *a* *i* *a* *p* *i* *p* *m* *i* *rit.* *a tempo*



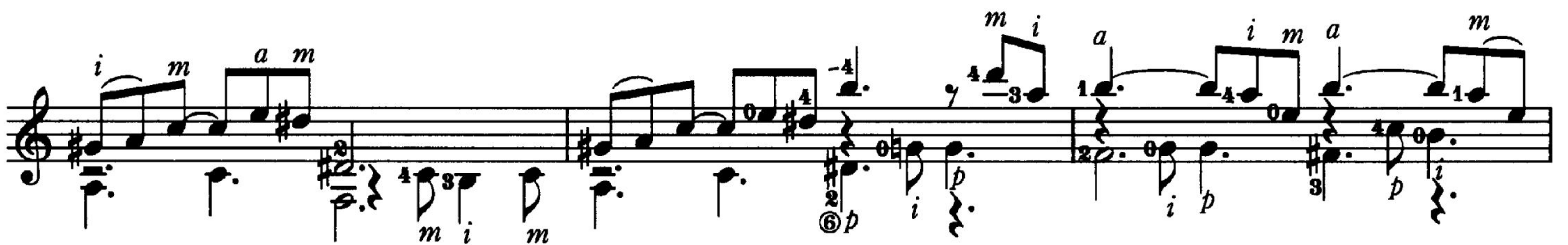
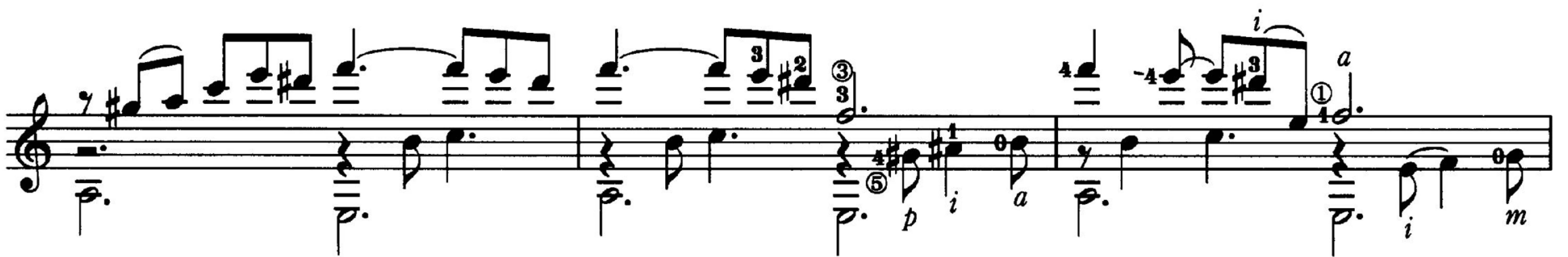
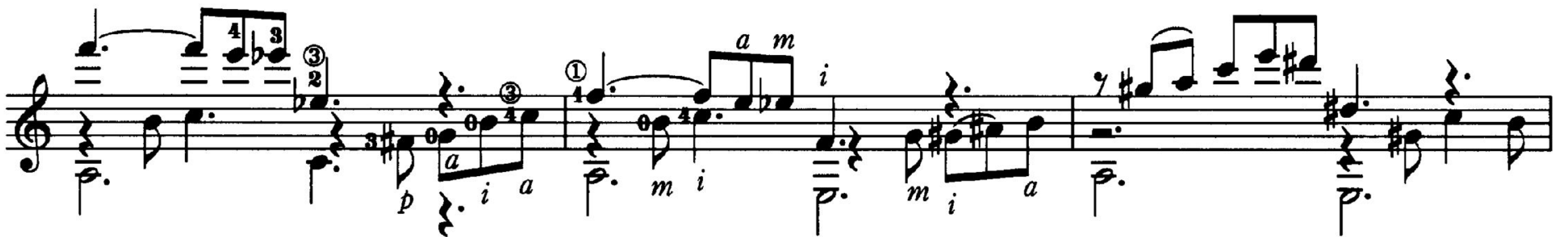
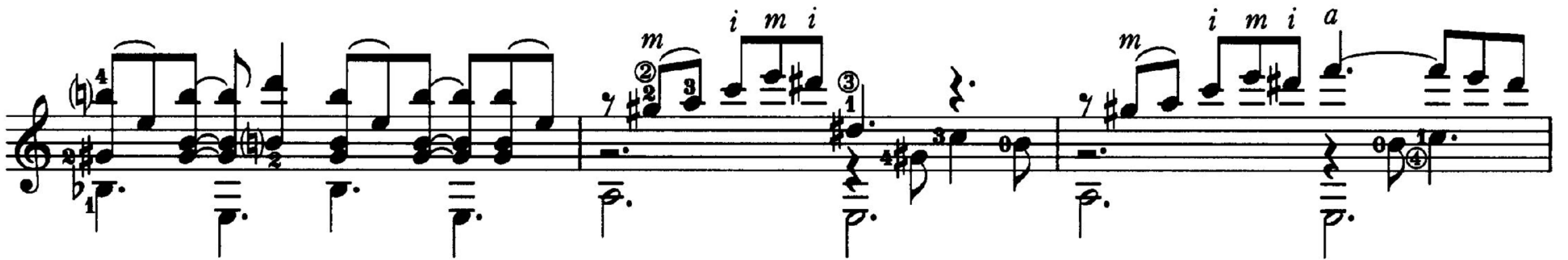


Tempo primo



Con fuoco

[illegible]



Andante $\text{♩} = \text{♩}$

VI *a m i m i p m p m a a m i p a i p i*

m p i m p i a p m i p m i p i p

VIII IX

a m i m i p a m i p i a m i a m i

m 5 i m i p

harm. XIX

Tempo primo

lontano

p p i p

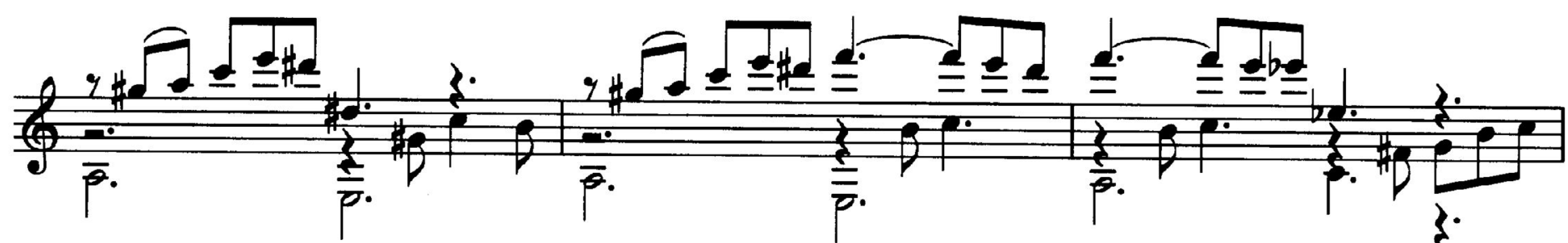
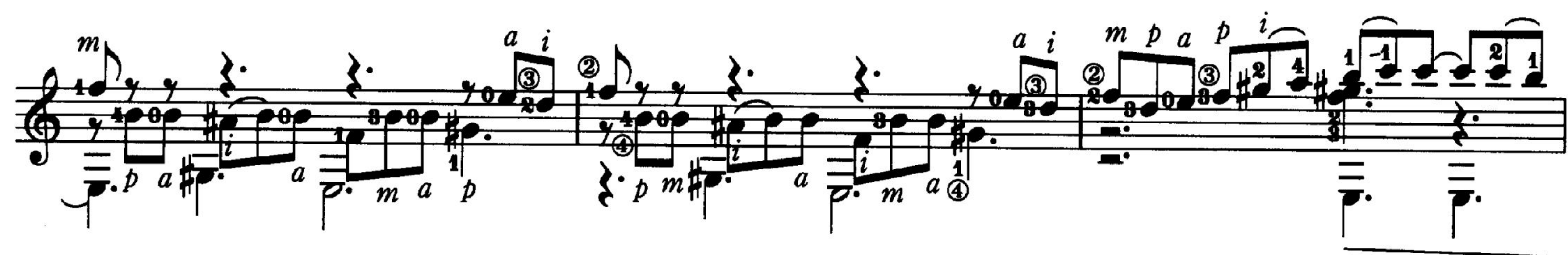
m p m p m i m i a p m

VI

p i p mp

m

p m p m i i a



This page of musical notation for guitar consists of seven staves. The notation is written in a key with one sharp (F#) and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first six staves contain the main body of the piece, featuring complex rhythmic patterns and melodic lines. The seventh staff is divided into two sections, VIII and IX, which conclude the piece with a final chord and a dynamic marking of *sfz* (sforzando).

Key musical elements include:

- Staff 1: A series of eighth and sixteenth notes, with a key signature change to one sharp.
- Staff 2: A continuation of the melodic line, featuring a key signature change to one flat.
- Staff 3: A series of eighth and sixteenth notes, with a key signature change to one sharp.
- Staff 4: A continuation of the melodic line, featuring a key signature change to one flat.
- Staff 5: A series of eighth and sixteenth notes, with a key signature change to one sharp.
- Staff 6: A continuation of the melodic line, featuring a key signature change to one flat.
- Staff 7: A final section labeled VIII and IX, concluding with a dynamic marking of *sfz*.