

guitar transcription from the  
 Pieces de Violes, 4e livre, Paris 1717  
 Stavros Katirtzoglou

# Pieces from "Pieces de Violes"

Marain Marais (1656-1728)

## Le Badinage (87)

### 1er Couplet

After every couplet play : 1er couplet, Last couplet, 1er couplet again and continue

### 2e Couplet

### 3e Couplet

### 4e Couplet

32

## 5e Couplet

37

41

## 6e Couplet

46

49

52

54

*Ad. P. al fine*

56

After every couplet play : 1er couplet, Last couplet, 1er couplet again and continue or play only 1er couplet.  
Original tonality: F#m

## L'Arabesque (80)

Marain Marais (1656-1728)

guitar transcription: Stavros Katirtzoglou

original tonality: F

## 1er Couplet

Legerement

⑥ in D

## 2e Couplet

## 3e Couplet

B7

40

*p* (Doux) *f* (Fort)

4e Couplet

44

*f* (Fort) *p* (Doux) *f* (Fort) *p* (Doux)

51

*f* (Fort)

56

*p* (Doux) *f* (Fort)

5e Couplet

61

*f* (Fort)

66

*f* (Fort)

70

*f* (Fort)

76

*p* (Doux) *f* (Fort)

*Feste Champetre (61)*

Marain Marais (1656-1728)

guitar transcription: Stavros Katirtzoglou

original tonality: Em

1er Couplet

*Allegro*

Musical notation for the first system of the first couplet, measures 1-4. The piece is in 4/8 time and E minor. It begins with a forte (*f*) dynamic. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody is written on a single staff with guitar-specific fingering and articulation marks. The bass line consists of chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

Musical notation for the second system of the first couplet, measures 5-8. Measure 5 is marked with a box containing the number 5. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody continues with guitar-specific fingering and articulation marks. The bass line features chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. A first ending bracket spans measures 7 and 8, with a second ending bracket below it.

2e Couplet

Musical notation for the first system of the second couplet, measures 9-13. Measure 10 is marked with a box containing the number 10. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody is written on a single staff with guitar-specific fingering and articulation marks. The bass line consists of chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *mp*. A first ending bracket spans measures 11 and 12, with a second ending bracket below it. Chord symbols B1 and B5 are indicated above the staff.

Musical notation for the second system of the second couplet, measures 14-17. Measure 14 is marked with a box containing the number 14. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody continues with guitar-specific fingering and articulation marks. The bass line features chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

Musical notation for the third system of the second couplet, measures 18-21. Measure 18 is marked with a box containing the number 18. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody is written on a single staff with guitar-specific fingering and articulation marks. The bass line consists of chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*.

Musical notation for the fourth system of the second couplet, measures 22-25. Measure 22 is marked with a box containing the number 22. The notation includes a treble clef, a key signature of one flat, and a common time signature of 8. The melody continues with guitar-specific fingering and articulation marks. The bass line features chords and single notes with fingerings (1, 2, 3, 4) and a dynamic marking of *f*. A first ending bracket spans measures 24 and 25, with a second ending bracket below it.

## 3e Couplet

26

*mf*

30

*p (Doux)* *f (Fort)*

34

*f*

38

## 4e Couplet

42

*mf* *p (Doux)*

46

*f* *p* *f* *p* *f* *p* simile

50

*f*

54

58

## 5e Couplet

62

*f* *p* *f*

67

*p(Doux)*

71

*f(Fort)* *p* *f* *p* *f*

76

80

84

rit.

Musette *meno mosso*

88

92

96

100

Tambourin *tempo primo, rythmico e deciso*

104

108

112

116

120

124

128

132

136