

CHICK COREA

Children's Songs

*arranged
for
solo guitar*

*by
forbes
henderson*



Children's Song No. 1

Chick Corea

Allegretto

5

10

15

19

23

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Children's Song No. 2

Tempo di valse

Chick Corea

7

13

19

25

rit.

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Children's Song No. 4

Chick Corea

⑤ = D

Con Moto

The musical score is written for a single melodic line on a treble clef staff in 8/8 time. It consists of five systems of music. The first system starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and quarter notes, with some rests. The second system begins with a measure rest marked '5'. The third system begins with a measure rest marked '9'. The fourth system begins with a measure rest marked '13'. The fifth system begins with a measure rest marked '17'. The score includes repeat signs and a double bar line at the end of the fourth system.

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Children's Song No. 5

Chick Corea

Allegro deciso

poco rit.

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Children's Song No. 6

Chick Corea

Animato

5

10

15

19

24

29

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Children's Song No. 7

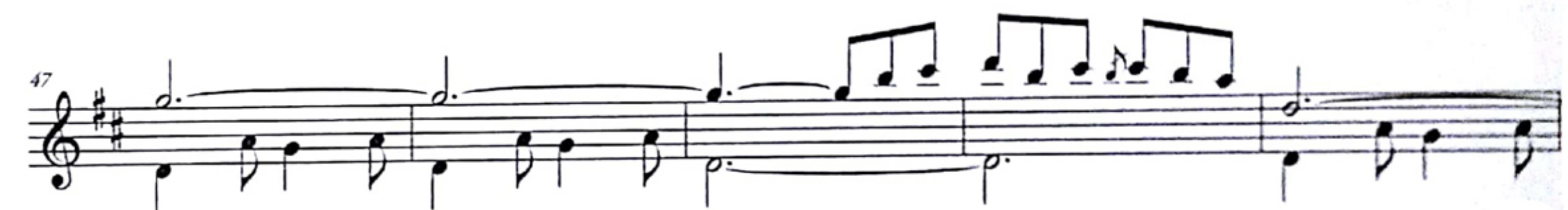
Chick Corea

Allegro Giocoso

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Children's Song No. 8

Chick Corea

⑥ = D

Comodo

mf

pp

f

f

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26

30

sfz *pp* *f* *p cresc.*

34

f *dim.*

39

43

47

51

sfz *pp*

Detailed description: This musical score is written on a single grand staff (treble and bass clefs) for measures 26 through 51. The key signature has three sharps (F#, C#, G#). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure 26 begins with a half note and a slur over the next two measures. Measures 30-33 feature complex textures with many beamed sixteenth notes. Measure 34 has a half note followed by a slur over the next two measures. Measures 39-42 show a melodic line with eighth notes. Measures 43-46 continue this melodic line. Measures 47-50 show a melodic line with eighth notes. Measure 51 ends with a half note and a final chord. The dynamics *sfz* (sforzando), *pp* (pianissimo), *f* (forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout the piece.

Children's Song No. 11

Scherzando

Chick Corea

⑥ = D

5

9

13

17

21

25

29

32

Children's Song No. 14

Chick Corea

Alla marcia

5

9

13

17

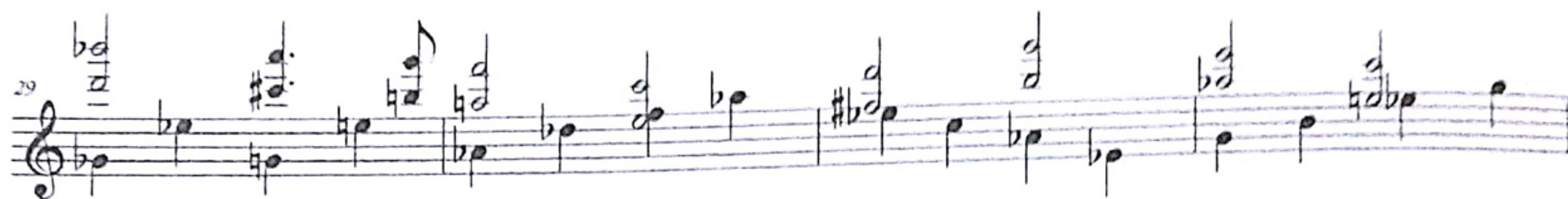
21

25

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Children's Song No. 15

Chick Corea

Leggiero

5

9

13

17

21

25

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Children's Song #17

Cluck Corea

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$\text{♩} = 66$

Handwritten musical score for "Children's Song #17" by Cluck Corea. The score is written on ten staves. The first staff has a treble clef and a 4/4 time signature. The music is in G major, indicated by one sharp (F#). The tempo is marked as quarter note = 66. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'n.t.' and 'f'.

Cluck

22 Nov 80

Children's Song No. 17

Chick Corea

Molto rubato

The musical score for "Children's Song No. 17" by Chick Corea is presented on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Molto rubato" is placed above the first staff. The music consists of a series of chords and melodic lines. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The score ends with a double bar line.

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Children's Song No. 18

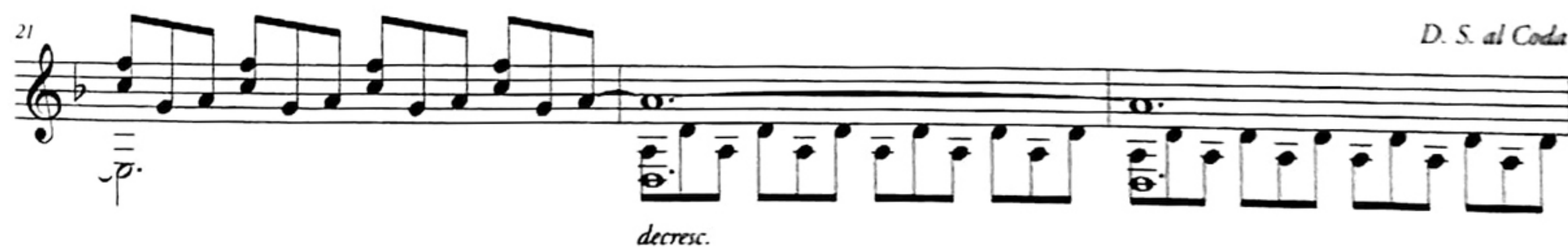
Chick Corea

⑥ - D

Allegro con fuoco

The musical score is written for guitar in D major, 12/8 time, and is marked 'Allegro con fuoco' and 'mf'. It consists of six systems of music. The first five systems are in 12/8 time, and the sixth system is in 6/8 time. The melody is played on the treble clef, and the bass line is played on the bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests.

10 Coda



Children's Song #19

Slowly - Rubato - Spacious

The musical score is written on ten staves, organized into five systems of two staves each. The time signature is 5/4, indicated at the beginning of the first staff. The tempo/style is 'Slowly - Rubato - Spacious'. The notation is handwritten and includes various musical symbols:

- Staff 1:** Features a treble clef and a 5/4 time signature. The melody begins with a half note, followed by a quarter note, and then a half note. The bass line consists of a single half note.
- Staff 2:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 3:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 4:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 5:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 6:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 7:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 8:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 9:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.
- Staff 10:** Continues the melody with a half note, a quarter note, and a half note. The bass line consists of a single half note.

The score includes various musical symbols such as accidentals (sharps, flats, naturals), ties, and dynamic markings (p, f). The notation is complex and expressive, reflecting the 'Rubato' tempo.

Children's Song No. 19

Chick Corea

Languido

10

13

16

20

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Children's Song No. 20

Chick Corea

Prestissimo

Handwritten musical score for "Children's Song No. 20" by Chick Corea. The score is written on six staves in treble clef, 2/4 time. It includes various musical notations such as notes, rests, and accidentals. Handwritten annotations in pencil include fingering numbers (1-4), slurs, and chord symbols (C#VI, C#IV, C#II, C#I, C#III, C#IV, C#V, C#VI, C#VII, C#VIII, C#IX, C#X, C#XI, C#XII). The score is divided into two main sections by a double bar line. The first section ends with a "to Coda" instruction and a Coda symbol. The second section begins with a first ending bracket and a second ending bracket. The score concludes with a final Coda symbol.

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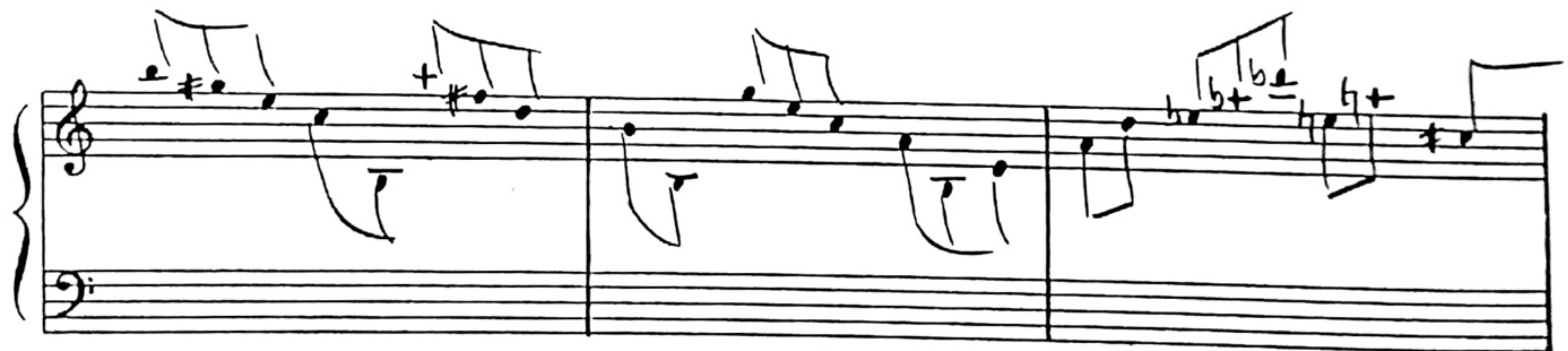
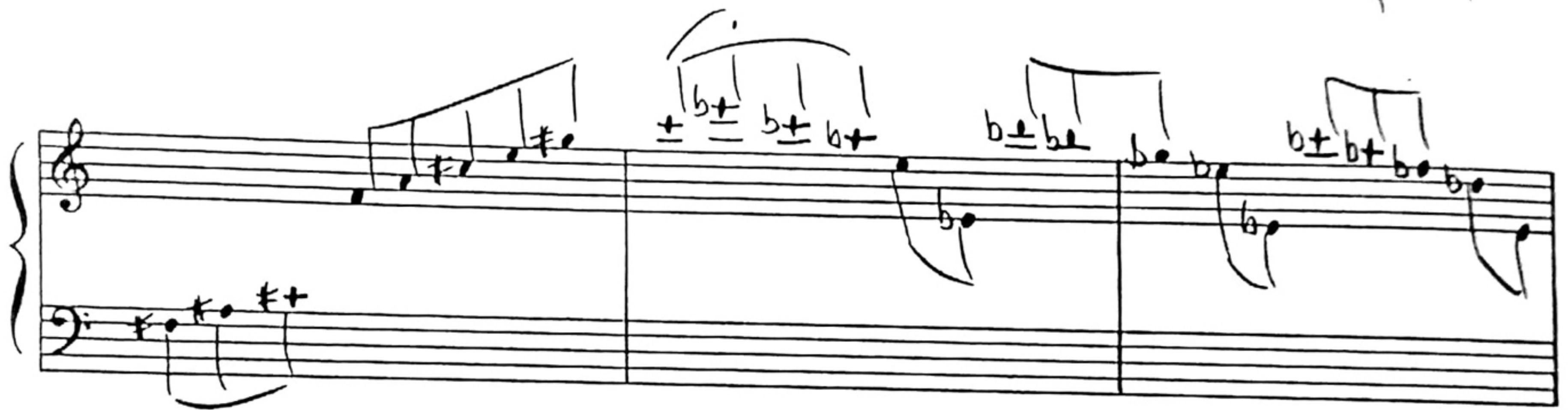
D. C. al Coda



Children's Song #20

♩ = 208

short notes - brisk - and light



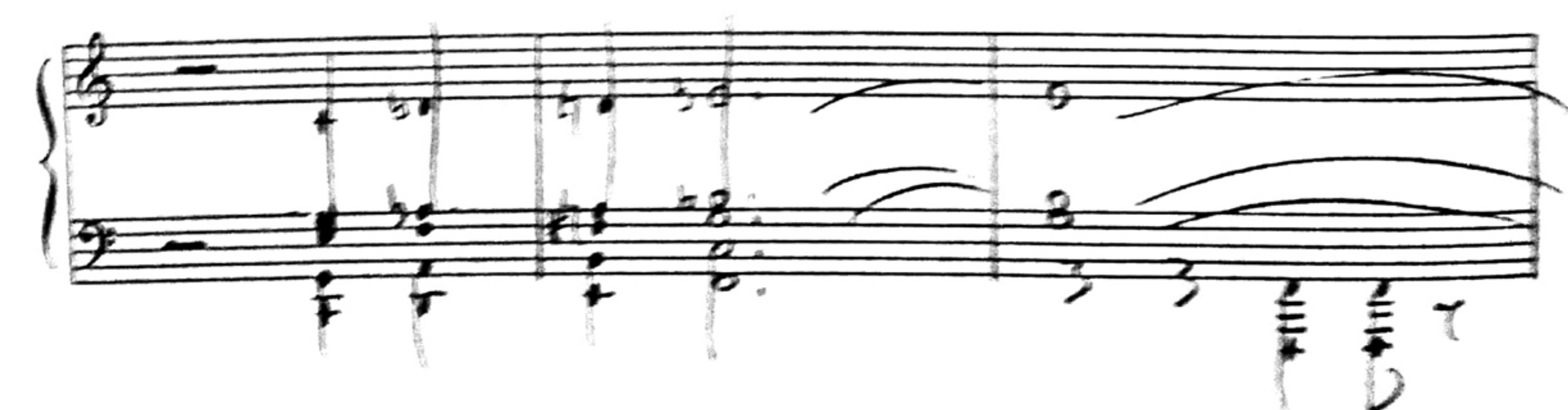
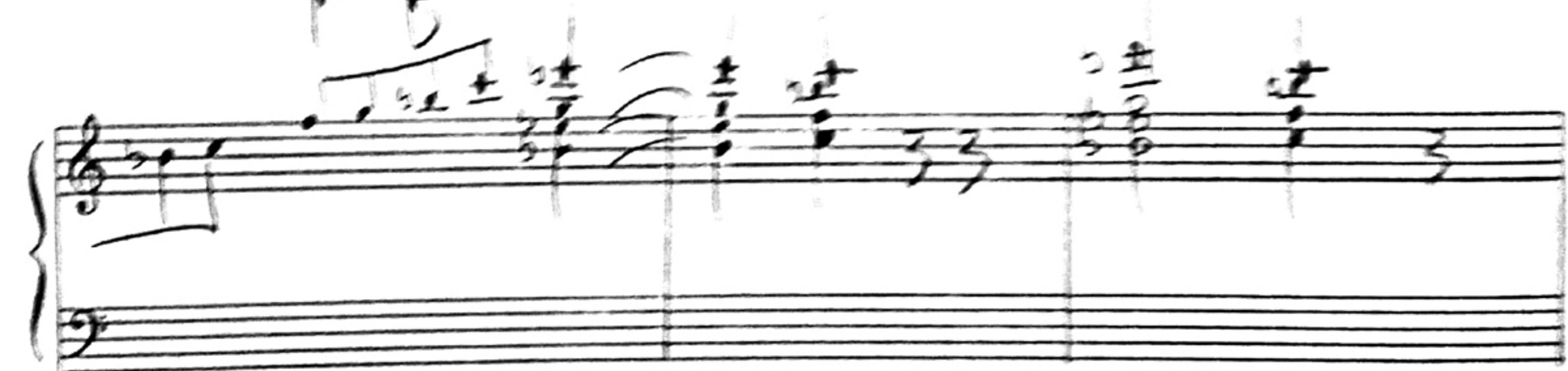
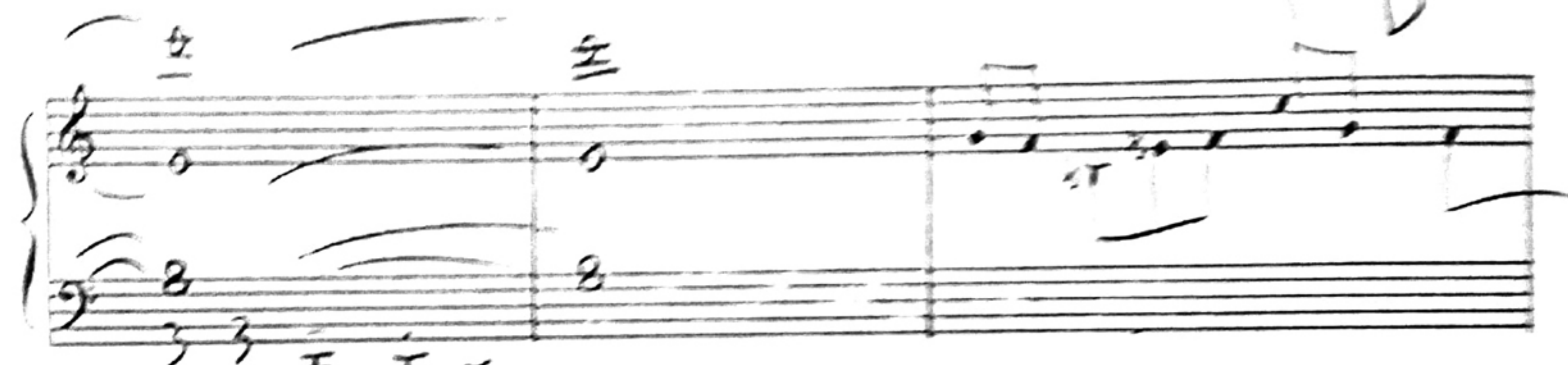
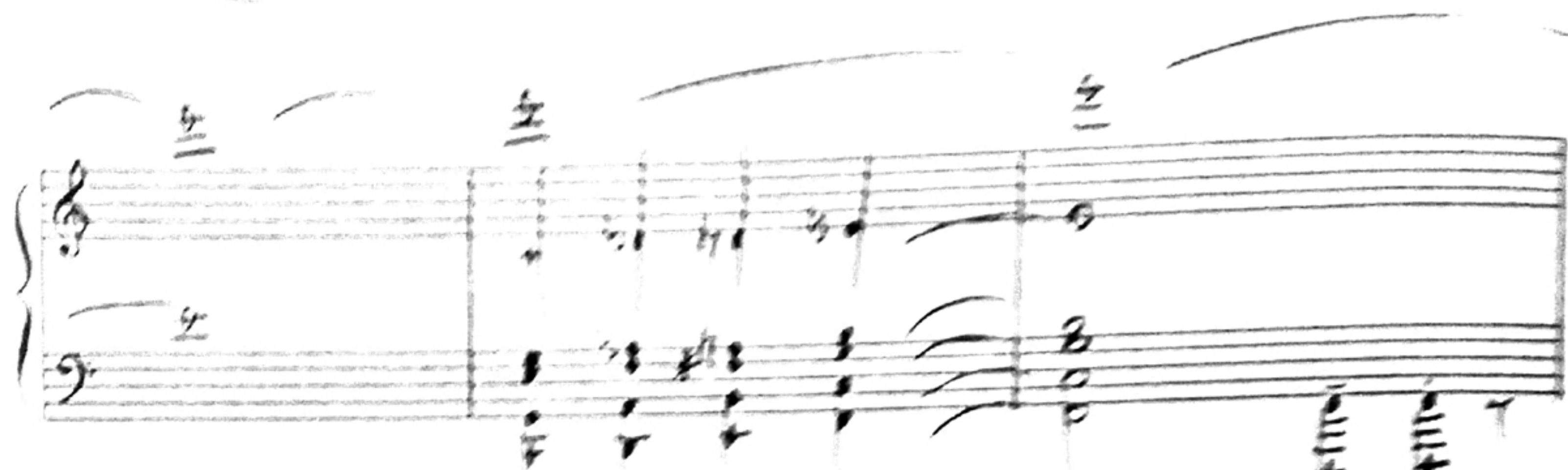
Handwritten musical notation for the first system. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. There are various accidentals, including flats and sharps, and some notes are beamed together.

Handwritten musical notation for the second system, starting with a '2)' marking. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. There are various accidentals, including flats and sharps, and some notes are beamed together.

Handwritten musical notation for the third system. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. There are various accidentals, including flats and sharps, and some notes are beamed together.

Handwritten musical notation for the fourth system. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. There are various accidentals, including flats and sharps, and some notes are beamed together.

Handwritten musical notation for the fifth system. The treble staff contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The bass staff contains a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. There are various accidentals, including flats and sharps, and some notes are beamed together. The system ends with a double bar line and a repeat sign.



back to beginning
then to ♯

28 Nov 80

"Forbes Henderson has helped me realize an old dream of hearing my 'Children's Songs' successfully transcribed for an instrumentation other than solo piano. His guitar renditions of the songs are so lovely, that they inspired me to write more piano music in this short-form style. Thanks Forbes."

Chick Corea, January 1992