

AARON COPLAND

APPALACHIAN SPRING

(Ballet for Martha)

Suite for 13 instruments

BOOSEY & HAWKES

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Appalachian Spring was composed in 1943-44 as a ballet for Miss Martha Graham on a commission from the Elisabeth Sprague Coolidge Foundation. It was first performed by Miss Graham and her company at the Coolidge Festival in the Library of Congress, Washington, D.C., on 30th October 1944.

The present version is scored for the original chamber ensemble of thirteen instruments. It is a condensed version of the ballet (identical with the original suite derived from the ballet for symphony orchestra), which retains all essential features but omits those sections in which the interest is primarily choreographic. The composer authorizes for this version an increase in the number of string-players up to 8.8.6.4.2 at the discretion of the conductor.

The action of the ballet concerns "a pioneer celebration in spring around a newly-built farmhouse in the Pennsylvania hills in the early part of the last century. The bride-to-be and the young farmer-husband enact the emotions, joyful and apprehensive, their new domestic partnership invites. An older neighbor suggests now and then the rocky confidence of experience. A revivalist and his followers remind the new householders of the strange and terrible aspects of human fate. At the end the couple are left quiet and strong in their new house."

In 1945 *Appalachian Spring* received the Pulitzer Prize for music as well as the award of the Music Critics Circle of New York for the outstanding theatrical work of the season 1944-45.

INSTRUMENTATION

Flute

Clarinet in B $\flat$ (with ossia for Clarinet in A)

Bassoon

Piano

2 Violins I

2 Violins II

2 Violas

2 Violoncellos

Double Bass

Duration: *ca.* 20 minutes

To Elizabeth Sprague Coolidge
APPALACHIAN SPRING
 (Ballet for Martha)
 Suite

AARON COPLAND
 (1943-44)
 Original version for 13 Instruments

Very slowly ♩ = 66

Flute

Clarinet in B $\flat$

Bassoon

Piano

solo

p semplice ("white tone")

p

Very slowly ♩ = 66

2 Violins I

2 Violins II

2 Violas

2 Violoncellos

1 Contrabass

mp

p

5

1 Faster ♩ = 88

Fl.

Cl. in B $\flat$

Bsn.

Pno.

solo

mp

mf

mf

mp

8 $\sharp$

1 Faster ♩ = 88

Vn. I

Vn. II

Va.

Vc.

Ch.

div.

p

pp

p

div.

p

div.

p

2 moving forward

[illegible]

17

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I
solo

Vn. II
div.

Va.
div.

Vc.
div.

Cb.

3 rit.

a tempo

mp

APPALACHIAN SPRING

3

23

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II div.

Va. div.

Vc. div.

Cb.

4

solo

mp *espress.*

mp

unis.

pp

unis.

p

unis.

p

4

30

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II div.

Va.

Vc.

Cb.

solo

mp *espress.*

solo

mp *espress.*

div.

p

p

p

div.

p

APPALACHIAN SPRING

37

5

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I div.

Vn. II div.

Va. div.

Vc.

Cb.

p espress.

pp

solo

unis.

p

unis.

p

unis.

p

unis.

p

44

As at first

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

p

pp

8th

As at first

pp

pp

pp

pp

pp

5

51 **6** $\equiv$

56

[illegible]

61

7

Fl. *mf* *f marc.*

Cl. in B $\flat$ *f marc.*

Bsn.

Pno. *f marc.*

Vn. I *f marc.*

Vn. II *f marc.*

Va. *f marc.*

Vc.

Cb.

66

Fl.

Cl. in B $\flat$

Bsn.

Pno. *p sub.*

Vn. I *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf arco*

Vn. II *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf arco*

Va. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf arco*

Vc. *p* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Cb.

solo

mf

APPALACHIAN SPRING

7

70

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f non legato

f non legato (bell-like)

div.

(mf) sim.

f marc.

f marc.

8

8

unis.

75

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

f marc.

f marc.

f marc.

f

80 **9**

Fl. *ff*

Cl. in B $\flat$ *ff*

Bsn. *ff*

Pno. *ff*

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

Cb. *ff*

85

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

APPALACHIAN SPRING

9

89

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.



93

10

Fl.

Cl. in B $\flat$

Bsn.

Pno.

10

Vn. I

Vn. II

Va.

Vc.

Cb.

98

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

p

mf

11

103

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f sub., marc.

f

f marc.

v

APPALACHIAN SPRING

11

This musical score page contains measures 113 through 117. The instruments are arranged as follows:

- Fl.**: Flute, starting at measure 113 with a melodic line.
- Cl. in B $\flat$** : Clarinet in B-flat, entering at measure 114 with a melodic line.
- Bsn.**: Bassoon, playing sustained notes from measure 114.
- Pno.**: Piano, providing harmonic support throughout.
- Vn. I & II**: Violins I and II, playing sustained notes from measure 114.
- Va.**: Viola, playing sustained notes from measure 114.
- Ve.**: Violoncello, playing sustained notes from measure 114.
- Cb.**: Contrabass, playing sustained notes from measure 114.

Measure numbers 113, 114, 115, 116, and 117 are indicated above the staves. Dynamic markings include *mf*, *f*, and *non leg.*. A rehearsal mark "12" is placed above the staff in measure 115.

127

Fl. *cresc.* *fff*

Cl. in B $\flat$ *cresc.* *fff*

Bsn. *fff*

Pno. *cresc.* *fff*

Vn. I *cresc.* *fff*

Vn. II *cresc.* *fff*

Va. *cresc.* *fff*

Vc. *cresc.* *fff*

Cb. *fff*

131

Fl. *ffp*

Cl. in B $\flat$ *ffp*

Bsn. *ffp*

Pno. *ffp*

Vn. I *mf cant. espress.*

Vn. II *ffp*

Va. *ffp*

Vc. *ffp*

Cb. *ffp*

136 **14** solo *mf*

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I *mf*

Vn. II *mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

mp

p

p

p

p

141

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

146

15

Fl.

Cl. in B $\flat$

Bsn.

Pno.

pp (bell-like)

pp

mp

solo

15

Vn. I

Vn. II

Va.

Vc.

Cb.

150

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp

solo

p

pp

solo

p

pp

16 Moderato ♩ = 104

155

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

pizz.

p

17 Twice as slow ♩ = 52

(♩ = ♩)

160

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

mf espress.

p

div.

mp

div.

mp

solo

mp

A tempo primo ♩ = 104
165 (♩ = ♩)

18 **As before (a trifle slower)** ♩ = 50
(♩ = ♩)

Fl.

Cl.
in B♭

Bsn.

p

mf espress.

Pno.

A tempo primo ♩ = 104
(♩ = ♩)

18 **As before (a trifle slower)** ♩ = 50
(♩ = ♩)

Vn. I

unis. V

p

div.

mp

Vn. II

unis. V

p

div.

mp

Va.

unis. V

p

arco

mp

Vc.

Cb.

A tempo primo
171 (♩ = ♩)

Slower ♩ = 80

Fl.

Cl.
in B♭

Bsn.

mp

mp

mp

Pno.

p

A tempo primo
(♩ = ♩)

Slower ♩ = 80

Vn. I

Vn. II

Va.

Vc.

Cb.

19 Much slower ♩ = 69
poco rubato

177

Fl.

Cl.
in B♭

Bsn.

Pno.

19 Much slower ♩ = 69
poco rubato

Vn. I

Vn. II

Va.

Vc.

Cb.

unis.,
con sord.

f molto espress.

sim.

sf

sf

sf

sf

sf



181

press forward

rit.

a tempo

Fl.

Cl.
in B♭

Bsn.

Pno.

press forward

rit.

a tempo

Vn. I

Vn. II

Va.

Vc.

Cb.

meno f

meno f

APPALACHIAN SPRING

19

186

20 più accel. rit. a tempo

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mp

pp

pp

191 *poco accel.*

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

p

p

196 **a tempo** 21 **poco accel.** **rit.**

Fl. *mp*

Cl. in B $\flat$ *f*

Bsn. *mp*

Pno.

Vn. I *f*

Vn. II *f*

Va. *f*

Vc. *f*

Cb. *f*

21 **poco accel.** **rit. senza sord.** *p*

21 **poco accel.** **rit. senza sord.** *p*

201 **Slower ♩ = 52**

Fl. *mp tenderly*

Cl. in B $\flat$ *p tenderly* **solo**

Bsn.

Pno.

Vn. I *div.* **solo senza sord.** *p*

Vn. II *div.* **solo senza sord.** *p*

Va. *div.* **solo senza sord.** *p*

Vc. *div.* **solo senza sord.** *p*

Cb.

21

 $\equiv$ [illegible]

APPALACHIAN SPRING

23 Fast ♩ = 132

23 Fast ♩ = 132

216

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

solo

mp playfully

23 Fast ♩ = 132

23 Fast ♩ = 132

Vn. I

Vn. II

Va.

Vc.

Cb.

pizz.

p

pizz.

p

fp

p

220

220

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

mp

mf

224

24

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

f

pp

mf < *fp*

arco

mf playfully

arco

mf playfully

mf

fp

p

228

25

25

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

mf

mf

f

232

Fl. *mp*

Cl. in Bb *mp*

Bsn.

Pno. *f*

Vn. I *mp* pizz.

Vn. II *mp* pizz.

Va. *f*

Vc. *f*

Cb.

236

Fl. *mf* *f*

Cl. in Bb solo *mf* *f*

Bsn. *f*

Pno.

Vn. I *mf* arco *f*

Vn. II *mf* arco *f*

Va. *f*

Vc. *f*

Cb. *f*

240 26

Fl. solo

Cl. in B $\flat$ mp

Bsn.

Pno. stacc. mp

Vn. I p (p) mf

Vn. II p (p) mf

Va. p mf

Vc.

Cb.

244

Fl. solo mf

Cl. in B $\flat$ mf

Bsn.

Pno. stacc. mp

Vn. I mp

Vn. II mp

Va.

Vc.

Cb.

256

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f heavy accents

260

Fl.

Cl. in Bb

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf relaxed, non legato

mf relaxed, non legato

mf relaxed, stacc.

mp leggiero

mp leggiero

unis. *mp* leggiero

pizz.

mf relaxed, stacc.

pizz.

mf relaxed, stacc.

29

29

264

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

sim.

sim.

sim.

268

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

272 30

Fl. *f*

Cl. in B $\flat$ *f*

Bsn. *f*

Pno. *f*

Vn. I *f marc.*

Vn. II *f marc.* *div.*

Va. *f marc.*

Vc. *f* *arco*

Cb. *f* *arco*

276

Fl. *ff*

Cl. in B $\flat$ *ff*

Bsn. *ff marc.*

Pno. *ff*

Vn. I *ff* *unis.*

Vn. II *ff* *div.*

Va. *ff*

Vc. *ff*

Cb. *ff*

280

Fl. *ff*

Cl. in B $\flat$ *ff*

Bsn. *ff marc.*

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

284

31

Fl.

Cl. in B $\flat$

Bsn. *f molto ritmico e pesante*

Pno. *f molto ritmico e pesante*

31

Vn. I *mf molto ritmico e pesante*

Vn. II *mf molto ritmico e pesante*

Va. *mf molto ritmico e pesante*

Vc. *mf molto ritmico e pesante*

Cb. *f molto ritmico e pesante*

sim. *più f*

sim. *più f*

sim. *più f*

sim. *più f*

sim. *più f*

289

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f

294

32

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

32

Vn. I

Vn. II

Va.

Vc.

Cb.

ff marc.

f

ff

299

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff marc.

cresc.

fff

div.

303 **33** Molto moderato $\text{♩} = 66$

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff eloquent

ff

ff eloquent

ff

unis. V

ff

307

Meno mosso ^{solo} 34

Fl. *mf* *mp* *f* *mf*

Cl. in B $\flat$ *mf* *mp*

Bsn. *mf* *mp* *f* *mf*

Pno.

Vn. I *mf* *mp* *p*

Vn. II *mf* *mp* *p*

Va. *mf* *mp* *p* div. *p*

Vc. *mf* *mp* *p* div. *p*

Cb. *p*

1 solo V tutti

311

Meno mosso ancora ^{solo} rit.

Fl. *p* *pp* *p espress.*

Cl. in B $\flat$ *mp espress.* *p*

Bsn. *p* *p*

Pno.

Vn. I *pp* *pp* *pp*

Vn. II *pp* *pp* *pp*

Va. div. *p* *pp unis.* *p*

Vc. div. *p* *pp unis.* *p*

Cb. *p* *pp* *pp*

Meno mosso ancora ^{div.} rit.

35 Allegro sub. ♩ = 160

[illegible]

321

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

36

36

This musical score page contains measures 321 through 36. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. in B $\flat$), Bassoon (Bsn.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes measures 321-36, with dynamics *mp* and *mf sf* indicated. The second system includes measures 36-36, with dynamics *mf sf* indicated. The percussion part is represented by a single line with rests.

326

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff f

ff f

ff f

f f

p

mf

mf

mf

mf

f f

p

f f

p

f f

p

f f

f f

332 accel.

37 Presto $\text{♩} = 92$

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

p

p

p

mp non legato

mp non legato

p stacc.

mp

p stacc.

mp

336

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

mp

non legato

non legato

340

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

sf

poco sf

mf

stacc.

mf sf

p

stacc.

mf sf

p

38

38

344

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mp sim.

mp

pizz.

mp

f

ff

f

f

mp

f

348

39

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

ff

mf

p

arco

mp

(pizz.)

p

ff

mf

p

ff

mf

p

pizz.

mp

mp

353

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

non legato

non legato

non legato

arco

arco

[illegible]

362

41

Fl. *mf* *mf marc.*

Cl. in B $\flat$ *mf* *mf marc.*

Bsn. *mf sf* *sf* *sf* *sf* *mf marc.*

Pno. *sf* *sf* *sf* *sf* *mf marc.*

Vn. I *sf* *sf* *sf* *sf* *mf marc. div.*

Vn. II *sf* *sf* *sf* *sf* *mf marc. div.*

Va. *sf* *sf* *sf* *sf* *mf marc.*

Vc. *sf* *sf* *sf* *sf* *mf marc.*

Cb. *arco* *mf marc.*

366

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I *unis.*

Vn. II *unis.*

Va.

Vc.

Cb.

369 42

Fl. *cresc.* *ff*

Cl. in B $\flat$ *cresc.* *ff*

Bsn. *cresc.* *ff*

Pno. *cresc.* *ff* *mf*

Vn. I *cresc.* *ff* at the frog *mp marc.*

Vn. II *cresc.* *ff* at the frog *mp marc.*

Va. *cresc.* *ff* *mf mark the bass*

Vc. *cresc.* *ff* *mf mark the bass*

Cb. *cresc.* *ff* *mf mark the bass*

373

Fl. *p*

Cl. in B $\flat$ *p*

Bsn. *p*

Pno. *mf marc.* *mf*

Vn. I *V*

Vn. II *V*

Va.

Vc.

Cb.

43

378

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

43

383

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

389 **44**

Fl.

Cl. in B $\flat$

Bsn.

Pno. *mf non legato*

Vn. I *at the frog^V mf*

Vn. II *at the frog^V mf*

Va. *mf*

Vc. *mf*

Cb. *mf*

394

Fl. *f marc.*

Cl. in B $\flat$ *f marc.*

Bsn. *f marc.*

Pno.

Vn. I *détaché f marc.*

Vn. II *détaché f marc.*

Va. *détaché f marc.*

Vc. *détaché f marc.*

Cb. *f*

45

398

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

402

46

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

div.

pizz.

arco

sim.

unis., arco

407

Fl.

Cl.
in B $\flat$

Bsn.

p

Pno.

Vn. I

Vn. II
div.

Va.

mf unis.

mf unis.

p

Vc.

Cb.

411 47

Fl. *sfz mf*

Cl. in B $\flat$ *sfz mf*

Bsn. *sfz mf*

Pno. *sfz* *mp non legato*

47

Vn. I *sfz mf*

Vn. II *sfz mf*

Va. *sfz mf* *uniso.* *mp*

Vc. *sf mf* *f* *f* *f* *mp*

Cb.

APPALACHIAN SPRING

45

415

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

mf

div., pizz.

sim.

unis.

pizz.

mf

444

50

More deliberate tempo $\text{♩} = 120$

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

51

Meno mosso ♩ = 96

450 rit. ten. ten. solo

Fl. *mf cant.*

Cl. in B $\flat$ *sf ten. sf ten.*

Bsn. *sf sf*

Pno. *p*

51

Meno mosso ♩ = 96

rit.

Vn. I *p dolce*

Vn. II *p dolce*

Va. *p dolce*

Vc. *p pizz.*

Cb. *p*

[illegible][illegible]

470

Fl. *solo* *mp*

Cl. in B $\flat$

Bsn. *solo* *mp*

Pno. *mp*

Vn. I *54*

Vn. II *unis.* *pp* *unis.* *p*

Va. *p* *p* *mf* *p*

Vc. *solo* *p* *mf* *p*

Ch. *mf* *p*

54 *unis.* *mf* *p*

unis. *mf* *p*

(solo) *mf* *p*

478

Fl. *solo* *p*

Cl. in B $\flat$

Bsn. *p* *simply expressive*

Pno.

Vn. I *mp* *p* *pp* *div.*

Vn. II *mp* *p* *pp*

Va. *mp* *p* *pp*

Vc. *mp* *p* *pp*

Ch. *pp*

*Shaker Melody: "The gift to be simple"

55 Doppio movimento ♩ = 72

487 (♩ = ♩)

Fl.

Cl.
in B♭

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p
unis.

p

493

56

Fl.

Cl.
in B♭

Bsn.

Pno.

56

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

p

mf

ff

p

mf

mf

ff

p

499

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

solo

p

mp

p

p



57 A trifle faster $\text{♩} = 80$

506

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

57 A trifle faster $\text{♩} = 80$

Vn. I

Vn. II

Va.

Vc.

Cb.

512

58

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

mf

ff

mf

ff

mf

f

mf

518

59

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p

senza Ped.

pizz.

p

pizz.

p

mf

cant. dolce

mf

cant. dolce

524

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

530

60

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

f *sonore*

arco

60

f *cant. sonore*
arco

f *cant. sonore*

f *sonore*

f *sonore*

536

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

542

Fl.

Cl. in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

548 **61**

Fl. *solo*
p

Cl. in B $\flat$ *solo*
p

Bsn. *solo*
p

Pno. *p sost.* *sim.*

61

Vn. I

Vn. II

Va.

Vc.

Cb. *pizz.*
p

move forward **62 Doppio movimento**
(♩ = ♩)

553

Fl.

Cl. in B $\flat$

Bsn.

Pno. *cresc.* *f*

move forward **62 Doppio movimento**
v (♩ = ♩)

Vn. I *f* *vigoroso e marc. (non legato)*

Vn. II *mf cresc.* *f vigoroso e marc. (non legato)*

Va. *mf cresc.* *f vigoroso e marc. (non legato)*

Vc. *mf cresc.* *f vigoroso e marc. (non legato)*

Cb. *mf cresc.* *f vigoroso e marc. (non legato)*

560

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

567

63

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff *vigoroso e marc.*

ff *vigoroso e marc.*

ff *vigoroso e marc.*

63

573

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

ff

ff

ff

580

Fl.

Cl.
in B $\flat$

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

586 **64** A trifle slower $\text{♩} = 66$

Fl. *mf* solo

Cl. in B $\flat$ *mf*

Bsn. *mf* solo

Pno.

Vn. I *p*

Vn. II *p*

Va. *p*

Vc. *p*

Cb. *p* arco

594

Fl. *mf* solo

Cl. in B $\flat$ *mf*

Bsn. *mf*

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

65 Broadly, in 2
(♩ = ♩)

603

Fl. *fff legato e marc.*

Cl. in B♭ *fff legato e marc.*

Bsn. *fff marc.*

Pno. *fff marc.*

65 Broadly, in 2
(♩ = ♩)

Vn. I *fff marc.*

Vn. II *fff marc.*

Va. *fff marc.*

Vc. *fff marc.*

Cb. *fff marc.*

66

611

Fl.

Cl. in B♭

Bsn.

Pno.

66

Vn. I

Vn. II

Va.

Vc.

Cb.

67 Moderato (like a prayer) ♩ = 66

619 (♩ = ♩)

Fl.

Cl. in B♭

Bsn.

Pno.

Vn. I

Vn. II

Va.

Vc.

Cb.

p *pp*

pp misterioso con sord. v

pp misterioso con sord. v

pp misterioso con sord. v

pp misterioso con sord. v

pp misterioso



627 poco rit.

68 a tempo

Fl.

Cl. in B♭

Bsn.

Vn. I

Vn. II

Va.

Vc.

Cb.

poco rit.

68 a tempo

636 poco rit. **69** Più mosso ♩ = 80

Fl. *p dolce*

Cl. in B $\flat$ *p dolce*

Bsn. *p dolce*

Vn. I poco rit. **69** Più mosso ♩ = 80

Vn. II *solo p dolce*

Va. *solo p dolce*

Vc. *con sord. pp*

Cb. *pp*

645 **70** a tempo ♩ = 66

Fl. *mf*

Cl. in B $\flat$ *mf*

Bsn. *mf*

Vn. I **70** a tempo ♩ = 66 *mf sonore tutti*

Vn. II *mf sonore tutti*

Va. *mf sonore*

Vc. *mf sonore*

Cb. *mf sonore*

653 rit. **71** Andante (very calm) ♩ = 54

Fl. *solo*
p sostenuto molto

Cl. in B♭ *p*

Bsn. *p*

Vn. I rit. *p* *pp* *p sostenuto molto*

Vn. II *p* *pp* *p sostenuto molto*

Va. *p* *pp* *p sostenuto molto*

Vc. *p* *pp* *p sostenuto molto*

Cb. *p* *pp* *p sostenuto molto*

660 **72**

Fl. *sost. p*

Cl. in B♭

Bsn.

Vn. I *div.* **72** *solo p*

Vn. II

Va.

Vc.

Cb.

666 slower still 73

Fl. *p* ("white tone")

Cl. in B $\flat$

Bsn.

Vn. I div. unis. 73 *pp*

Vn. II *pp*

Va. *pp*

Vc. *pp*

Cb. *pp*

674

Fl. *pp* *morendo*

Cl. in B $\flat$

Bsn.

Vn. I *p*

Vn. II div. *p*

Va. div. *p*

Vc. *p*

Cb.