

GASPAR SANZ

CANARIOS

per flauto dolce e chitarra

A cura di

STEFANO CELEGHIN e FRANCESCO RIZZOLI



EDIZIONI CURCI - MILANO

La grazia e l'allegria di questo *Canarios* (tratto dall'unica opera di Gaspar Sanz, *Instrucción de musica sobre la guitarra española*, 1697) ci hanno convinto ad aggiungere alla parte originale per chitarra, che resta praticamente invariata, delle variazioni per il flauto dolce (Celeghin).

L'insieme che ne risulta, oltre ad aggiungere qualche cosa di diverso nel repertorio (un pochino monotono) per flauto dolce e chitarra, non potrà mancare lo scopo di meravigliare e divertire ascoltatori ed esecutori.

Venezia, giugno 1979

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(1640-1710)

Flauto dolce soprano

Chitarra

mf

tr

f

First system of musical notation. It consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melodic line with a trill (tr) in the first measure. The bottom staff is in bass clef and contains a bass line with various chords and notes. Fingerings are indicated with numbers 1, 2, 3, 4.

Second system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Fingerings are indicated with numbers 1, 0, 1.

Third system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Fingerings are indicated with numbers 1, 0.

Fourth system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line.

Fifth system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Roman numerals II and II are present in the right-hand part of the system.

Sixth system of musical notation. It consists of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. Roman numerals II, V, and VII are present in the right-hand part of the system. Fingerings are indicated with numbers 2, 3, 1, 3.

This musical score is for guitar, page 4, and consists of six systems of music. Each system is written for a single guitar, with a treble clef and a key signature of two sharps (F# and C#). The music is primarily in a 3/4 time signature. The first system features a melodic line in the treble clef and a bass line in the bass clef. The second system includes a trill (tr.) in the treble clef. The third system continues the melodic and bass lines. The fourth system has a 'glass.' (glissando) annotation in the treble clef and a fingering sequence (1 4 2) in the bass clef. The fifth system shows a complex chordal structure in the bass clef. The sixth system concludes with a Roman numeral VII (dominant seventh chord) in the bass clef.

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Chitarra

5

tr.

gliss.

4