Four Songs
op.31

1. Desdemona's Song

Poco sostenuto,triste

accel. *rit.* *a tempo*

The poor soul sat sighing by a syc - a - more tree, sing all a green wil - - low; her hand on her bos - om, her head on her knee, sing wil - low, wil - low, wil - low. The fresh streams ran by her, and mur - mur'd her moans; sing

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will - - low, wil - low. Her salt tears fell

pp *mp*

from her, and soft - en'd the stones; sing wil - - low, will - low,

pp

will - - - - low. Sing all a green will - low my gar - land must be. Sing

poco più *poco rit.*

pp *pp* *mp* *p*

all a green wil - - low; let no - bod - y blame him, his

a tempo

mp

Tempo I

scorn I ap - prove. Sing wil - low, wil - low, wil - low. I call'd my love

pp *p* *mp*

false love; but what said he then? Sing wil - - - low,

pp *pp*

wil - low. If I court moe wo - men, you'll couch with moe

pp *mp*

men! Sing wil - low, wil - low, wil - - - low.

pp *pp* *ppp*

2. Under the Greenwood Tree

Amabile

1. Un - der the greenwood tree who loves to lie with
2. Who doth am-bi - tion shun, and loves to live i'the
3. If it do come to pass that an - y man turn

p *p*

me, and turn his mer - ry note un - to the sweet bird's
sun, seek - ing the food he sats, and pleased with what he
ass, leav - ing his wealth and ease a stub - born will to

Più mosso

1. +2.

throat, come hith - er, come hith - er: Here shall he see
gets,
please,

p

rit. *poco rubato*

no en - e - my but win - ter and rough weath - er.

ten. *ten.*

f *sf* *m.s.* *p*

più mosso

3.

Ducdame,ducdame, ducdame,ducdame: Here shall he see gross fools as he,

più ***f***

poco rubato

f

and if he will come to me.

meno mosso

Un-der the green wood tree

ten.

m.s.

who loves to lie with me?

m.s.

3. Blow, Blow, Thou Winter Wind

Andantino

sf *mp* *p*

Ped. *

Not too slow

p

Blow, blow blow, thou win - ter . wind, thou art not so un - kind as
Freeze, freeze, freeze, thou bit - ter sky, that dost not bite so nigh ____ as

man's in - grat - i - tude; thy tooth is not so keen, be - cause thou art not
ben - e - fits for - got. Though thou the wa - ters warp, thy sting is not so

p

seen, ____ al - though thy breath, ____ thy breath ___ be rude.
sharp ____ as friend re - mem - ber'd, re - mem - ber'd not.

Heigh -

f

mf

p *f*

ho! Sing, heigh - ho! Heigh - ho, heigh-ho, heigh - ho! un - to the green hol - ly:

poco meno espr. *a tempo*

string.

Most friend - ship is feigning, most lov-ing mere fol - ly: Then heigh-ho, heigh ho, the

hol - - - - - ly! This life is most

jol - - ly!

4. When Birds Do Sing

Allegretto gaio

1. It ___ was a lov - er ___
*)2. Be - tween the a - cres ___
3. This___ car - ol they be -

mf *mp*

and his lass, with a
of the rye, with a
- gan that hour, with a
hey, and a ho, and a hey non - i - no,
1. that ___
2. these ___
3. how ___

3.x

col canto (poco meno, rubato)

o'er the green corn - field did pass
pret - ty coun - try folks would lie,
that a life was but a flower
in the spring - time, the spring - time, the
(may)** (may)

3.x

*) For the Concert Stage it might be preferable to omit the second verse.

**) The original words are "springtime" and "ringtime". The singer may, however, prefer to substitute "maytime" and "gaytime".

subito a tempo

on - ly pret - ty ring - time, the spring - time, the on - ly pret - ty ring - - - - -
(gay) (may) (gay)

Ped. *

rall. *poco gliss.* *a tempo*

- time. When birds do sing, hey ding a ding a ding, hey

p *sf* *p* *sf*

Ped. *

ding a ding a ding: Sweet lov - - ers love the spring, the

p *p* *poco sf*

spring. And

rall. *molto meno*

p *mf* *p*

there - fore take the — pres - ent time, with a hey and a ho, and a

rit. *Meno*

hey non - i - no; for — love is crow - ned — with the prime, in the

mf

Ped. * Ped. *

spring - time, the spring - time, the on - ly pret - ty ring - time, the spring - time, the on - ly pret - ty
(may) (may) (gay) (may)

Ped. * Ped. * Ped. * Ped. *

subito a tempo *rallentando* *gliss.* *poco a poco animando*

ring - - - time. — When birds do sing, — hey

sf

Ped. * Ped. *

Tempo I (Allegretto)

ding a ding a ding, hey ding a ding a ding: Sweet lov - - ers

p *sf* *p* *p*

love the spring, the spring, the

f *f*

Allegro

spring.

sf *mf*

Ding a ding a ding a ding a ding a ding!

f *mp*