

SUITE VALENCIANA

per a guitarra

VICENTE ASENCIO

I - PRELUDI

Allegro non molto ♩=96

6° en Re

The musical score is written for guitar and consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It includes a guitar-specific notation for the left hand (l.v.) with a *p* (piano) dynamic. The right hand features a triplet of eighth notes, with fingerings 1, 2, and 3 indicated. The second staff continues the melody with a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The third staff introduces a *espr.* (espressivo) marking and a *poco sf* (poco sforzando) dynamic, with a *dim.* (diminuendo) marking. The fourth staff begins with a *p* (piano) dynamic and includes a *CV* (crescendo) marking. The fifth staff concludes the piece with a *mf* (mezzo-forte) dynamic and includes a *CV* (crescendo) marking. The score is rich in guitar-specific notation, including fingerings, triplets, and dynamic markings.

C III CX CIX CVIII

f

CV CIX

a tempo

cedendo

p

CVIII CIII CI CIV CVI

CVIII CX CIX

f *sfz*

CV CI

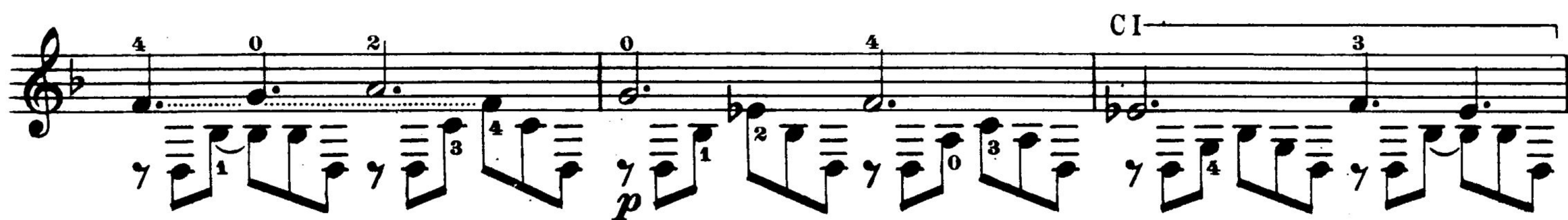
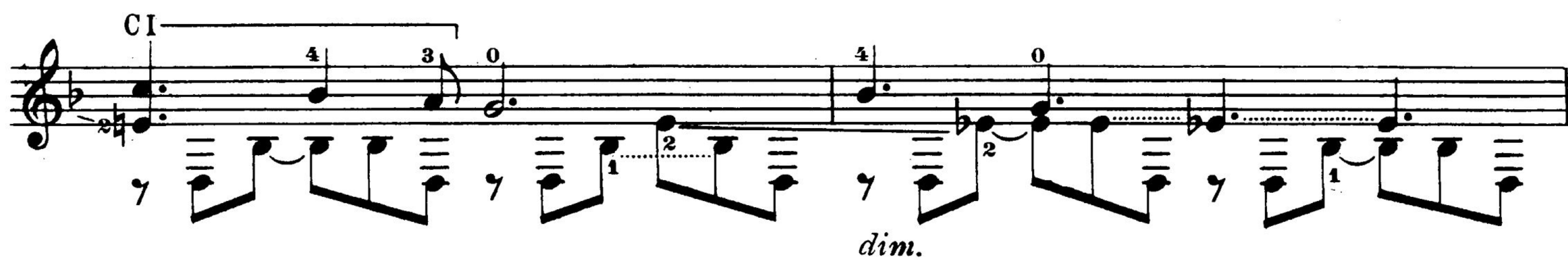
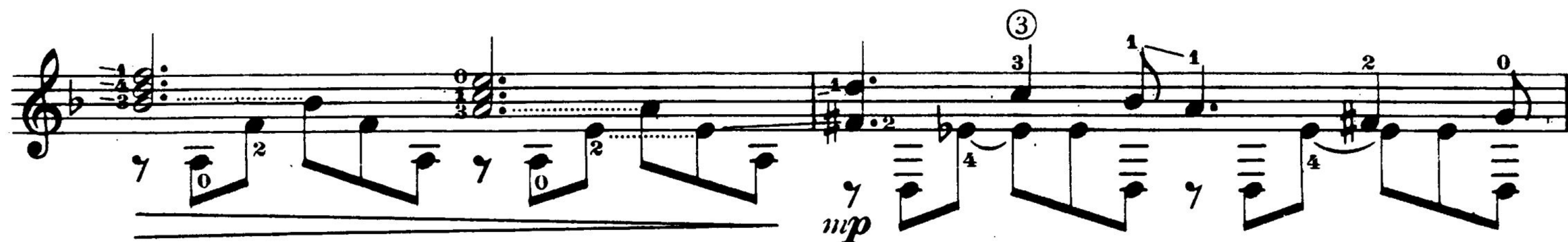
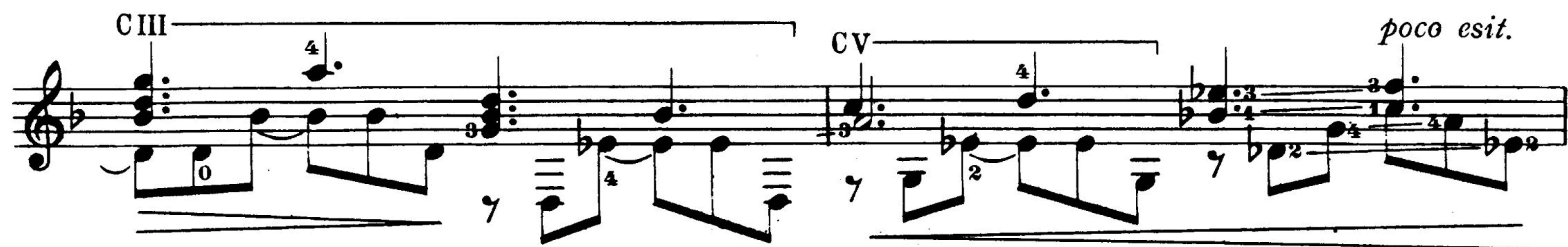
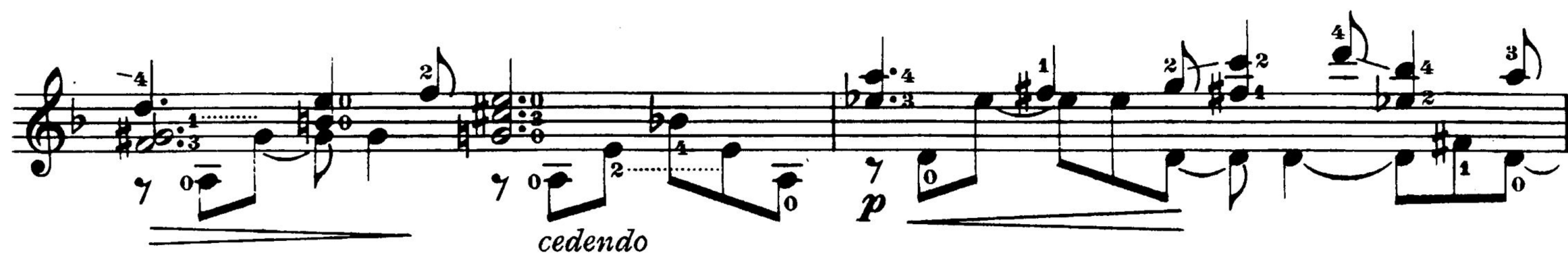
mp *cresc. molto*

CIII

f

* Liberare temporaneamente dal barré la ④ corda soltanto





II - CANÇONETA

Tranquillo ♩ = 92

p

dolce espr.

CIX

CVII

CIII

p

cresc.

mp

CI

mf

CVI

mf

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a tempo marking of 'Tranquillo' and a metronome indication of a quarter note equal to 92 beats per minute. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Fingerings are indicated by numbers 1-4 and 0 (for natural). Dynamic markings include piano (p), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.). Performance instructions like 'dolce espr.' and 'Tranquillo' are present. The score includes several triplet markings (three notes beamed together with a '3' above) and various articulations like slurs and accents. Measure numbers in parentheses (e.g., ③, ④, ⑤) are placed below the staff. The score is organized into systems, with some measures grouped by brackets and labels like CIX, CVII, CIII, CI, and CVI.

CVIII *poco sf*

CVIII *poco sf*

senza accel. CV

CV arm.VII ③

poco sf

p

CVIII ②

arm. 8^a V ②

mf

p

l.v. ② ③

④ ③ ⑤ ④ ③ ② ① ④

p

p

6

arm.art. 8^a

arm.art. 8^a

arm.art. 8^a

arm.art. 8^a

p

6

CI — arm. art. 8^a

mf *poco sfz*

arm. art. 8^a *mp*

poco sfz *cresc.*

CI

mf *f*

CIII — arm. art. 8^a CI — arm. art. 8^a

CIII — arm. art. 8^a CI — arm. art. 8^a CIV CV CI

mp *p*

arm. art. 8^a

f *p* *p*

nat. 7 1 4 *mf*
arm. art. 8^a arm. art. 8^a

3 3 CIII CI *p*

CI *p* cresc. *f*

p liberamente arm. art. 8^a

CVI *p* liberamente *mp* cresc. molto CV

p poco rit. arm. XII 8^a

III - DANSA

Allegretto ♩ = 66

④

p p i m p i p i m p

CIII

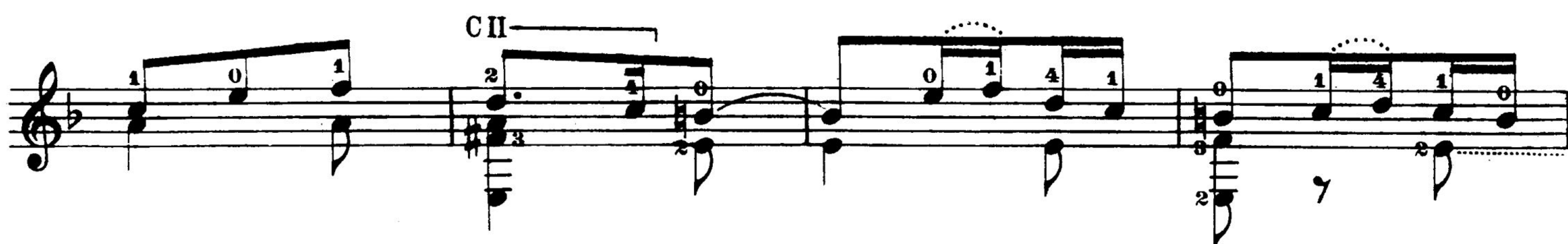
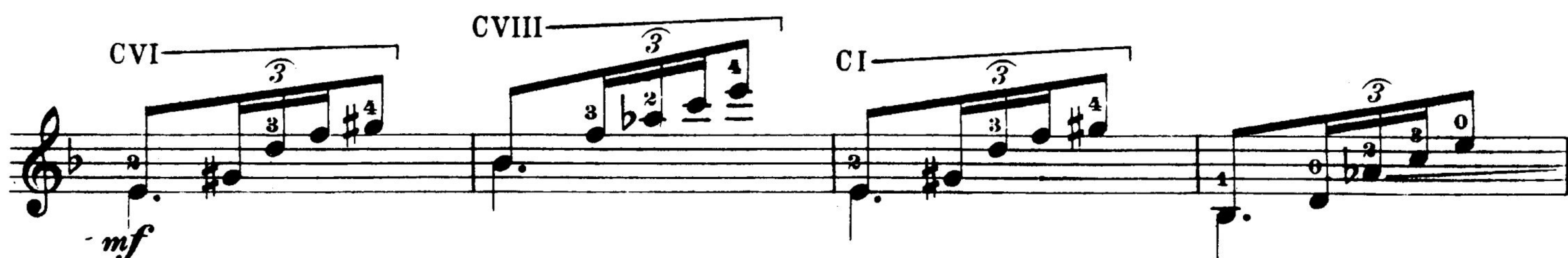
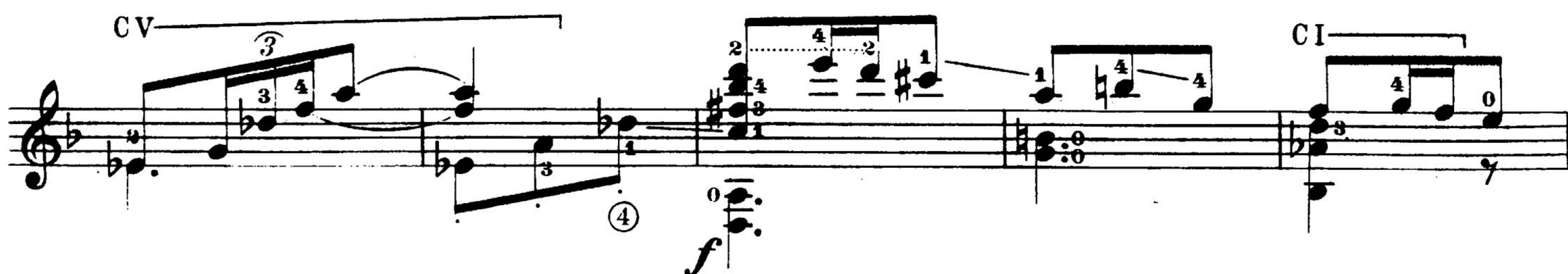
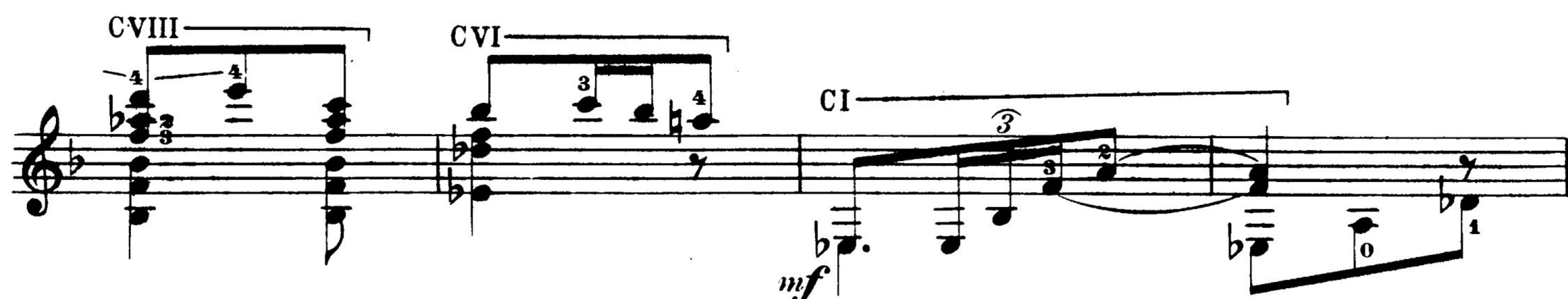
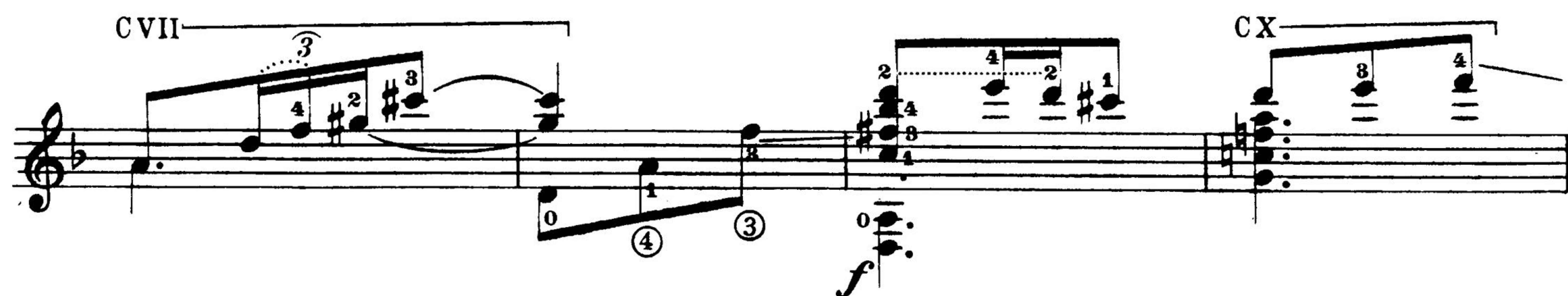
mf cresc.

f CV

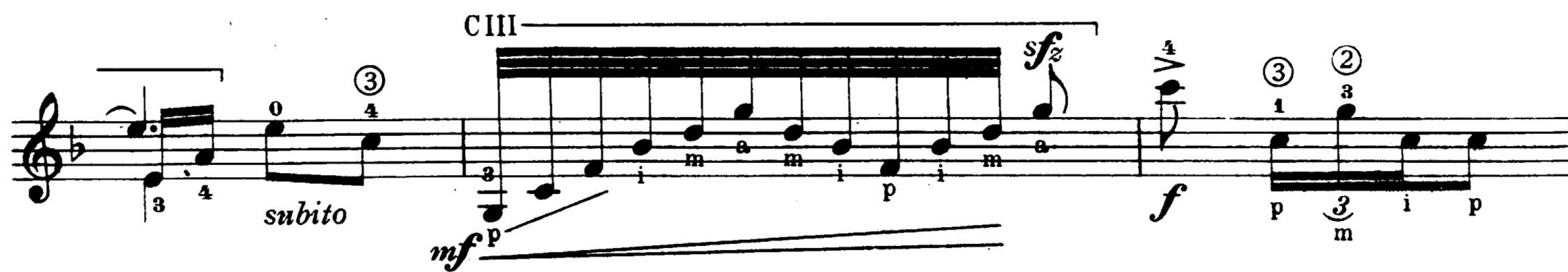
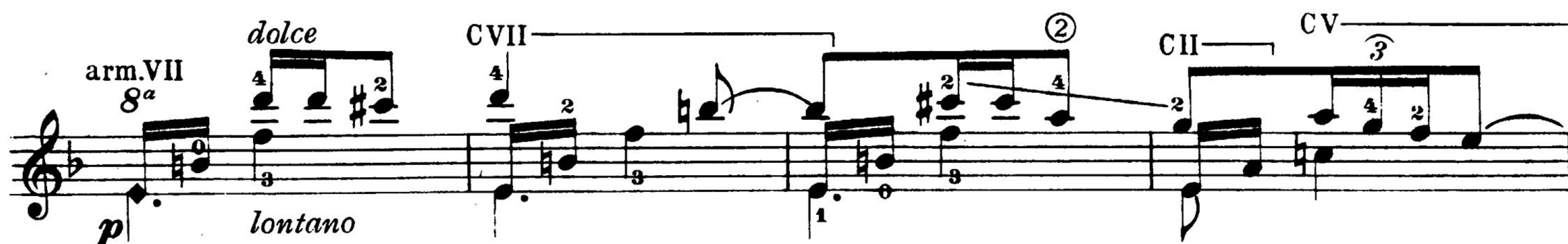
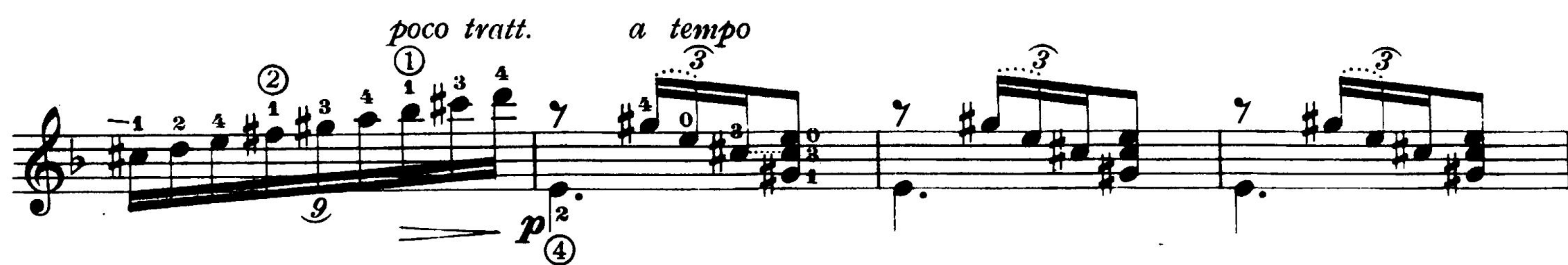
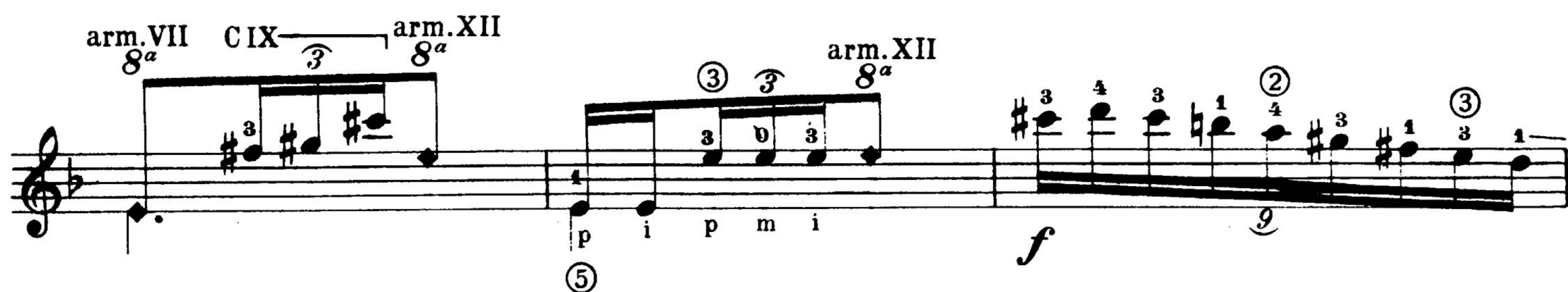
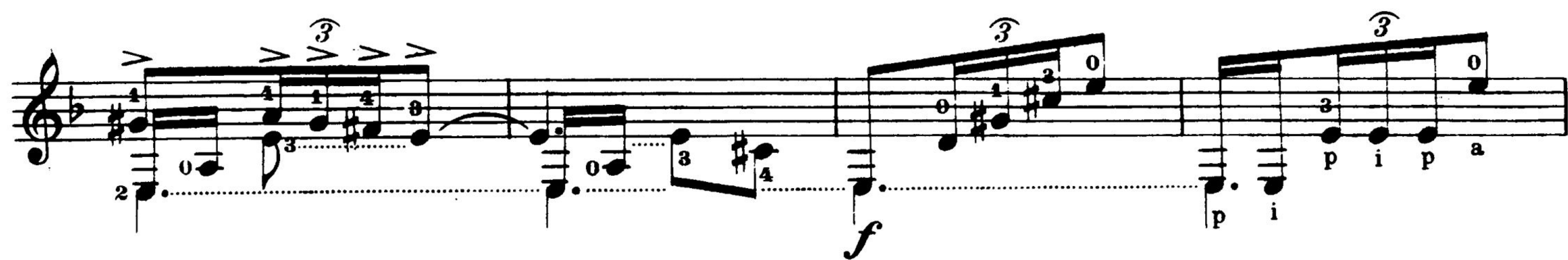
CIII

mf

⑤



This page of musical notation for guitar contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf*, *f*, *p*, *dim.*, *cresc. molto*, *subito f*, and *marc.*. Fingerings are indicated by numbers 1-4 and 0. The piece is divided into sections labeled CI, CII, CIII, CVI, and CVII. The music consists of complex melodic lines and chords, with some sections featuring triplets and slurs.



[illegible]

