

Sonata

Para Violão

I

Guerra-Peixe

Allegro ca. $\text{♩} = 120$

f (5) *p* *molto espress. il canto*

cresc. poco a poco

mf *cresc. ancora*

mf *poco rit.*

a tempo *mf* *molto espress.* *mf* *cresc.*

p *mf* *p*

mf *p* *cresc. sempre* *mf* *simile*

f *ritard.*

ff *p* *veloce alla cadenza* *cresc.* *f* *rit.* *a tempo*

mf *p* *f* (2) *dim.*

Molto meno ca. $\text{ca. } \text{♩} = 72$

mf *sempre legato* *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

mf *dim.* *p* *cresc.*

cresc. *rit.* *Tempo I ca. ♩ = 120*

cresc. *poco rit.* *arm.*

a tempo
p
cresc.

rit. poco a poco
f
a tempo

poco rit.
p
a tempo
molto espress. il canio
simile

cresc. sempre
mf
cresc.

p

cresc.
cresc. sempre

rit.
f
a tempo

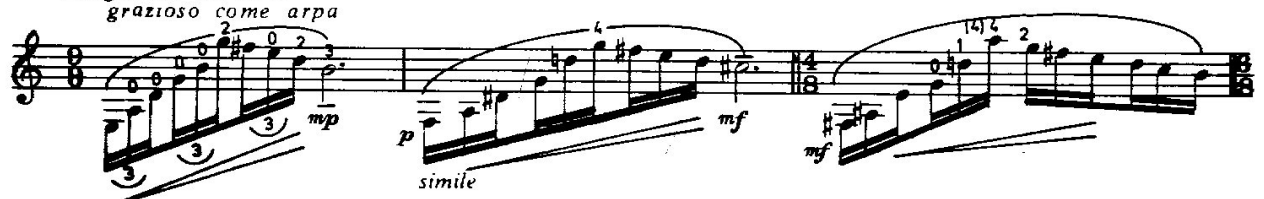
Poco meno
ff
dim.

Molto meno ca. ♩ = 72
più rit.
mp



Larghetto ca. $\text{♩} = 44$
grazioso come arpa

II



rit. *a tempo*

p un poco a piacere *cresc.*

mf cresc. *poco rit.* *f* *a tempo* *p* *cresc.*

mf

mf

mp *mf*

p

mf *f*

p *cresc.* *allarg.*

(3) (5) (2) (4)

a tempo
f *maestrosamente*

m

mf *p*

un poco accel.

a tempo
p *rit.* *mf* *p* *mf*
grazioso, come Arpa

mf *rit.* *mf* *p*

III

Vivacissimo ca. $\text{♩} = 80$ *cresc. poco a poco*

pp *f*

ff

First system of musical notation, measures 1-12. The notation includes various fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4) and slurs. The key signature has one sharp (F#). The time signature is 4/4.

Second system of musical notation, measures 13-24. The notation includes dynamics: *f*, *dim.*, *mf*, *rit.*, and *p*. The key signature has one sharp (F#). The time signature is 4/4.

Tempo I ca. $\text{♩} = 80$
come prima

Third system of musical notation, measures 25-36. The notation includes dynamics: *pp* and *f*. The key signature has one sharp (F#). The time signature is 4/4.

Fourth system of musical notation, measures 37-48. The notation includes dynamics: *pp* and *f*. The key signature has one sharp (F#). The time signature is 4/4.

Fifth system of musical notation, measures 49-60. The notation includes dynamics: *f* and *pp*. The key signature has one sharp (F#). The time signature is 4/4.

Sixth system of musical notation, measures 61-72. The notation includes dynamics: *f*, *rit.*, and *piu rit.*. The key signature has one sharp (F#). The time signature is 4/4.

Molto meno ca. $\text{♩} = 96$

Seventh system of musical notation, measures 73-84. The notation includes dynamics: *molto espress* and *3-3*. The key signature has one sharp (F#). The time signature is 4/4.

