



HUIT DUOS

pour

Guitare et Pianoforte

Air favori de BELLINI :

N^o 7. L'AMO, AH L'AMO, E M'È PIÙ CARA

par

W: NEULAND.

Moderato.

INTRODUZIONE.



Allegro moderato.

TEMA.



VAR: 1. 

43 *mf*

49 *f* *p* *rit:*

56 *a tempo.* *mf*

L'istesso tempo.

VAR: 2. 

61 *mf*

65 *mf*

69 *rall:*

74 *leggiere.*

Un poco più moto.

VAR: 3. 

79 *p* *ben marcato.*

83 *p*

87 *dim:*

92

UITARE.

3.

Larghetto.

ben marcato.

VAR: 4.



Allegretto Scherzando.

FINALE.



156

161

166 *a tempo.*
dim: rit: f

171 *crea*

176

181 *mf*

186

191 *dol:*

196

201-5

fine.

The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 156-160) features a melodic line with a forte (f) dynamic and a 4-measure rest. The second staff (measures 161-165) continues the melodic line. The third staff (measures 166-170) includes a 'dim: rit:' marking and a 'f' dynamic. The fourth staff (measures 171-175) features a 'crea' marking. The fifth staff (measures 176-180) includes a '2 2' marking. The sixth staff (measures 181-185) includes a 'mf' dynamic. The seventh staff (measures 186-190) continues the melodic line. The eighth staff (measures 191-195) includes a 'dol:' marking. The ninth staff (measures 196-200) continues the melodic line. The tenth staff (measures 201-5) concludes the piece with a 'fine.' marking.



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Moderato .

INTRODUZIONE.

First system of the musical score, marked 'Moderato .'. It begins with the word 'INTRODUZIONE.' on the left. The music is in G major (one sharp) and 2/4 time. The first staff (treble clef) starts with a forte (f) dynamic, followed by piano (p) and pianissimo (pp) dynamics. The second staff (bass clef) provides harmonic support with chords and single notes.

Second system of the musical score, starting at measure 5. The first staff (treble clef) features a wavy line indicating an 8va (octave) effect. Dynamics include pianissimo (pp) and crescendo (cres). The second staff (bass clef) continues the harmonic accompaniment.

Third system of the musical score, starting at measure 10. The first staff (treble clef) has a wavy line indicating an 8va (octave) effect and is marked 'loco .'. It includes a triplet of eighth notes and a 'riten:' (ritardando) marking. The second staff (bass clef) has an 'espress:' (espressivo) marking. The tempo changes to 'a Tempo .'. Dynamics include mezzo-forte (mf) and piano (p).

Fourth system of the musical score, starting at measure 15. The first staff (treble clef) continues the melodic line with various dynamics including mezzo-forte (mf) and piano (p). The second staff (bass clef) provides harmonic support.

Fifth system of the musical score, starting at measure 20. The first staff (treble clef) includes a crescendo (cres) and a forte (f) dynamic, followed by a decrescendo (dim:). The second staff (bass clef) continues the harmonic accompaniment.

Allegro moderato.

TEMA

25

pp *mf*

31

pp

38

mf *f* *p*

VAR: 1.

43

p sempre legato.

8va

47

mf *cres*

8va

50

loco.

f

54 *f* *riten.* *Legg:* *p*

57 *f*

VAR: 2. 61 *pp* *f* *pp*

66 *mf*

71 *ff* *f* *rallent:* *p*

75 *a Tempo.* *f* *dol:*

6.

Un poco più moto.

VAR: 3.

79

pp

85

p

91

p

VAR: 4.

Larghetto.

97

espress :

p

8va

leggiere.

loco.

100

mf

102

8va

cres

8va ~~~~~

104 *f* *f* *tr* *loco.* *f*

107 *f* *p*

110 *dol:* *cres* 8va ~~~~~

113 8va ~~~~~ *loco.* *mf* *cres*

115 *f* *f* *p*

119 Allegretto Scherzando.

FINALE.

147

f *dim:* *p* *mf*

151

1

155

2 *fp* *pp*

159

f

163

Guitare. *rit:*

168 *a Tempo.*

172

176

180

184

187

pp

190

194

pp *f* *p*

198

cres *f* *f* 8va

202-5

f 8va loco.

fine.

MUSIC FOR GUITAR AND PIANO
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W0103 NEULAND, Wilhelm: *Air favori de Bellini: "L'amo, ah l'amo, e m'è più cara"*, Duo 7 of 8. Publ: Simrock. 13 pages (4 gtr, 9 pn).
ID=Neuland.Duo7(Sim). Same as Neuland.Duo7(Chap).

CORRECTIONS: (bt=beat; c¹=notated middle C.)
Gtr35 bt3,4: fingers on a²c³ flipped around from 2 4 to 4 2.
Pn37 bt4 treble: natural added to c¹.
Pn48 bt3 treble: natural added to d² (under 8^{va}).
Pn55 treble: natural added to bt2 c¹ c² and bt3 c² c³.
Pn173 bt5 treble: natural added to b¹.

COMMENTS:

Beware of unmarked triplets, for example in gtr12.
Guitar page 4 has been printed single-sided so you can make a fold-out to eliminate a page turn problem.
This air is from the opera *I Capuletti e Montecchi*, by Vincenzo Bellini. It had its première in Venice on 11 March 1830.
Cover art of original is printed in light green. There is a second copy in poor condition with a rectangular cover design in blue. It is the same as one of the cover pages supplied with Neuland.Duo8(Sim).

DEFINITIONS:

Air = song; aria; tune.
Ben marcato = well accented, emphasized.
Dim = diminuendo.
Dol = dolce = sweetly.
Legg = leggiero = lightly.
L'istesso tempo = "the same tempo = the same tempo for the beat, i.e. the quarter note does not change."
Moto = motion, animation.
Riten = ritenuto = ritardando, but with perhaps a more pronounced reduction in speed.
Scherzando = playfully; jokingly.
Sempre = always.
sf = sforzando = forced, accented.
Un poco piu = a little more.

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THANKS: The publisher is indebted to pianist Larry Kolp for his proofreading help.