

El día que me quieras

Gardel Lepera

Arr: Victor Villadangos

Rubato Expression ♩ = 56

Guitar

p

cresc.

f

mf

rall.

p rubato

mf

f

mf

Φ.VII

Φ.III

Φ.VII

Φ.IV

Φ.V

Φ.VI

C.VII

Arm.8va

Φ.II

C.III

Φ.V

C.IV

24 C.II

28 *rall.* *p* *rubato* *ten.* C.II

32 *mf* *f* C.II

36 C.VII C.VII C.IV *mf*

40 C.IV C.III C.II

44 *rall.* *Fine* *a tempo* C.VII

48 *Arm. 8va* *Arm. 19* *p* *f* C.VII C.VII

Detailed description: This is a musical score for guitar, spanning measures 24 to 52. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as chords, arpeggios, and fingerings. Measure numbers 24, 28, 32, 36, 40, 44, and 48 are indicated at the start of their respective staves. Above the staves, there are labels for chords: C.II, C.VII, C.IV, C.III, and C.VII. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *rubato*. Performance instructions include *rall.* (rallentando) and *a tempo*. There are also markings for *Arm. 8va* and *Arm. 19*. The score concludes with a *Fine* marking and a *a tempo* instruction.

52 $\phi.V$ mf *rall.* $\phi.VII$ p

56

60 $\phi.X$ $\phi.IX$ 5 $\phi.V$ $C.VII$ *accel.* *rall.* mf f

64 $C.VI$ $C.VII$ $\phi.V$ *rall.* *D.S. al Fine*

Detailed description: This musical score is for the song 'El día que me quieras'. It consists of four staves of music. The first staff (measures 52-55) features a guitar part with a triplet of eighth notes (marked $\phi.V$) and a piano part with a triplet of eighth notes (marked $\phi.VII$). The second staff (measures 56-59) continues the piano part with various triplet and eighth-note patterns. The third staff (measures 60-63) includes a guitar part with a triplet of eighth notes (marked $\phi.X$) and a piano part with a triplet of eighth notes (marked $\phi.IX$). The fourth staff (measures 64-67) features a guitar part with a triplet of eighth notes (marked $C.VI$) and a piano part with a triplet of eighth notes (marked $C.VII$). The score includes various musical notations such as triplets, eighth notes, and sixteenth notes, as well as dynamics like mf , p , f , and *rall.* (rallentando). The piece concludes with the instruction *D.S. al Fine*.