

KOTTOS, one of the three hundred-arms, sons of OURANOS (god of the sky) and GAEA (goddess of the earth)

Pour Violoncelle Seul
For Unaccompanied Violoncello

I. xénakis

Durée - 8 min.
Duration - 8 min.

$\text{♩} \approx 514 \text{ MM (environ) (approximately)}$
iv bridge (cf programme note)

fff bridge sound on iv

arco norma

mp

faire émerger progressif le timbre sul ponticello

arco sul ponticello

vary the high harmonic waver harm. arqus

go progressively toward a sul ponticello timbre

go progressively from a ponticello timbre to that of a harmonic

faire passer progressivement le timbre de pont. à celui d'harm.

iv 9th harm. (son 2)

go imperceptibly to a smooth sound by either slowing or quickening the tremolo.

passer imperceptiblement au son lisse: soit en ralentissant soit en accélérant le tremolo

trille

(9) pp

3rd harm. (son 3)

(mp) p mf p f sans diminuando

5th harmonic harm. (son 5)

10

2nd harm. 9th harm. (son 2)

3rd harm. (son 3)

5th harm. (son 5)

3rd harm. (son 3)

harm III (son 6) 6th harm.

15

11th harm. (son 11)

bridge sound on III

III bridge

I

bridge sound on II

II bridge sur II

mp

from bridge sound to pont. as above

20 sul pont.

bridge on III and IV

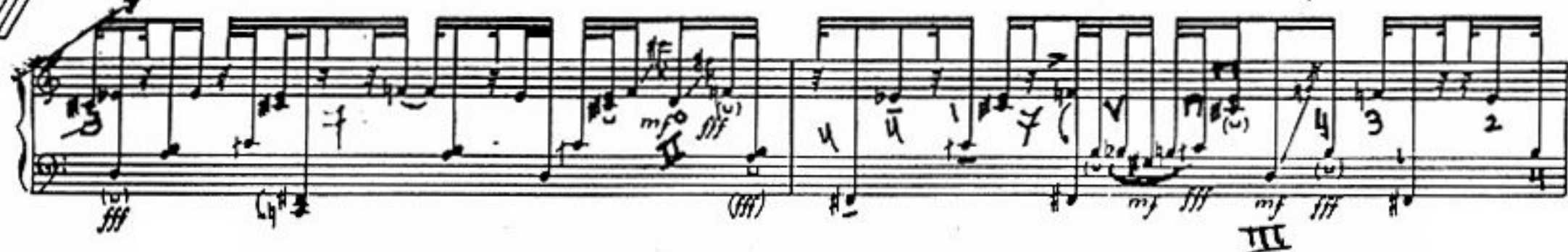
bridge sur III et IV

from bridge sound to pont. as above

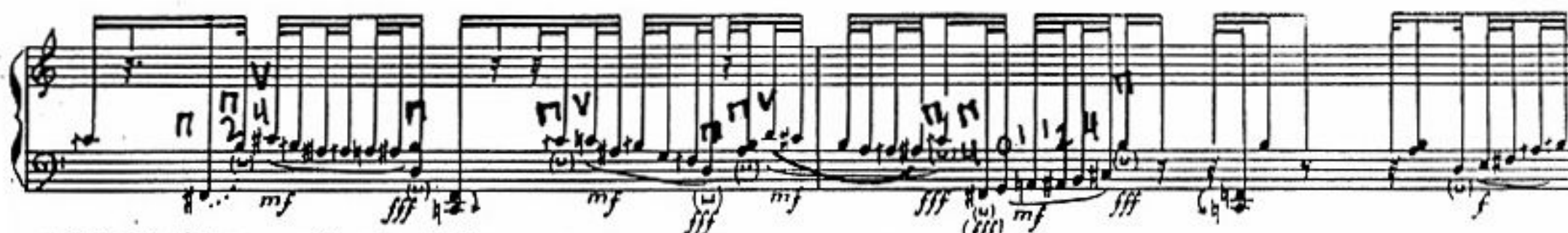
25

III

IV

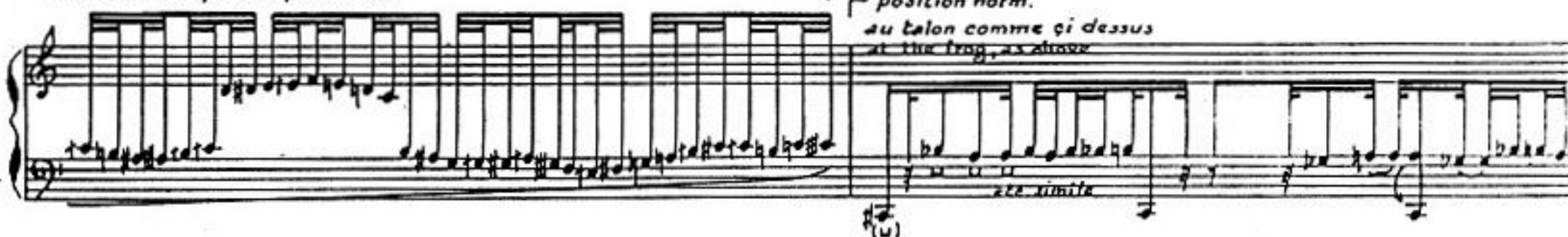


50



with the index finger very rapidly and ponticello
l'index très rapide et ponticello

55 normal position
position norm.
au talon comme ci dessus
at the frog, as above



Plus lent env. 2246MM Slower approximately 2246MM



etc. simile
toujours au talon
measures 82-84: all notes
down bow at the frog

85



70

$\sim 56MM$ (accents must emerge sufficiently)
(les accents doivent émerger suffisamment)

>75

The two chords (F#) and the C# are to be played in irregular alternation (in ataxia), i.e. in no special order) by a very fast and equally, irregular tremolo (by changing their order and their durations.)

during approximately 15"

pendant environ 15"

Les deux accords (F#) et le Do# sont alternés (en ataxie) irrégulièrement. L'archet fait un tremolo très rapide et également irrégulier (en changeant constamment leur ordre et leur durée.)

bridge sound on I and II

bridge sound on III and IV

Chords to be well articulated despite the tempo.

Bien articuler les accords dans la vitesse.

bridge sound on I and II open strings

bridge sur cordes (a vide) I + II

bridge sur III + IV