

Archivo de Guitarra

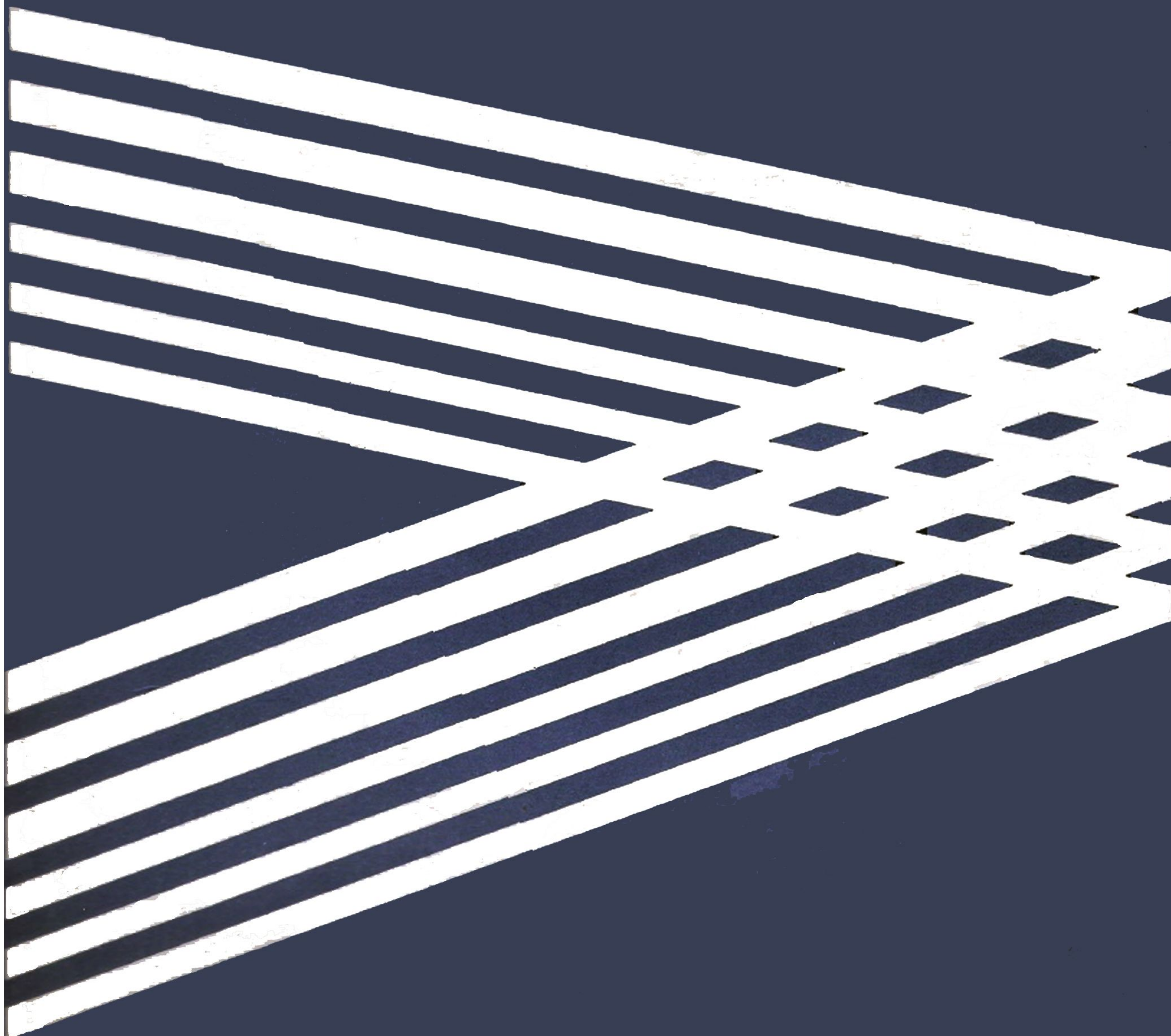
Fernando Sor

(Revisión y digitación de Horacio Ceballos)

RICORDI

Variaciones, op. 9

Sobre un tema de "La flauta mágica"
de W.A. Mozart



El presente trabajo se realizó teniendo en cuenta la primera edición de la obra publicada en Londres. Se efectuaron correcciones y modificaciones sobre la citada edición figurando al pie el original.

H.C.

Variaciones, op. 9

3

Sobre un tema de "La flauta mágica" de W. A. Mozart

Revisión y digitación: Horacio Ceballos

Fernando Sor

Andante largo

INTRODUCCION

The musical score is written for a flute in G major (one sharp) and 3/4 time. It begins with an introduction marked 'f' (forte). The tempo is 'Andante largo'. The score consists of several staves of music, including variations marked with Roman numerals: CII, CVII, (CIV) CIV, and CIV. The music features various fingerings (e.g., 0, 1, 2, 3, 4), dynamics (e.g., f, nat.), and articulation marks (e.g., arm. 12, arm. 19). The score is a single melodic line for the flute.

TEMA

[illegible]

1ª VARIACION

a)

CII

CII

b)

③ ②

a) Este diseño de ligados falta en algunos grupos similares.

b)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady rhythm with chords and single notes. The score is written in a clear, legible font, and the notes are well-placed on the staves. The overall style is that of a traditional folk song.

2ª VARIACION

Menor[illegible]

3ª VARIACION

ϕIV

ϕIV

ϕV

d)

CII

CII

CII

ϕVIII

ϕIX

CII

d) Original sin ligados.

4ª VARIACION

The musical score for the 4th variation consists of six staves of guitar notation. The key signature is D major (F# C# G# D) and the time signature is 2/4. The notation includes various fret numbers (0-5), accidentals, and slurs. Fingerings are indicated by numbers 1-4. Some staves include lyrics: "m i a m", "m i m", and "p a i m". A circled "e)" is placed above the third staff.

e) Original sin ligados.

Più mosso

5ª VARIACION

5ª VARIACION

4 2 1 2 0 1 3 0 1 2 1 3 1 3 1 2

f) g) h) 2) i p m
1) m i a

i p m i p m i m
m i a m i a i m

4 3

i) j) 0

1. 2.

3 CODA

f) g) h) i) j)

The musical score consists of six staves of music, all in G major (one sharp). The notation includes various fret numbers (0-4) and fingerings (1-4). The first staff begins with a treble clef and a key signature of one sharp. The music is written in a style that suggests a guitar or similar fretted instrument.

Section markers are present throughout the score:

- ΦV is marked above the first staff.
- ΦV is marked below the second staff.
- ΦII is marked above the third staff.
- ΦIX is marked above the fifth staff.
- ΦIX and $CVII$ are marked above the sixth staff.

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents, slurs). Fret numbers are indicated below the notes, and fingerings are indicated by numbers 1-4 above the notes.