

Libertango

Astor Piazzolla
Arrangiamento Victor Villadangos

p i m p i m p m

2 4 1
⑥ ⑤ ④

5
3 4 1

9
ARM. XII
① ②
ARM. IXX

13
ARM. IXX
① ②
ARM. 8va
ARM. 8va
① ②
4 4

17
1
0 4

20
1 2
0 2
0 3

23
ΦI
4 2 0
3 4 0
2 1

26
3 3 4
2 1

29
2
3 4
0 3 4
2

32

35

38

41

44

47

51

54

57

Annotations: ϕ VII, ϕ V, C II-I, ϕ II, *m i*

Detailed description: This page contains a musical score for guitar, spanning measures 32 to 57. The score is written in a single system with a treble clef and a 7/8 time signature. It features a complex melodic line with frequent triplets and sixteenth-note patterns, and a bass line with sustained chords and occasional moving lines. Measure numbers 32, 35, 38, 41, 44, 47, 51, 54, and 57 are clearly marked at the beginning of their respective staves. Performance markings include fingering numbers (0-4), breath marks (circled numbers), and dynamic markings such as *m i*. Intervallic structures are indicated by ϕ VII, ϕ V, and ϕ II. Chord changes are marked with C II-I. The notation includes various note values, rests, and articulation marks.

