Hector Ayala

(1914 - 198?)

The *Selected Works for Guitar* of Hector Ayala is a delightful collection of South American music ranging in difficulty from easy to virtuosic. Featuring a cross section from his published works, this is the first time Ayala's music has been published outside of Argentina in anthological format and my hope is that this volume will prove useful not only to advanced players but also to students and teachers who wish to expand their knowledge and repertoire of Latin American music for guitar.

Hector Ayala was born April 11, 1914 in Concordia, a small town in the Province of Entre Rios in Argentina. He lived most of his adult life in the cosmopolitan city of Buenos Aires where he played in tango orchestras. He was also a member of Abel Fleury's large guitar ensemble known in the 1930's and 40's as the "Escuadrón de Guitarras" (the "Guitar Squadron" which was made up of about 30 guitarists and regularly presented radio broadcasts).

Ayala wrote exclusively for guitar and dedicated a great deal of time to teaching and publishing many solo pieces as well as a method for classical guitar in four volumes (through Editorial Aromo which he cofounded in 1962). An enthusiastic lover of Latin American folk music, the majority of Ayala's works are based on folkloric song and dance forms from Argentina as well as Brazil, Bolivia, Chile, Paraguay, Peru and Uruguay.

Ayala's works have been performed and recorded by many professional concert guitarists, including Eduardo Falú, Jorge Morel, Manuel Lopez Ramos, Irma Costanzo, Narciso Yepes and Timothy Walker. Ayala's reputation has steadily grown over the years to the point where he is now appreciated as one of the finest of the "folk inspired guitarist/composers" from Argentina.

Richard "Rico" Stover

THIS BOOK WAS PRODUCED WITH FRED NOAD'S SPEEDSCORE MUSIC SOFTWARE.

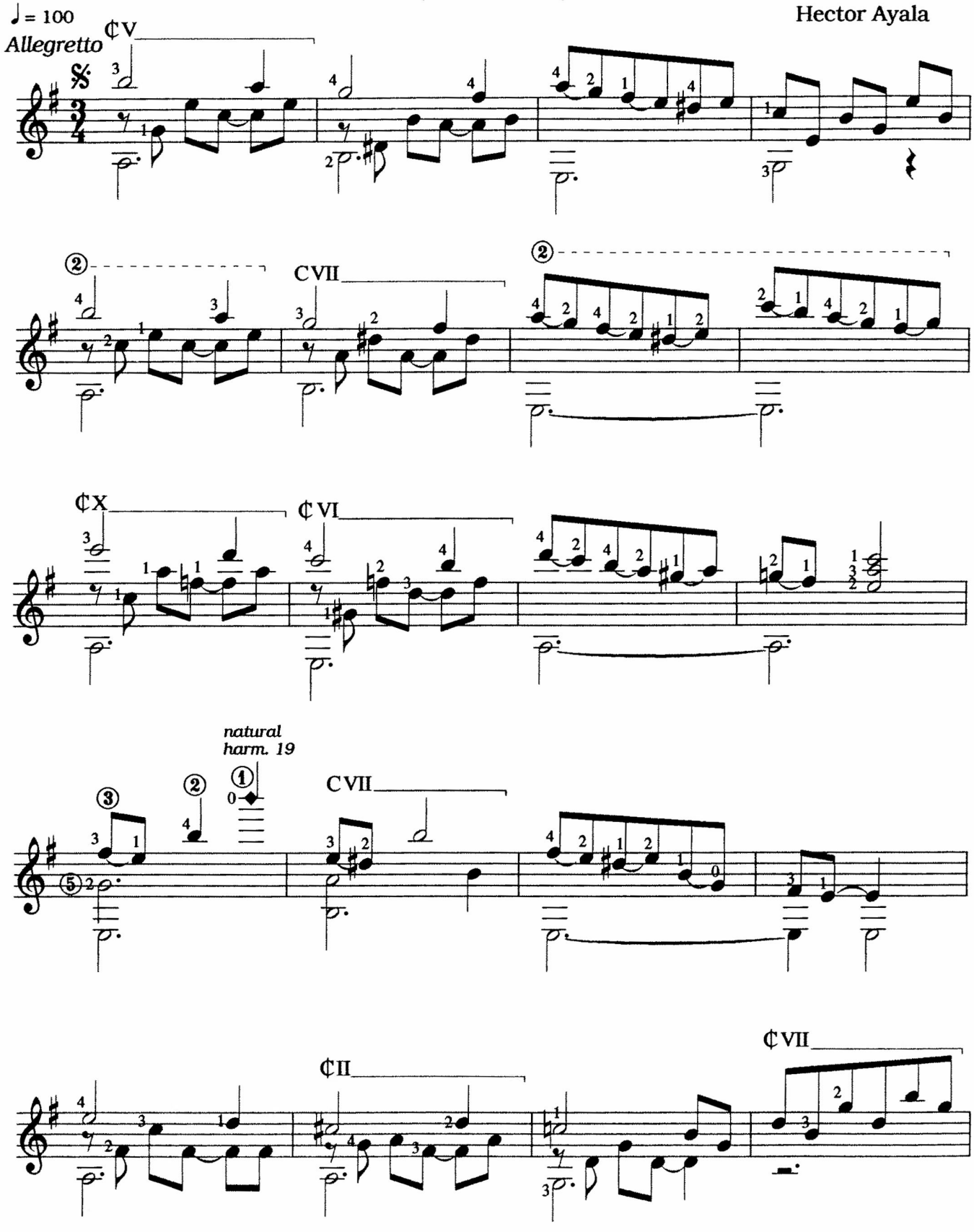
Preludio

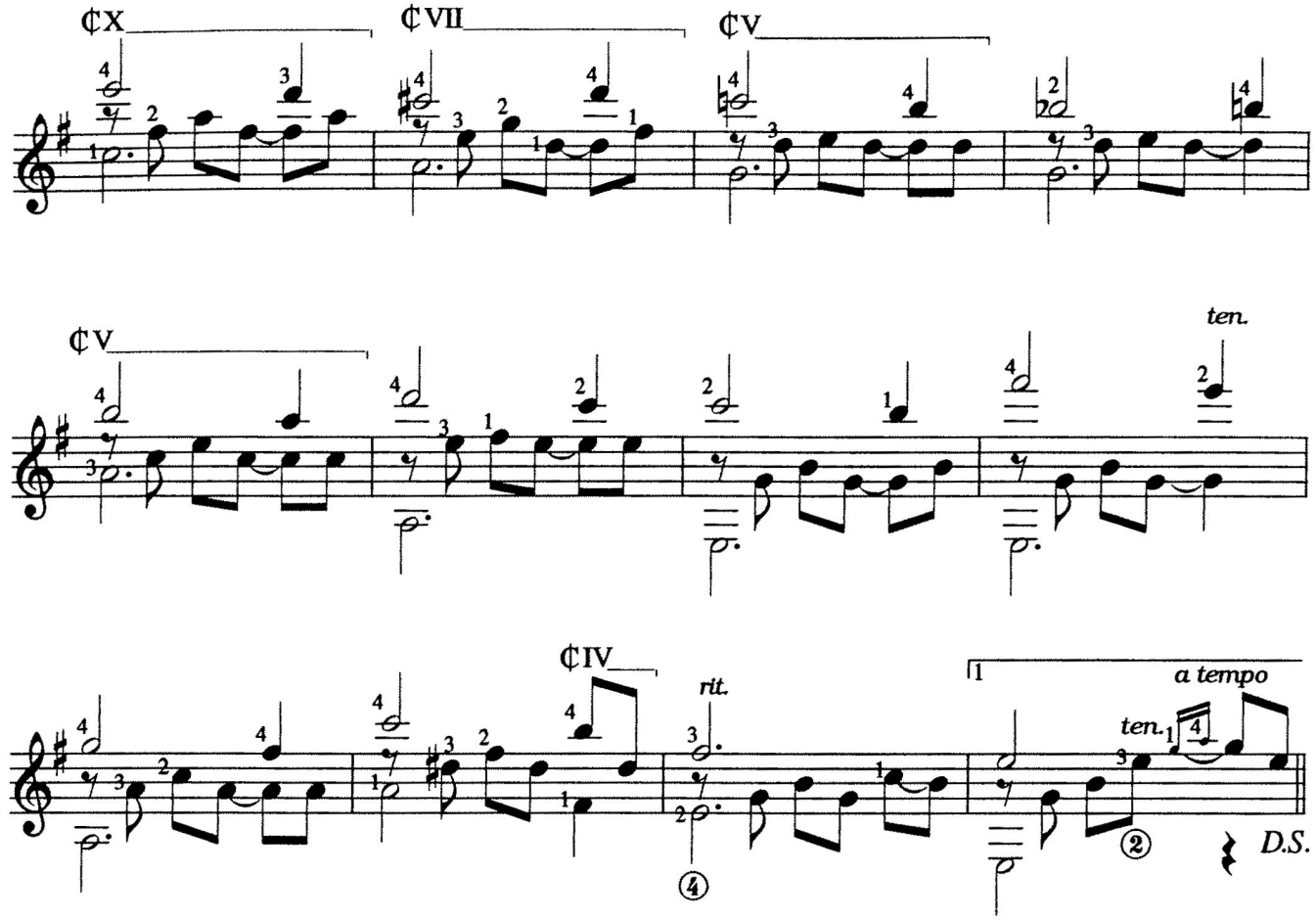
(Serie Americana)

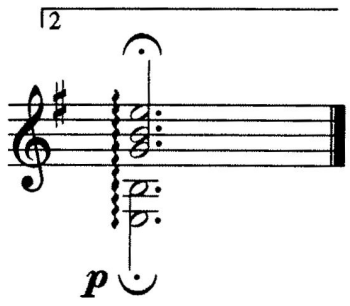
Hector Ayala

♩ = 100

Allegretto




¢X
¢VII
¢V
¢V
ten.
¢IV
rit.
1
a tempo
ten.
D.S.


2
p

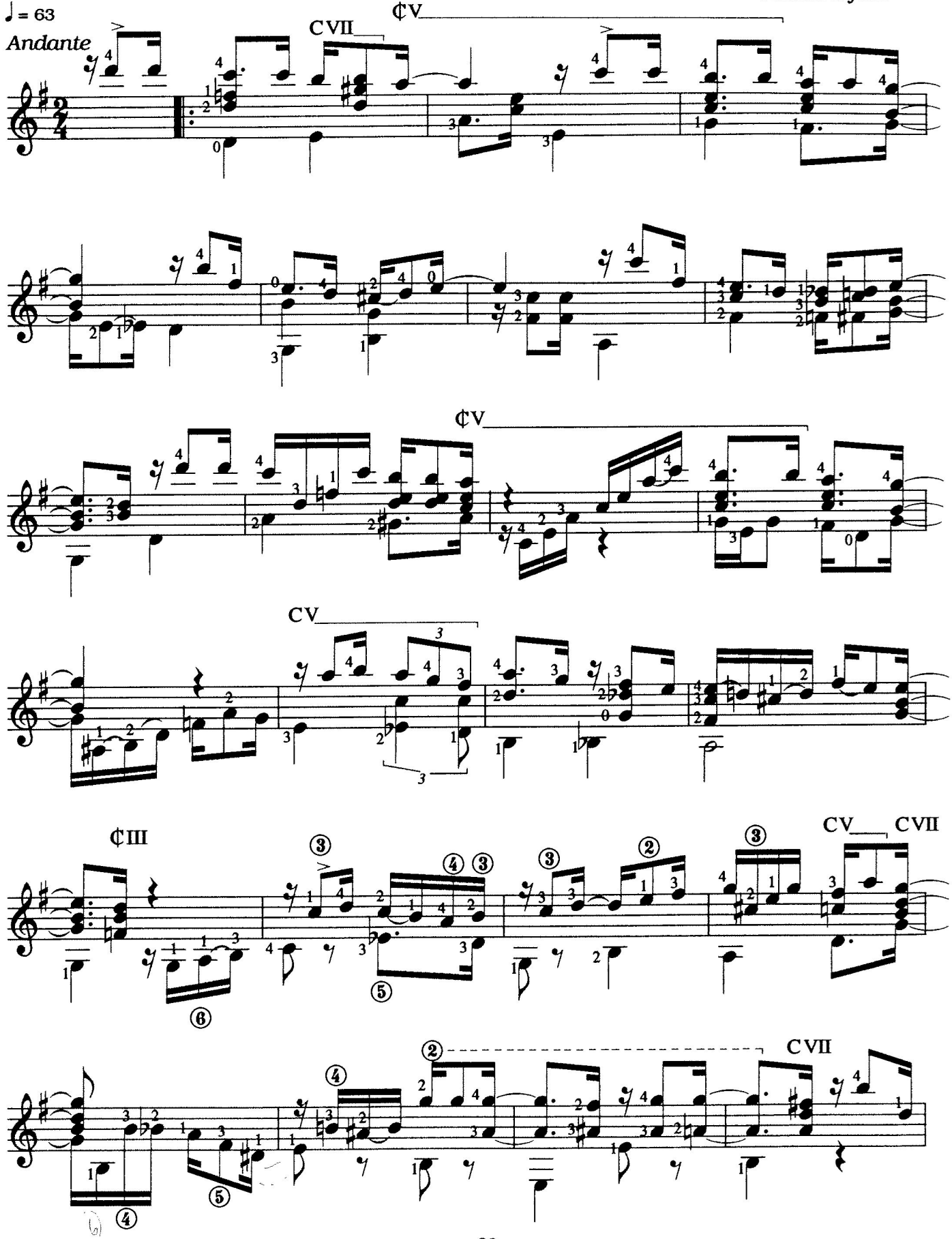
Choro

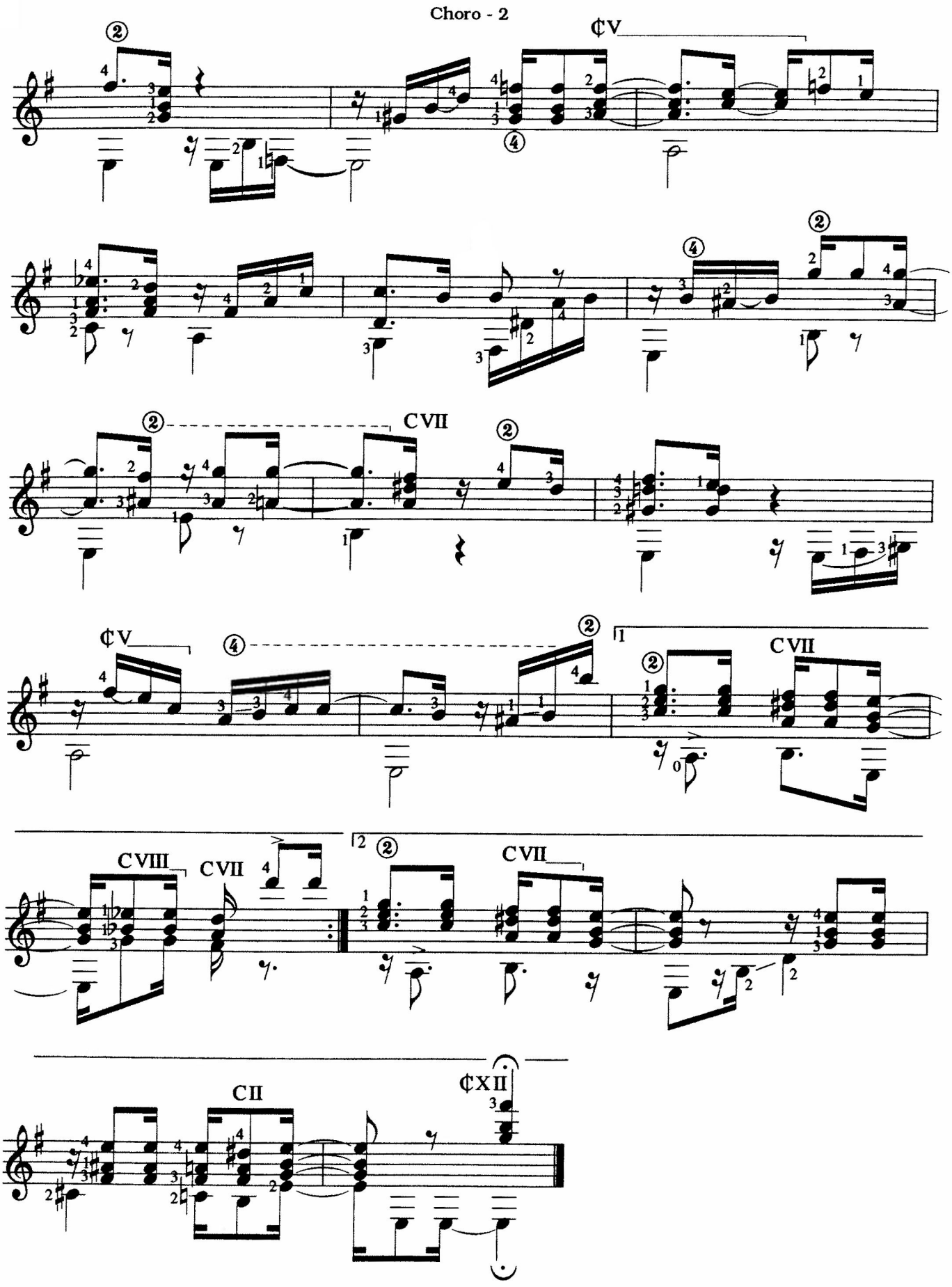
(Serie Americana)

Hector Ayala

♩ = 63

Andante

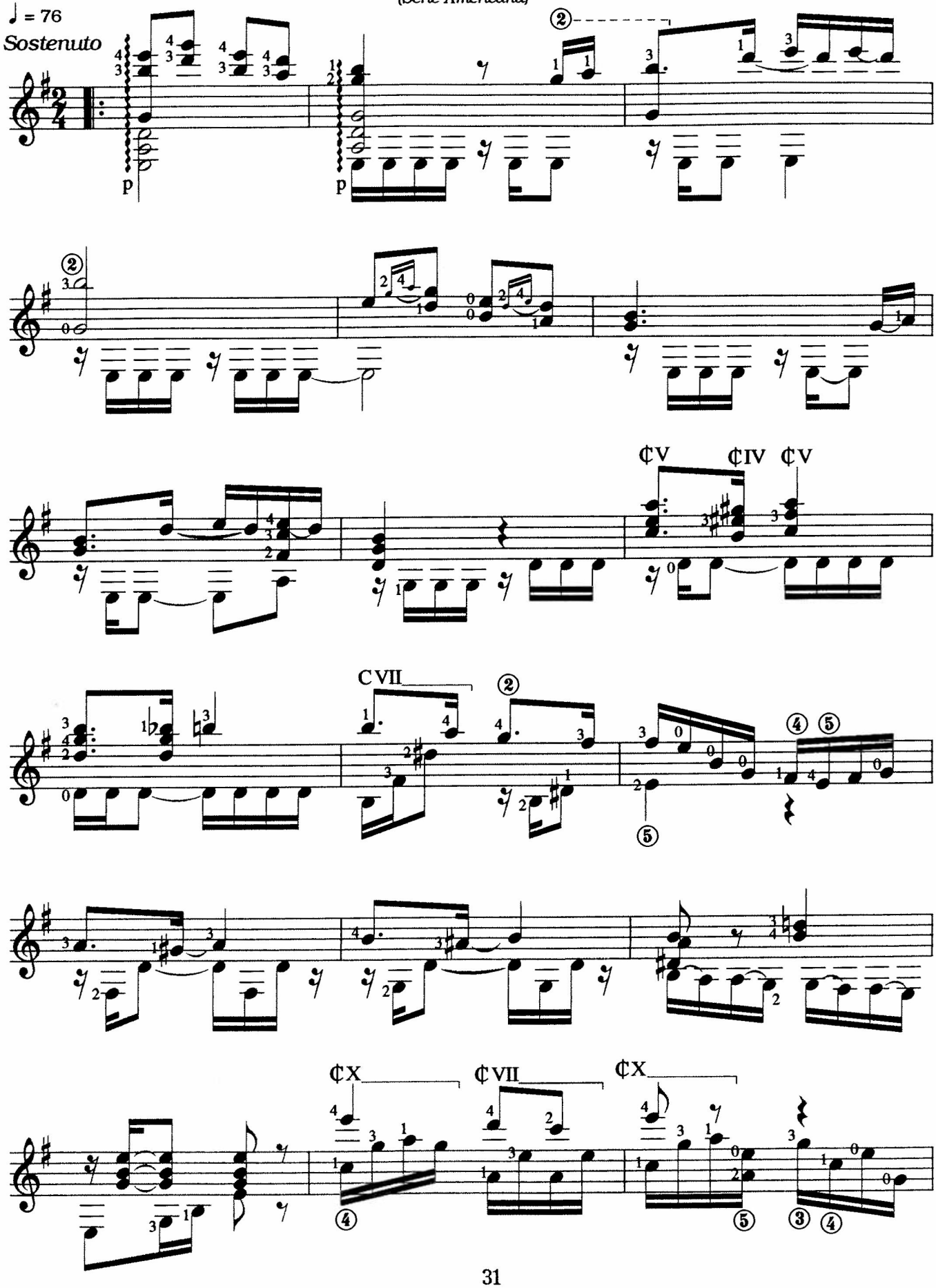


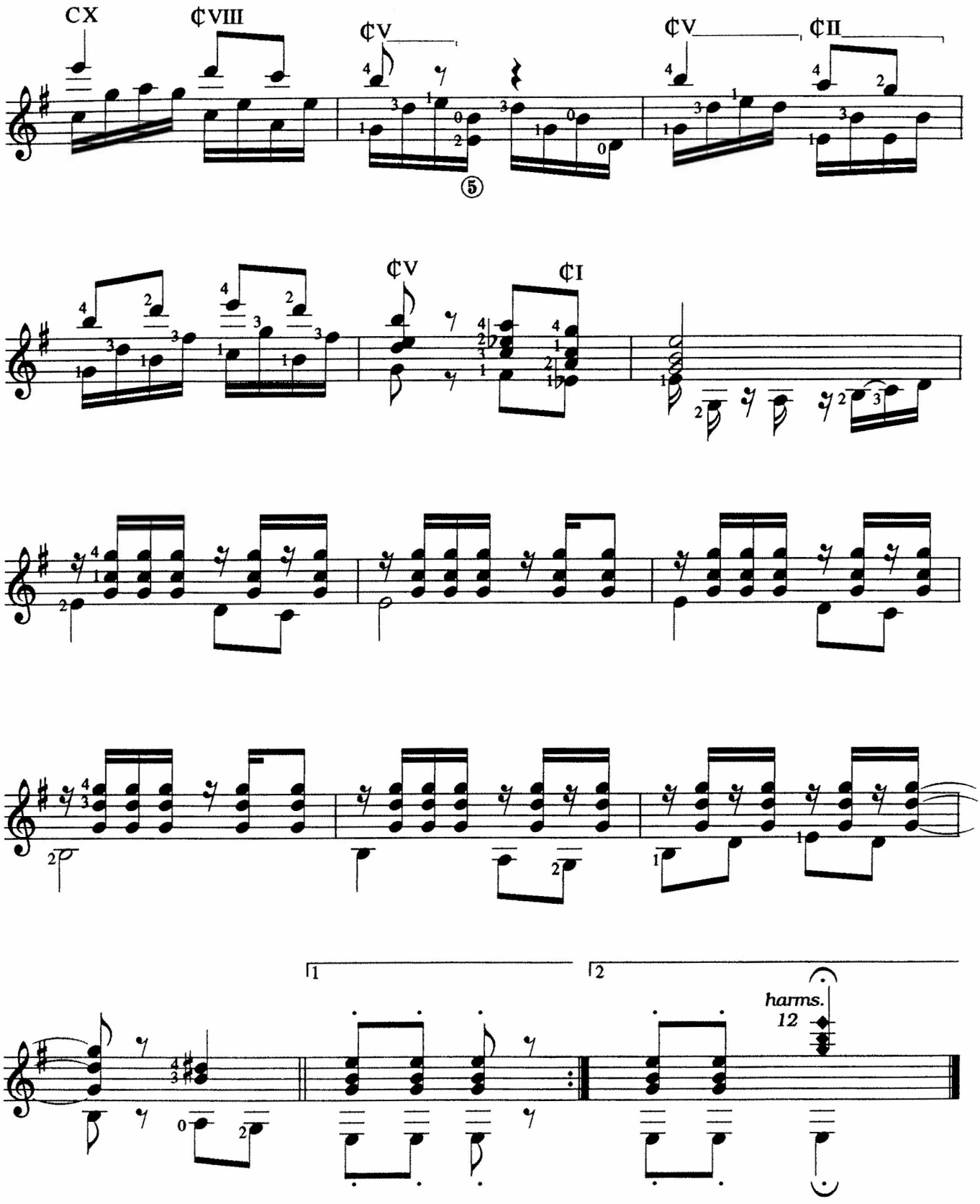

¢V
CVII
¢V
CVII
CVIII
CVII
CVII
CII
¢XII

Takirari

(Serie Americana)

Hector Ayala




CX
¢VIII
¢V
¢V
¢II
⑤
¢V
¢I
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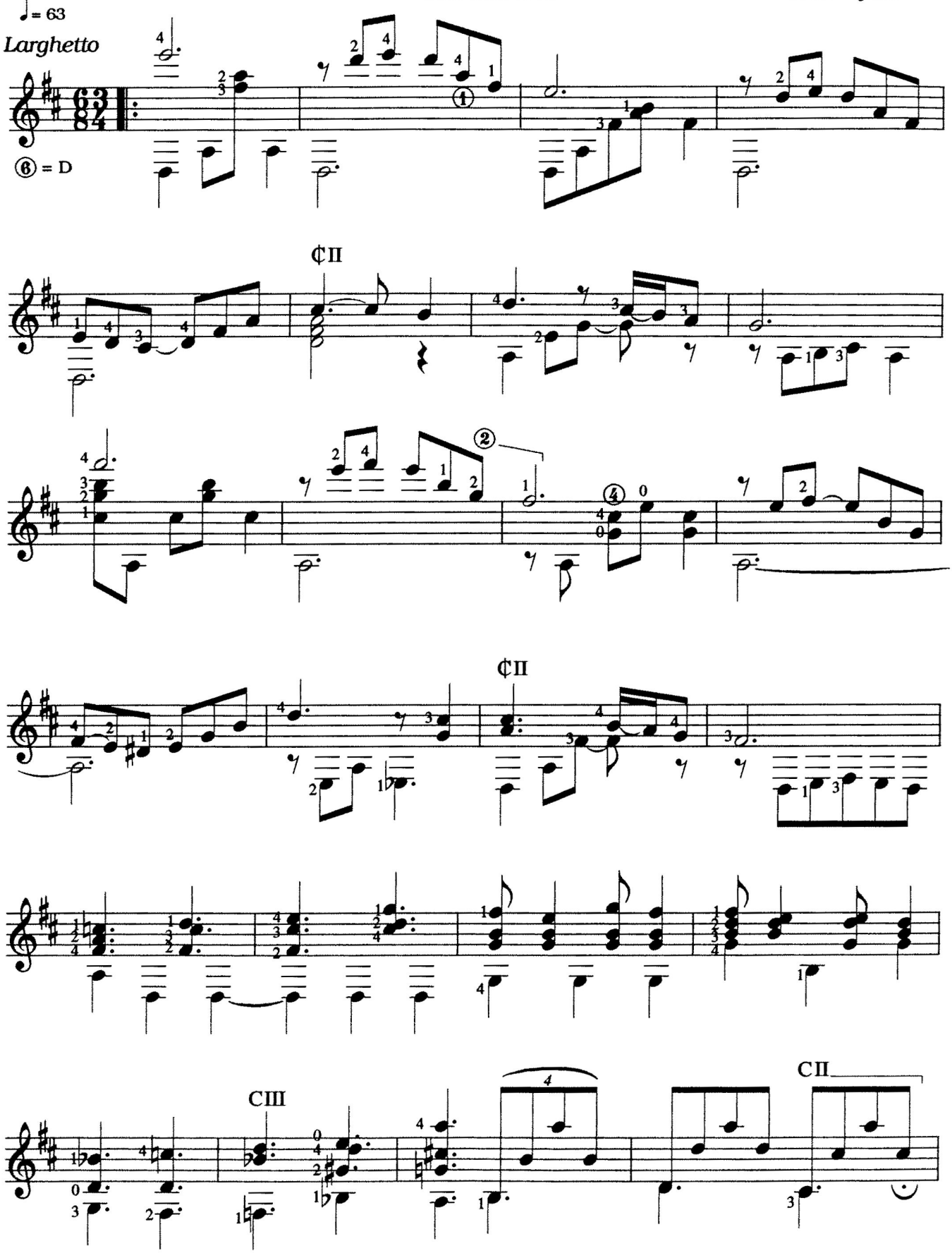
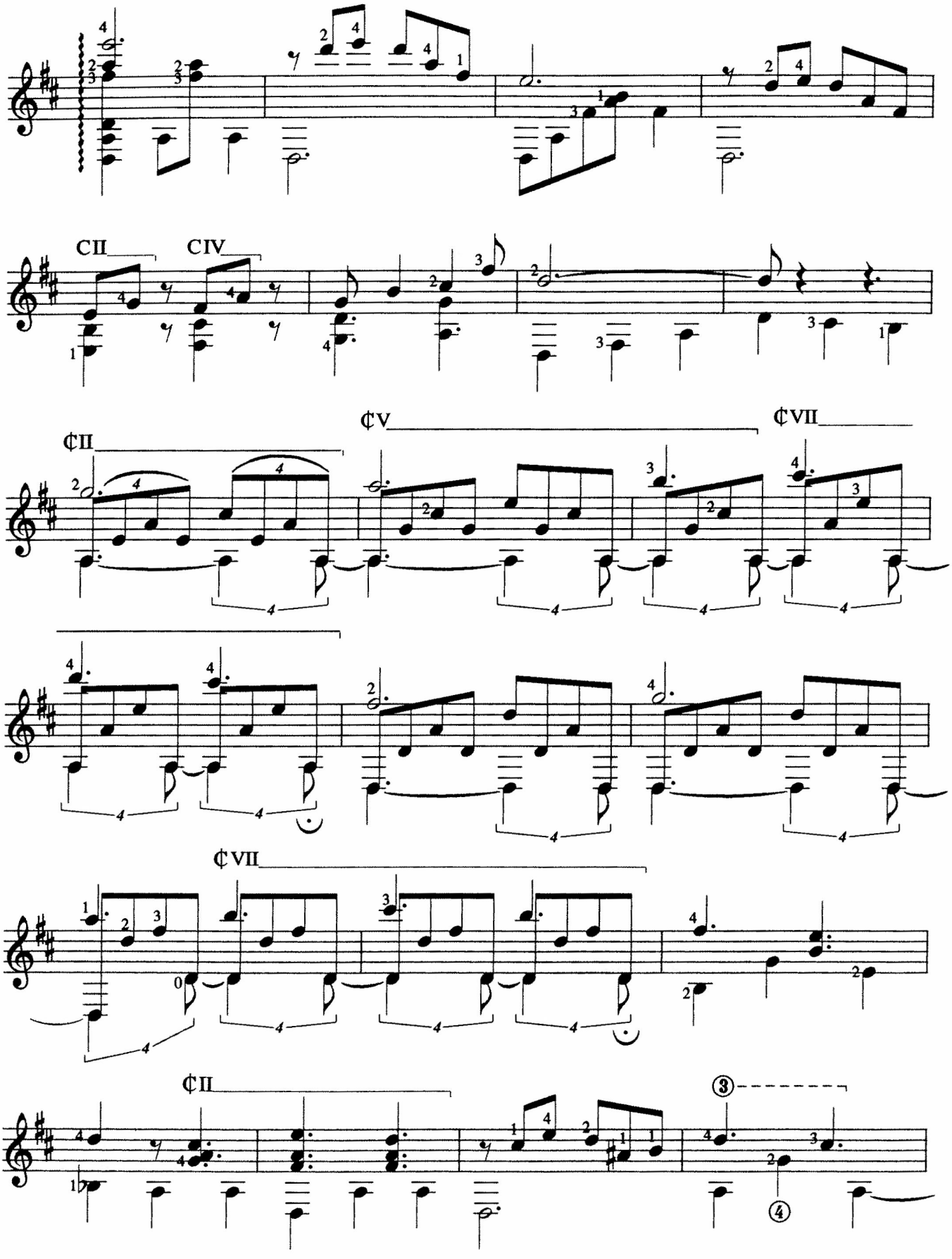
harms.
12

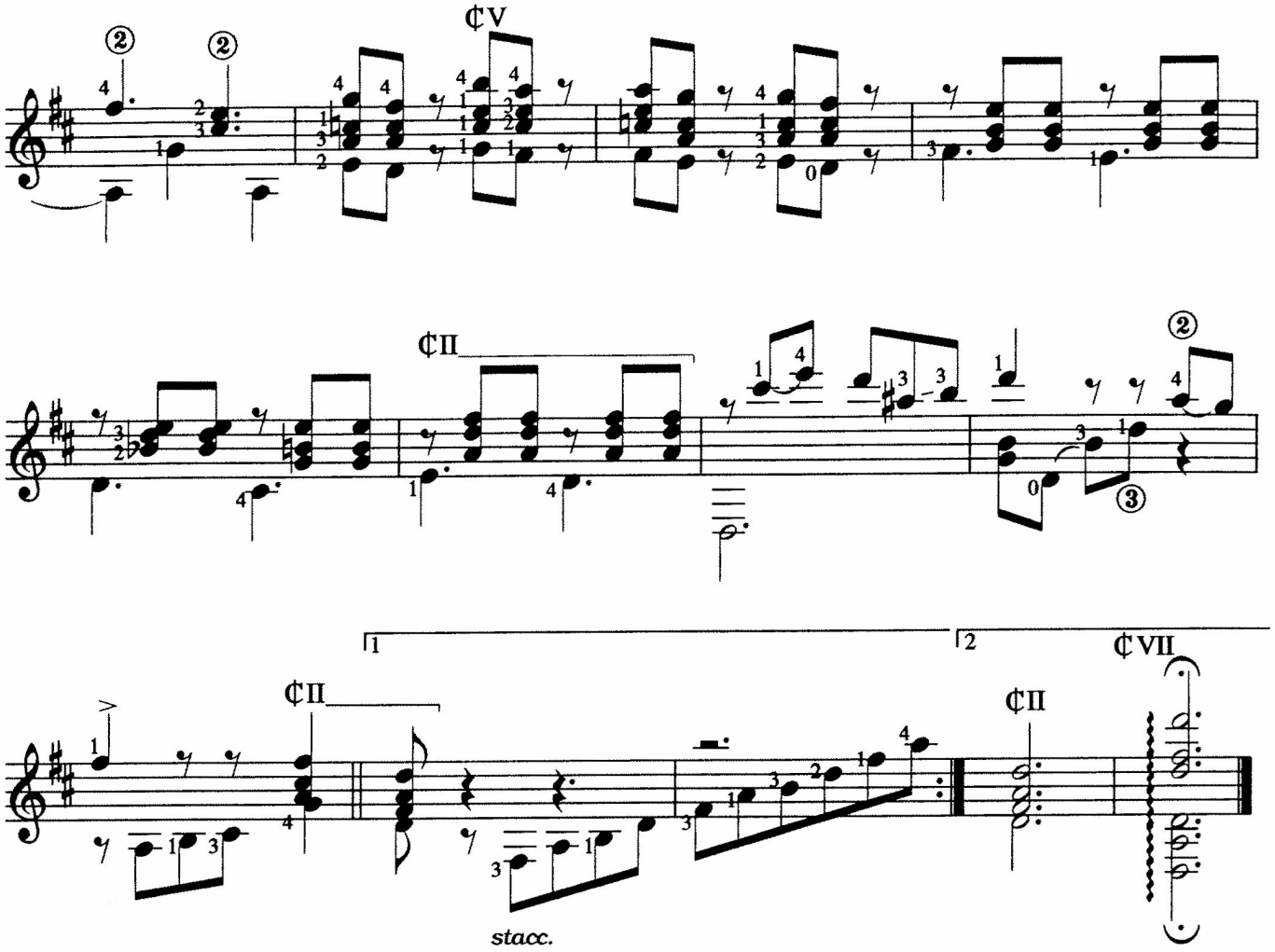
Guarania

(Serie Americana)

Hector Ayala




CII
CIV
¢II
¢V
¢VII
¢VII
¢II


¢V
¢II
¢II
¢II
¢VII
1
2
stacc.

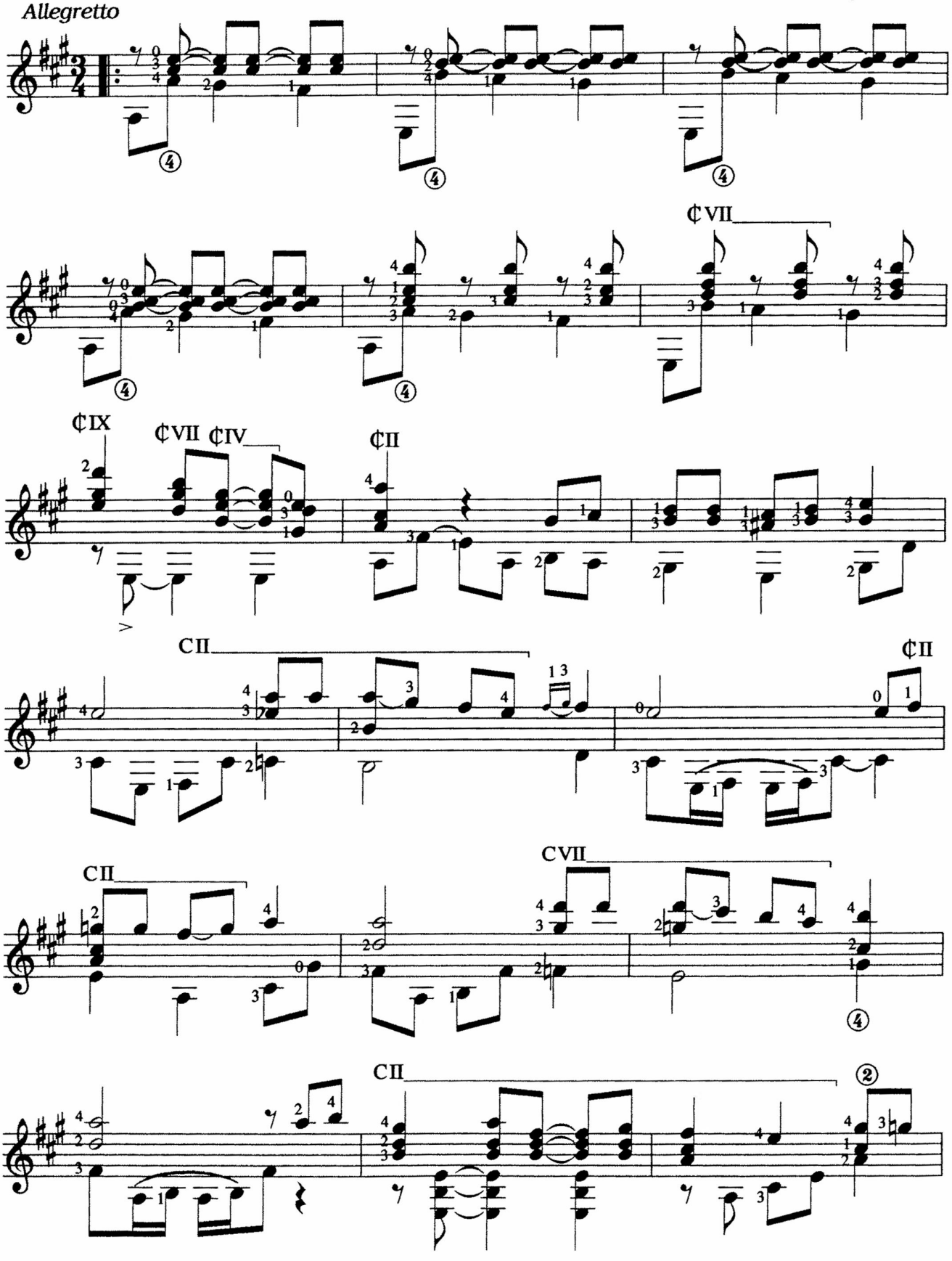
Tonada

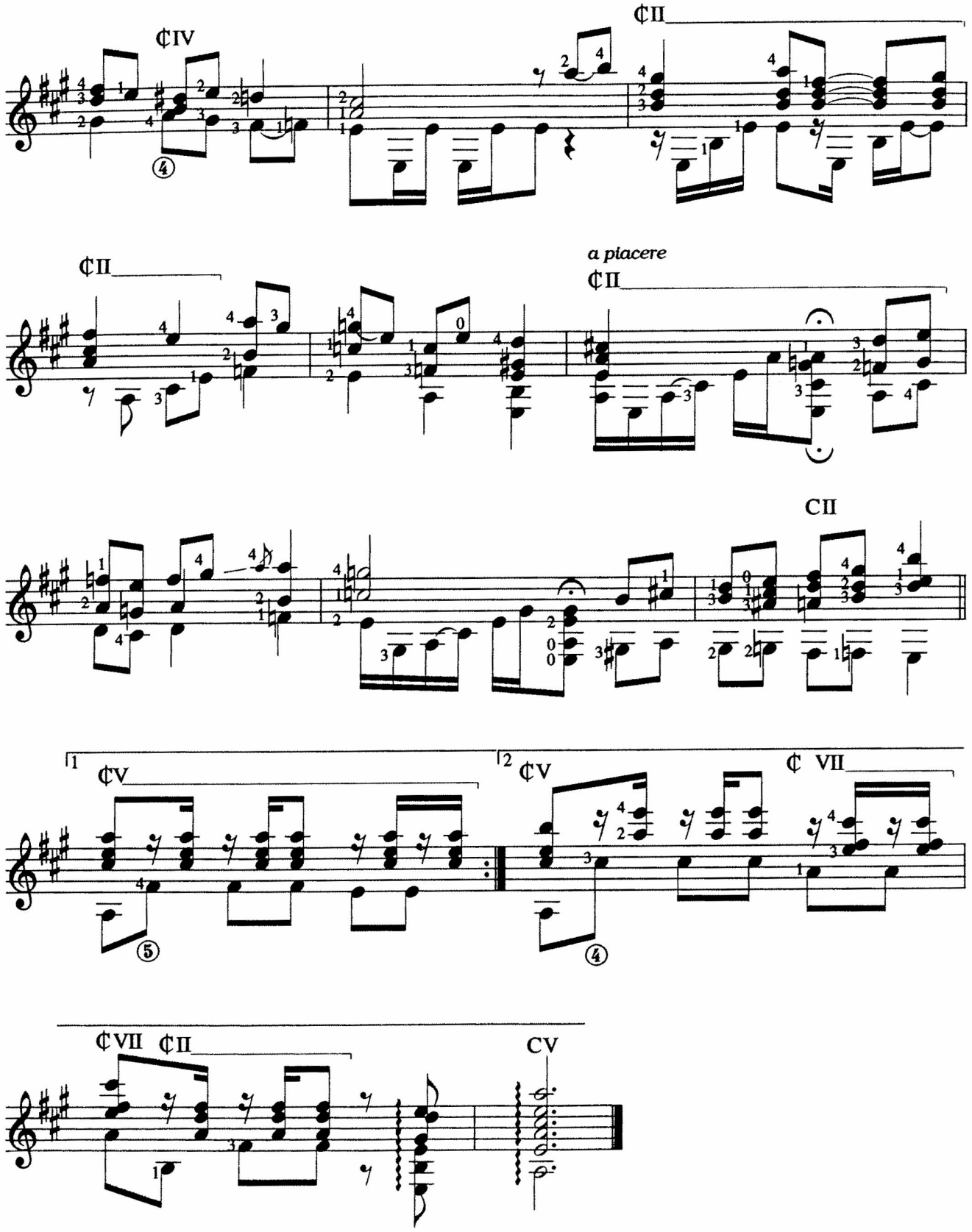
(*Serie Americana*)

Hector Ayala

♩ = 108

Allegretto




¢IV
¢II
¢II
a piacere
¢II
CII
1
¢V
2
¢V
¢ VII
¢VII
¢II
CV

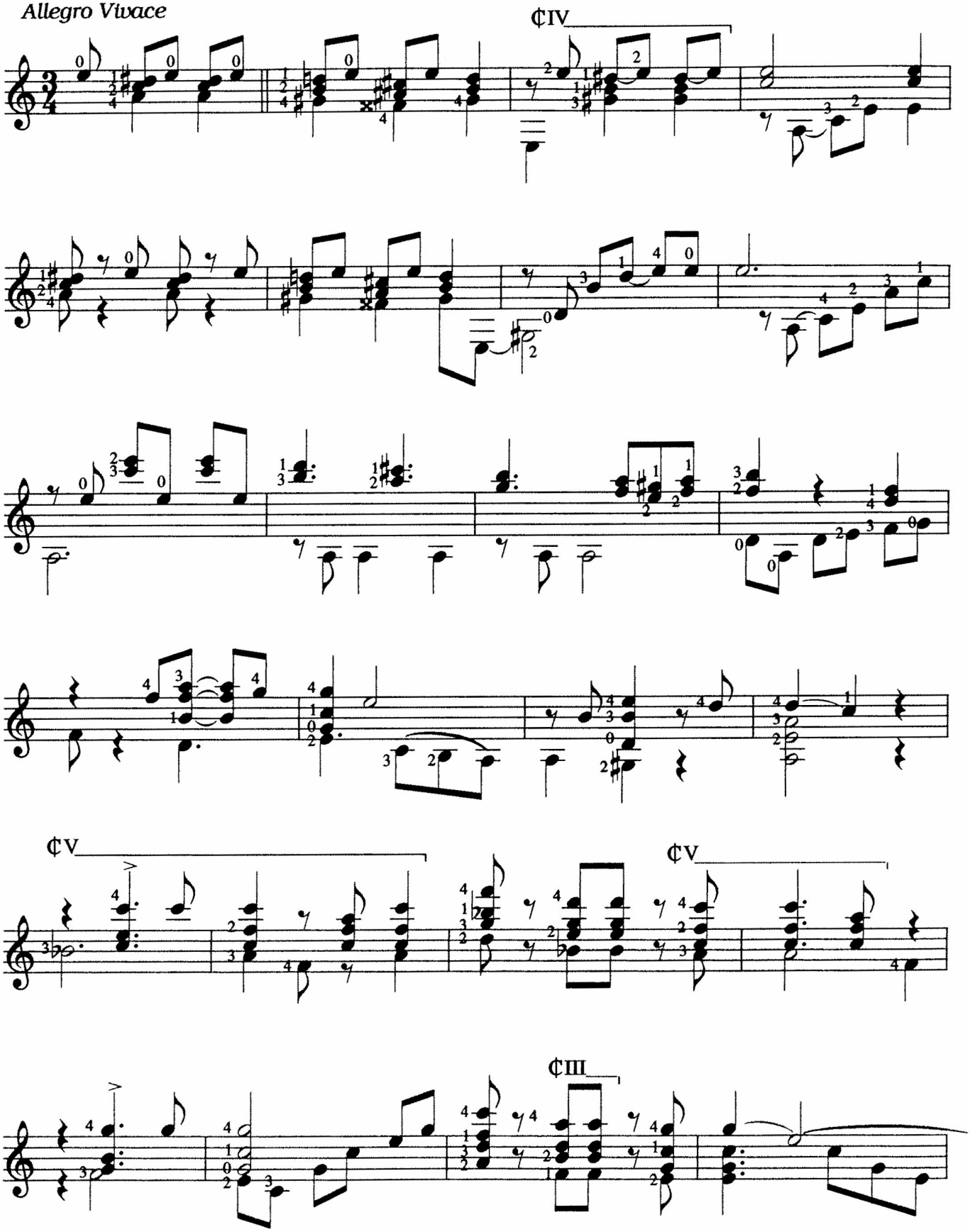
Vals Peruano

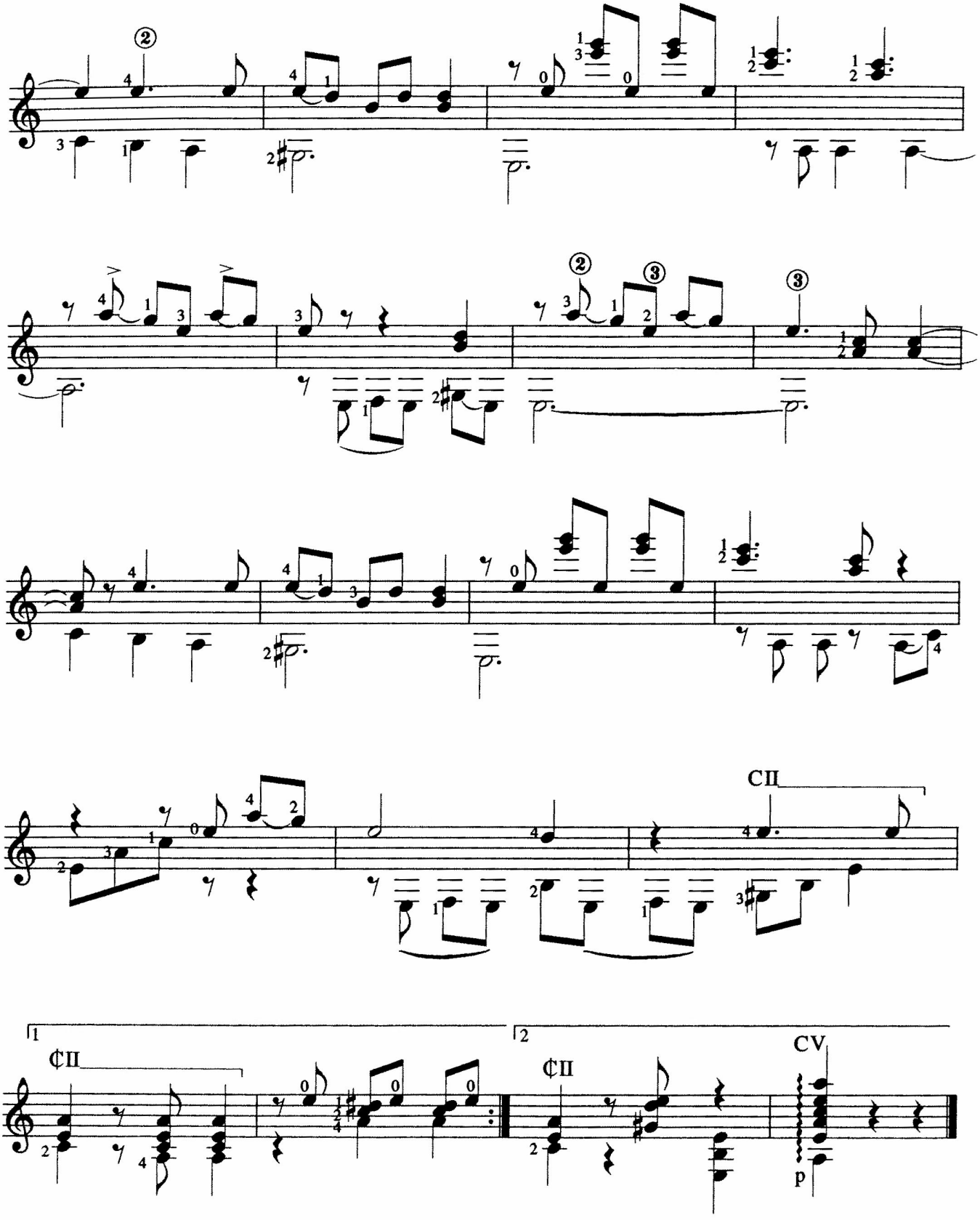
(Serie Americana)

Hector Ayala

♩ = 152

Allegro Vivace




CII
CII
CII
CV
p

Gato y Malambo

(*Serie Americana*)

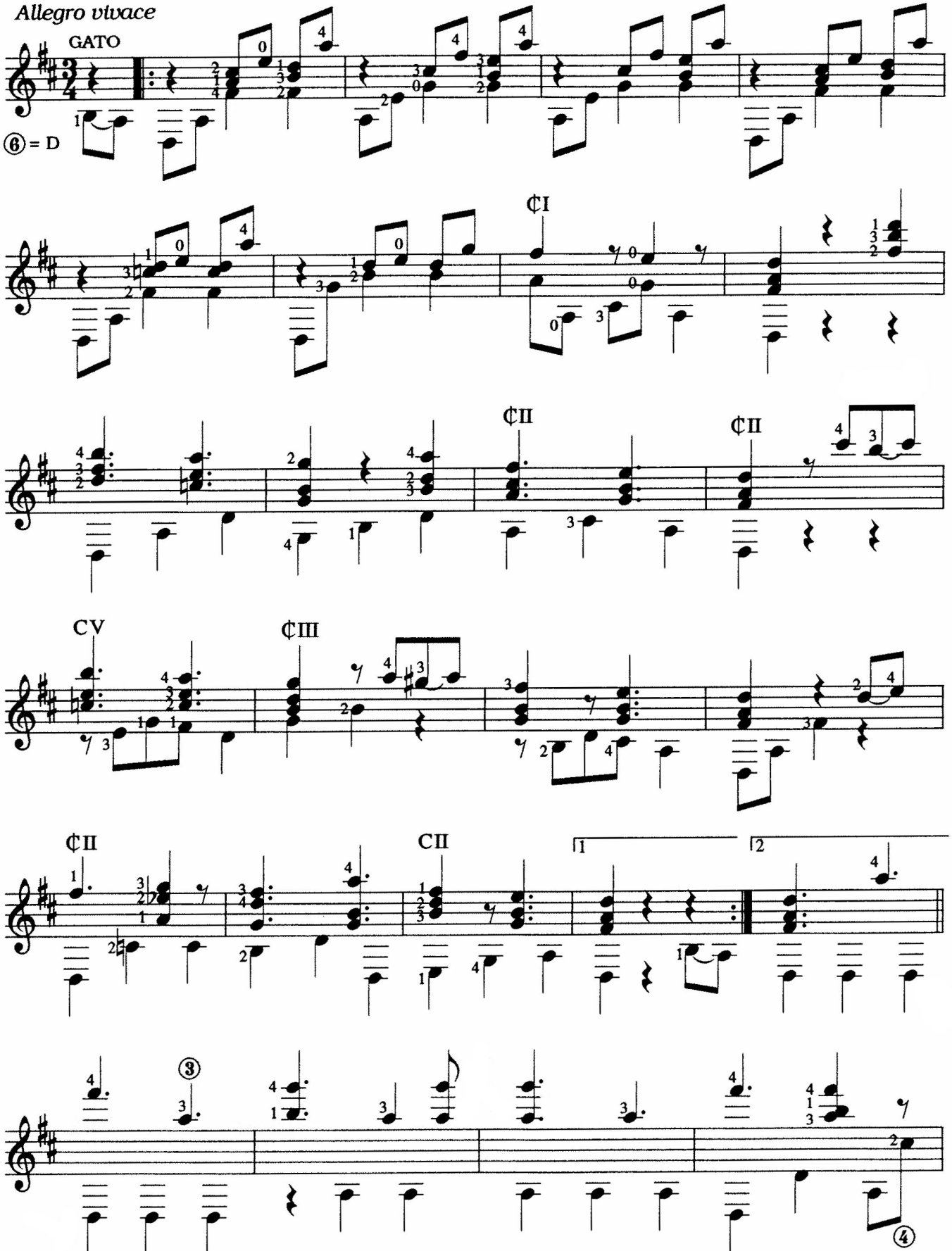
Hector Ayala

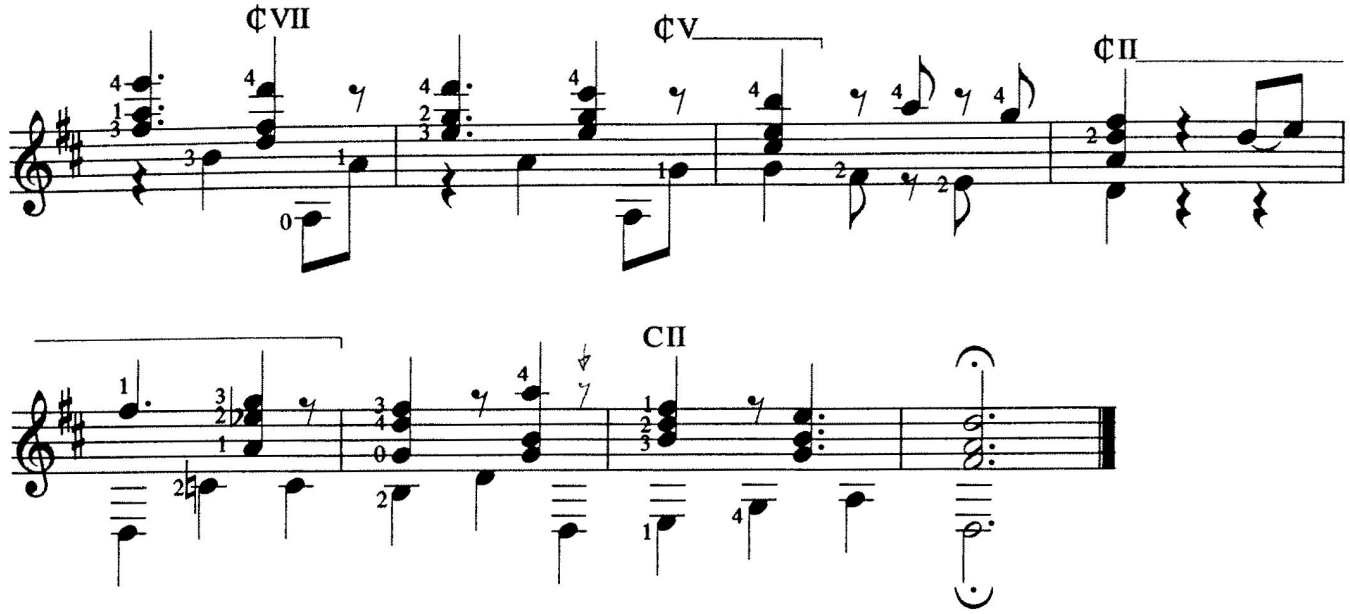
♩ = 100

Allegro vivace

GATO

⑥ = D




¢VII
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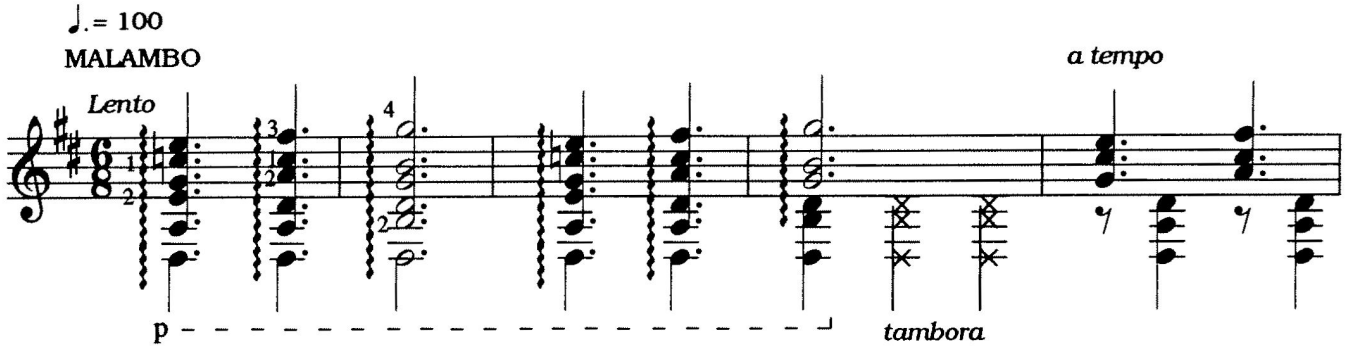
♩.= 100
MALAMBO
Lento
a tempo
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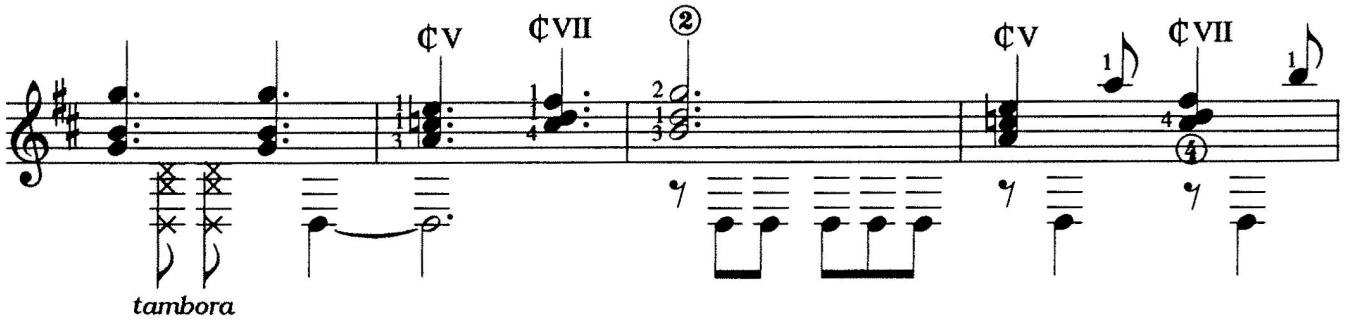
tambora


¢V
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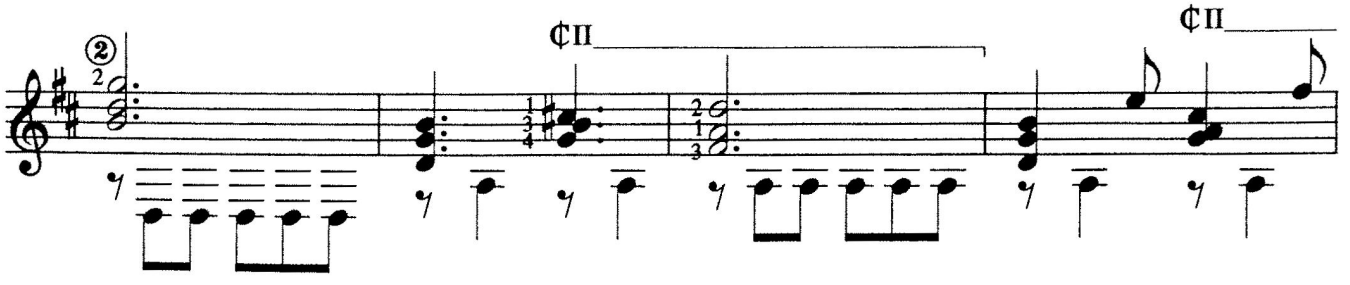
tambora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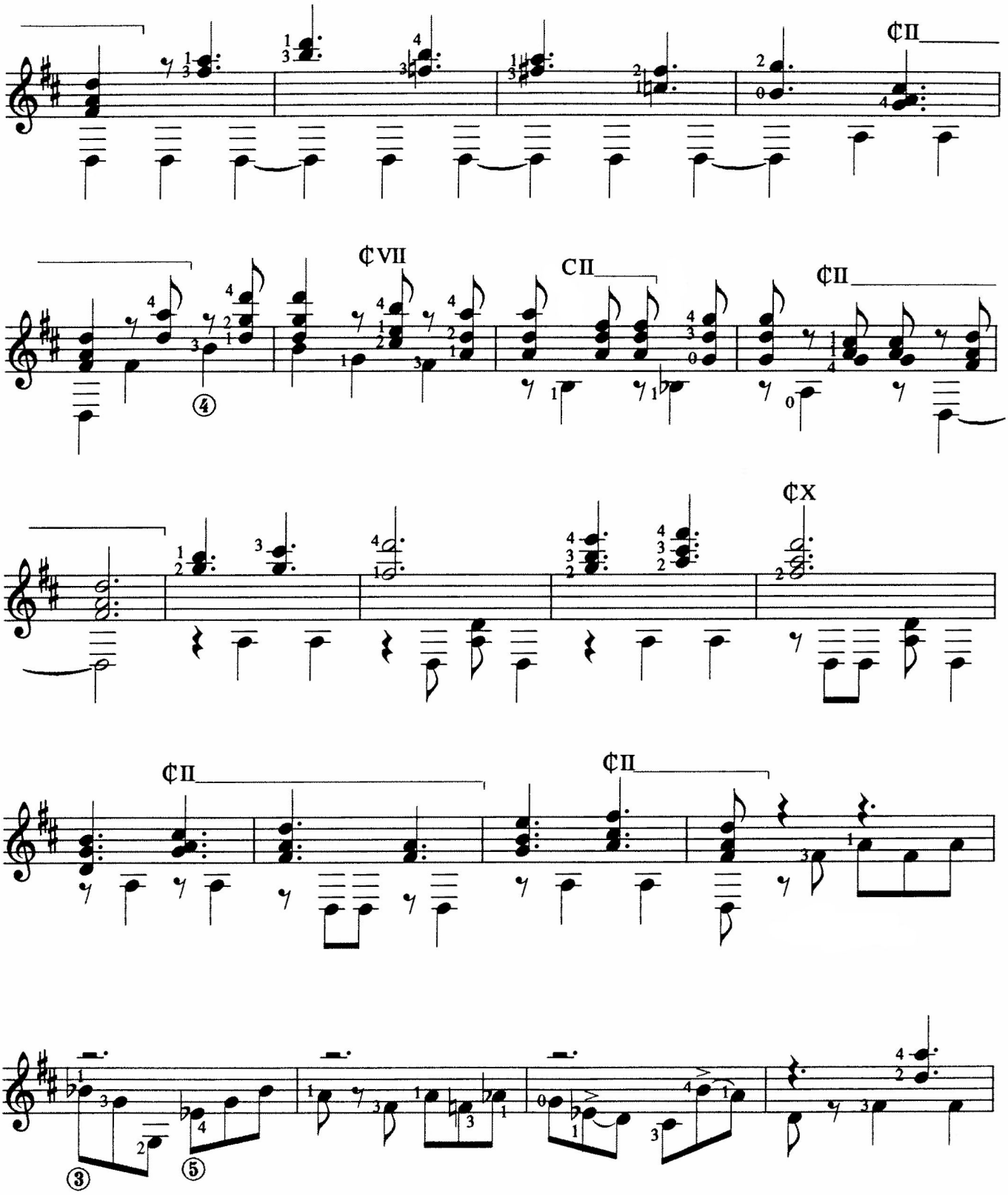
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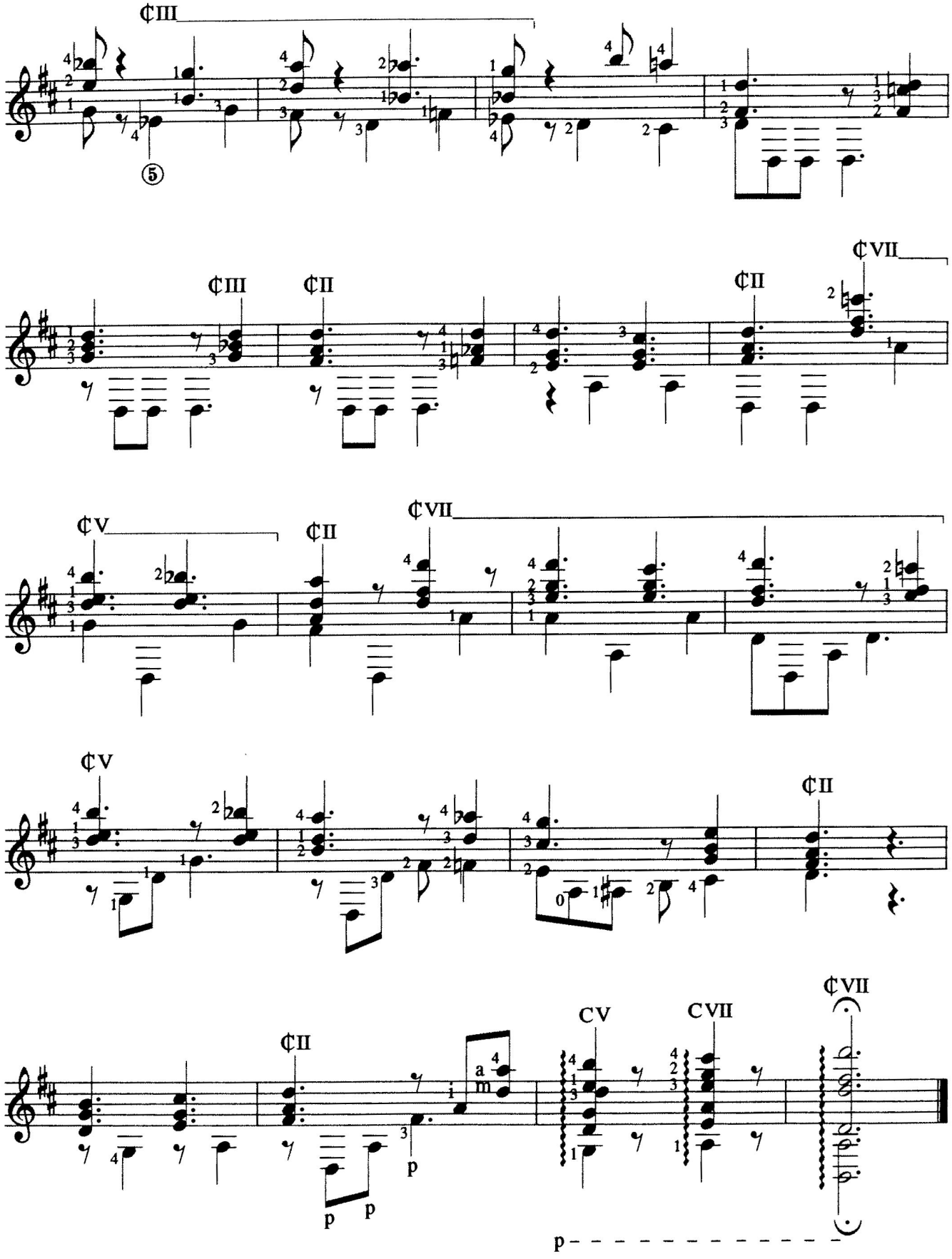
¢III
⑤
¢III
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