

Un Sueño en la Floresta

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5 in G
6 in D

CV-----
eV-----

6 VII XII 2 CIV--

12 CV-- eV-- eIII-- Pizz.---

17 XII

21 eVII-- eVI-- eVII--

24

26 ϵV

28

30 ϵVII

32 CXII CX

34 CV C VI

36 C VII

38

② ④ ③ ③ ④

40

② ③ ② ③ ②

① ② ① ② ① ②

42

③ ④ ③ ④

① ② ① ② ① ②

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① ③ ① ③ ① ② ②

④ ① ① ① ① ① ①

① ② ① ② ① ②

46

③ ⑤ ② ④ ③

① ② ① ② ① ②

48

④ ③ ⑤ ② ④ ③

① ② ① ② ① ②

50 *eV* *eIV* CII

52

54 *eVII* *eVI* *eVII* C VIII

56 CIX C VI

58 C VII *eV*

60 *eV* *eIV* *eVI* *eV* *eVI* *eVIII* *eX*

63

harm -

XII

XII

III

68

C VIII----- X----- VII-----

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522

Musical notation for measures 76-80. Measure 76 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), all marked with a circled 3. Measure 77 continues with a quarter note (B4), an eighth rest, and a dotted quarter note (A4), also marked with a circled 3. Measure 78 features a half note (G4) and a half note (F#4), both marked with a circled 3. Measure 79 has a half note (E4) and a half note (D4), both marked with a circled 3. Measure 80 consists of a whole note (C4), marked with a circled 3.

The second system of the musical score for 'The Rose Tree' continues the melody in the treble clef and the bass line in the bass clef. The treble clef part begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The melody is written in eighth notes, with a repeat sign and a first ending bracket. The bass line is written in eighth notes, with a repeat sign and a first ending bracket. The system concludes with a double bar line and a repeat sign.

87

rapido

88

e III

91

CV

93

e V

95

C VII

97

C VIII

99 C VIII-

④ ③ ④

101 CIX- CX-

⑤ ④

103 CV-

2#

105

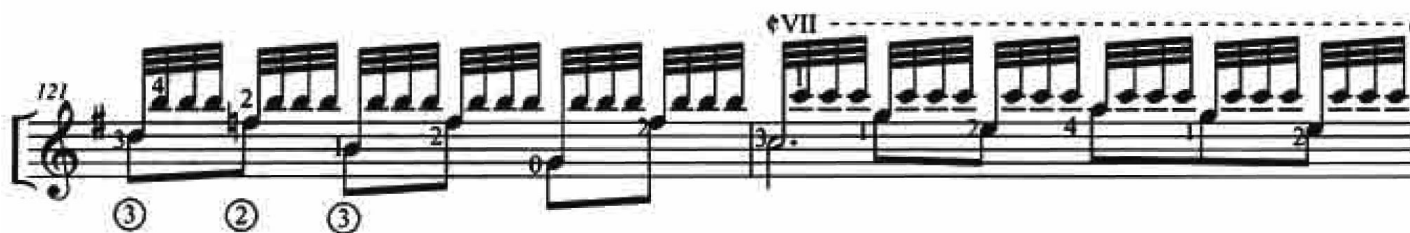
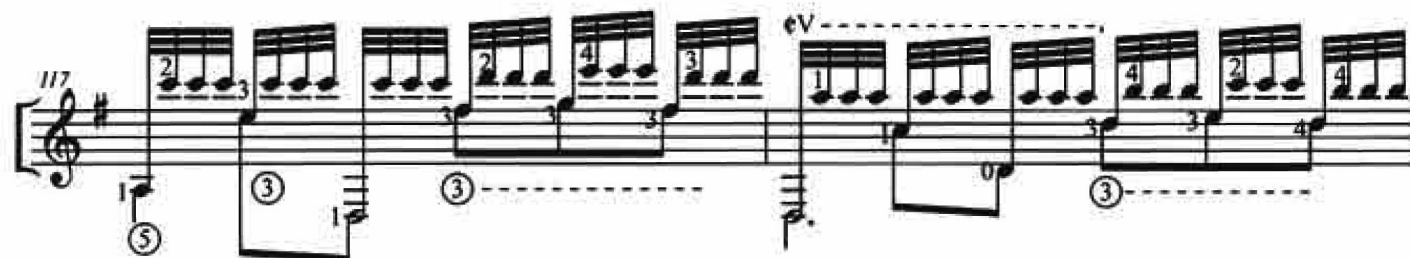
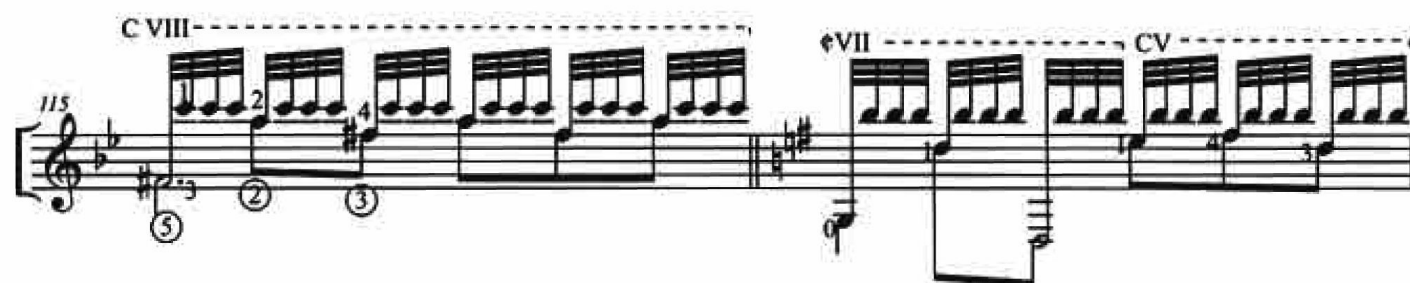
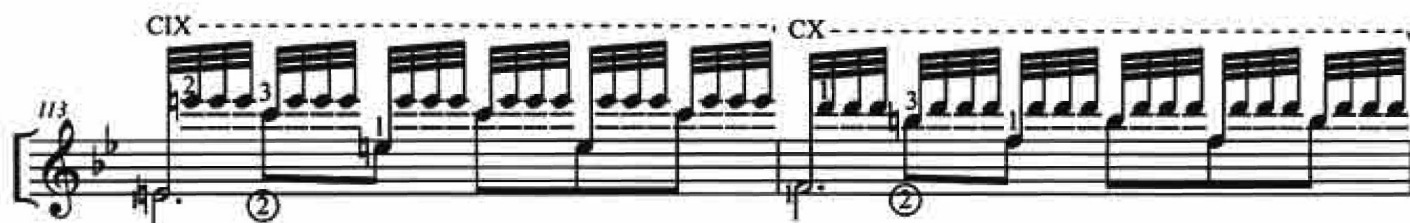
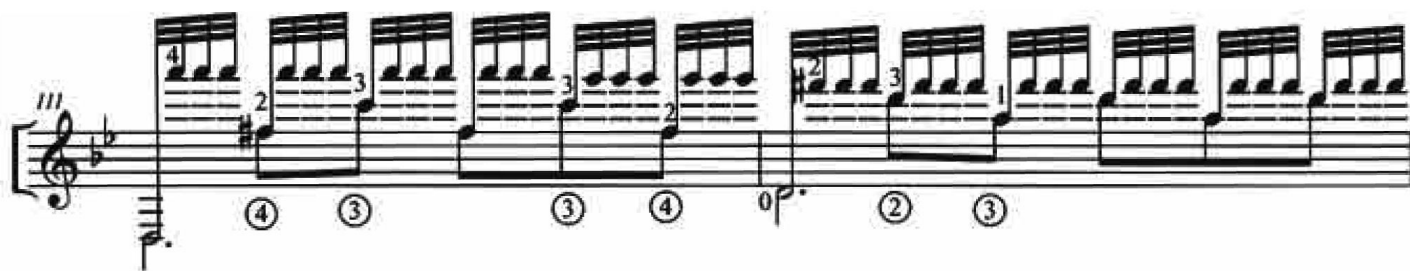
3

107

④ ② ④ ②

109 XVI-

④ ③ ④ ③



The second staff continues the musical sequence. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords, each represented by a group of notes on a staff. Below the staff, there are circled numbers: 3, 2, 3, 4, 0, 1, 1, 1, 1, 1. Above the staff, there is a measure with a C VII chord, indicated by a 'C VII-' label and a '4' in a box. The staff ends with a double bar line.

127

③ ②

♯ VII

VIII -----

135 136

----- ♯V -----

137 138

rall.

----- ♯III -----

139 140

----- ♯VII -----

141 142

----- ♯XII -----

143 144

----- ♯III -----

145 146