

BOCCHERINI

Flute Quintet in G

Op. 17 (21) No. 5

FLUTE/OBOE

Editor: STANLEY SADIE

Allegro moderato

f

mf

p dolce

mf

p dolce

mf

p

mf

p

f

25 *p*

30

dolce

35 *rf* *p*

40 *rf* *rf*

p dolce

45 *f*

50 *f*

55 *p* *f*

Detailed description: This block contains the first nine staves of music for measures 25 through 55. The key signature is one sharp (F#). The music features a variety of melodic lines with slurs, ties, and trills. Dynamic markings include *p* (piano), *rf* (rassordito forte), *p dolce*, and *f* (forte). Measure numbers 25, 30, 35, 40, 45, 50, and 55 are indicated at the start of their respective staves. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

Allegro assai

1 *p* 5 *f*

10 *p* 15 *f*

Detailed description: This block contains the final two staves of music, measures 1 through 15, marked **Allegro assai**. The key signature remains one sharp (F#). The music is characterized by rapid sixteenth-note passages and slurs. Dynamic markings include *p* (piano) and *f* (forte). Measure numbers 1, 5, 10, and 15 are indicated at the start of their respective staves. The notation includes slurs, ties, and trills.

FLUTE/OBOE

3

p *f* *p* *f*

ff

p *f*

p *f*

p *f*

p *f*

p *f*

p dolce *f*

p *f*

p *f*

f

p *f*

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VIOLIN I

Allegro moderato

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The musical score for Violin I is written in G major (one sharp) and 3/4 time. It consists of 35 measures across ten staves. The tempo is marked 'Allegro moderato'. The score includes various dynamics: *f* (forte) at measures 1, 10, 14, 19, and 24; *p* (piano) at measures 5, 15, 21, 26, and 30; and *p dolce* at measures 6, 11, and 34. Articulations include accents (^) at measures 1, 3, 4, 5, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. Trills (tr) are present at measures 4, 11, 18, 21, 24, 27, 30, and 33. Slurs are used to group notes in measures 1, 3, 4, 5, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35. The score begins with a treble clef and a key signature of one sharp (F#).

Violin I musical score, measures 1-55. The key signature is one sharp (F#). The score consists of six staves of music. Measure numbers 10, 40, 45, 50, and 55 are indicated. Dynamics include *p*, *rf*, *f*, *p dolce*, and *f*. There are several slurs and accents throughout the passage.

Violin I musical score, measures 56-30, marked **Allegro assai**. The key signature is one sharp (F#). The score consists of four staves of music. Measure numbers 5, 10, 15, 20, and 25 are indicated. Dynamics include *p*, *f*, and *ff*. The tempo marking **Allegro assai** is placed above the first staff of this section.

VIOLIN I

3

Violin I musical score, page 3. The score consists of ten staves of music in G major. It features various musical notations including slurs, ties, and dynamic markings (p, f). Measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95 are indicated at the start of their respective measures.

Measure 30: *p*

Measure 35: *p*

Measure 40: *f*

Measure 45: *f*

Measure 50: *p*

Measure 55: *p*

Measure 60: *f*

Measure 65: *p*

Measure 70: *f*

Measure 75: *p*

Measure 80: *p*

Measure 85: *f*

Measure 90: *p*

Measure 95: *f*

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VIOLIN II

Op. 17 (21) No.5

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Allegro moderato

f

p

f

f

p dolce

p

f

p

f

p

f

Violin II musical score, measures 25-55. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 25: *p*
- Measure 30: *p*
- Measure 35: *f*
- Measure 40: *f*, *f*, *f*, *p dolce*
- Measure 45: *p*
- Measure 50: *f*
- Measure 55: *p*, *f*

Allegro assai

Violin II musical score, measures 56-15. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Measure 56: *p sciolte*
- Measure 10: *f*, *p*
- Measure 15: *f*

VIOLIN II

3

Violin II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each containing measures 5 to 10 of a 10-measure phrase. The measures are numbered 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The score includes various dynamic markings: *p* (piano), *f* (forte), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often beamed together. There are also rests and slurs. The final measure (95) ends with a double bar line and repeat dots.

20 *p* *f* *p* *f* *ff*

25

30 *p* 35

40 *f* *p*

45

50 *f* *p*

55 *f* *p*

60 *f*

65 *p* *f* 70

75 *p* *f*

80 *p*

85 *f* *p* 90

95 *f*

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VIOLA

Flute Quintet in G

Op. 17 (21) No. 5

Editor: STANLEY SADIE

Allegro moderato

f

p

f

f

p dolce

tr

p

f

p

f

p

f

p

f

25 *p*

30

35 *tf* *p*

40 *tf* *f* *p dolce*

45

50 *p*

55 *f* *p* *f*

Detailed description: This block contains the first system of musical notation for the Viola part, spanning measures 25 to 55. The music is written on a single staff in G major (one sharp) and 12/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *tf* (trifortissimo), *f* (forte), and *p dolce* (piano dolce). There are also accents (^) and trills (tr) indicated. The system concludes with a double bar line.

Allegro assai

5 1

10 1 15

p *f*

Detailed description: This block contains the second system of musical notation for the Viola part, spanning measures 56 to 15. The tempo is marked 'Allegro assai'. The music continues on a single staff in G major and 12/8 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also accents (^) and trills (tr) indicated. The system concludes with a double bar line.

VIOLA

3

13/8

p *f* *p* *f*

ff

p *f*

p *f*

p *f* *p*

f *p*

f *p*

p *f*

p *f*

p *f*

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CELLO

Op. 17 (21) No. 5

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Allegro moderato

f

5 *p* *rf*

10 *f* *p*

15 *f* *p*

20 *f* *p* *f*

25 *p*

30

35 *rf* *p* *rf* *rf*

40

45

50 *f* *p*

55 *f* *p* *f*

CELLO

Allegro assai

A musical score for Cello, titled "Allegro assai". The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 10 staves of music, numbered 1 through 10. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by *p* (piano) and *f* (forte) markings. The score includes a repeat sign at the end of the first staff and a double bar line at the end of the tenth staff. The tempo "Allegro assai" is written above the first staff.

1 *p* *f*

10 *p* *f*

20 *p* *f* *ff*

25 *p* *f*

30 *p* *f*

35 *p* *f*

40 *p* *f*

45 *p* *f*

50 *p* *f*

55 *p* *f*

60 *p* *f*

65 *p* *f*

70 *p* *f*

75 *p* *f*

80 *p* *f*

85 *p* *f*

90 *p* *f*

95 *p* *f*