

SONGE CAPRICORNE

Roland DYENS

(5) = B
Si

Libre comme une improvisation (poco metal.) (sim.) (son ord.)

mf *a m i p* *(mf)* *(molto regolare)*

poco allarg. CII a tempo (poco metal.)

poco *dolcissimo* *(mf)*

(poco metal.) poco allarg. a tempo molto vib.

(ord.) 8a ① ② ③ XXI VII VII *mp* (chiaro, clair) (pont.)

(sim.) (vib.) Poco lento (♩ = ca. 60) *p* (eco) *p* (dolce)

(molto legato) (V) (III) *pp* *p sub.* (II)

pp (eco) poco *mp* *mf* (marcato) *ppp* *mp* *m m i i* (legatissimo) CII

poco allarg. a tempo Animando poco allarg.

p *mf*

a tempo 8a
(molto regolare)

p
(vicino al ponticello)

(sim.)

VII V VII

Poco più mosso (♩ = 76)

pp

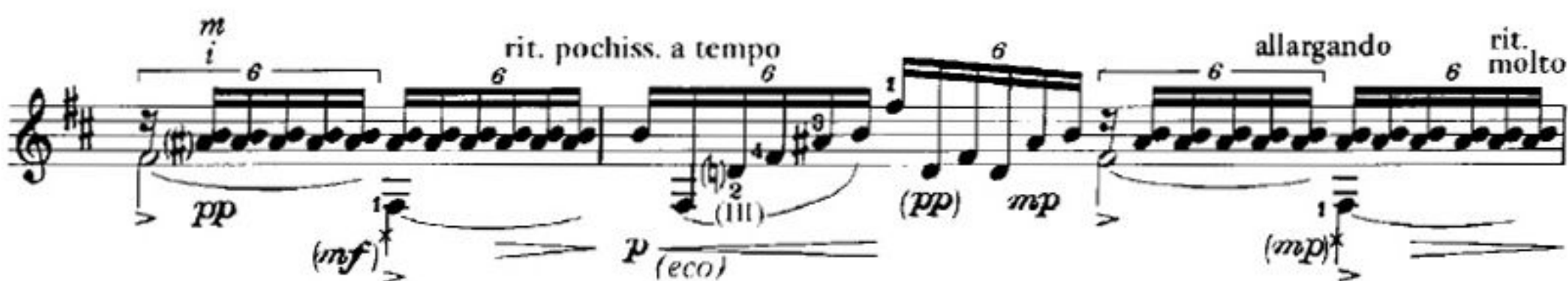
attacca

mf

V

VII
(sempre sul ponticello)

The musical score for 'L'Espresso' by Debussy, piano part, measures 10-14. The key signature is two sharps (F# and C#). The tempo is marked 'moderato'. The score includes various chords and dynamics. Measure 10 has a chord marked 'IV' with a circled '5'. Measure 11 has a chord marked 'V' with a circled '6'. Measure 12 has a chord marked 'VII' with a circled '4'. Measure 13 has a chord marked 'VII' with a circled '4'. Measure 14 has a chord marked 'VII' with a circled '4'. The dynamics are marked 'mf' and 'vib. molto'.



Musical score for harp, featuring various technical markings and dynamics. The notation includes sixteenth and thirty-second notes, often beamed in groups of six or eight, with fingerings (1-4) and breath marks (>) indicated.

Staff 1: ϕ VII, ϕ IX, ϕ XII. Dynamics: *molto*, *f*, *sfz*, *mf*, *ff sub. (secco)*, *mf*.

Staff 2: *Ch II rit. poco a T° Calmato*. Dynamics: *dolce sub.*, *p*, *poco a poco*.

Staff 3: Dynamics: *mf*, *p sub.*, *molto cresc.*, *ff*.

Staff 4: *allargando poco a poco*, *rit. molto*.

Staff 5: *(glisser seuls 1 et 4)*, *rit. molto*, *Come prima*, *lunga (ca. 5sec.)*. Dynamics: *p (oscuro)*, *f*, *molto*, *p sub.*, *marcato*, *mf*, *mp*.

Staff 6: *poco allarg.*, *Ch II*. Dynamics: *mf*, *(poco metal.)*, *(sim.)*, *poco (dolcis.)*.

Staff 7: *a tempo*, *(chiaro) XXVI*, *(poco metal.)*, *(sim.)*. Dynamics: *mp*, *mf*.

Staff 8: *Poco più lento*, *(non arp.)*, *rit. ancora*. Dynamics: *mp*, *p*, *pp*.

(Durée: ca. 4'30'')