

IN TRUTINA

(from *Carmina Burana*)

By Carl Orff

Piano arrangement by Derek Jones

♩ = 60

F

The first system of the musical score. The vocal line is in 4/4 time, starting with a whole rest followed by a half note G4, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note chord in the right hand and a single note in the left hand. The key signature has one flat (Bb).

In — tru — ti — na men — tis —

pp etc.

The second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same pattern. The key signature has one flat (Bb).

du — bi — a — fluc — tu — ant — con — tra — ri — a — las — ci — vus a — mor —

ppp

The third system of the musical score. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment continues with the same pattern. The key signature has one flat (Bb).

et — pu — di — ci — ti — a —

pp rit.

F
a tempo

Sed — e — li — — — — — go quod

pp

Gm⁷add¹¹ **C¹¹**

vi - de - o, — — — — — col - lum iu - go — — — — — pre - be - o; — — — — —

(sol) (o)

B^b **Fmaj⁷** **Gm⁷** **C¹¹**

ad iu - gum ta - men — — — — — sua - ve, sua - ve tran - se -

ppp (o)

F rit.

- o. — — — — —

pp